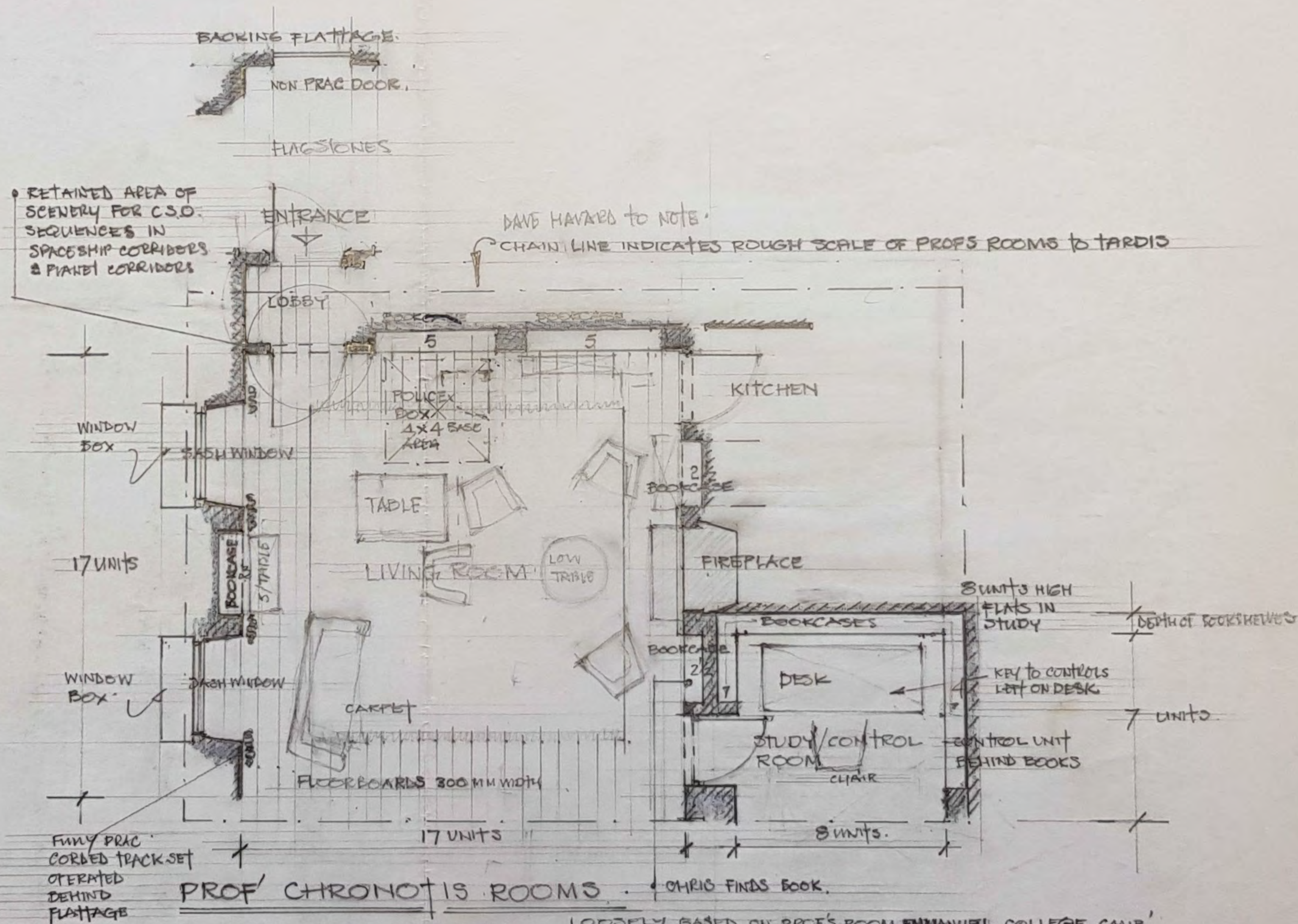


NOTES

- 1) PROPOSED AREA OF COLLEGE FOR PROF'S ROOMS, DATED ABOUT 1780.
- 2) INTERIOR OF ROOMS AS SCRIPTED OAK PANELLED "STUART" 1660
- 3) WINDOWS CHANGE TO THE PERIOD OF THE BUILDING, THAT THE ROOMS ARE IN?
- 4) CURTAINS AUTOMATICALLY CLOSE WHEN "TIME MACHINE" MOVES LIGHTS COME ON ALSO? (CANDLEB.)
- 5) STUDY, IS THE CONTROL ROOM
- 6) WHAT TYPES OF FLOWERS WERE IN WINDOW BOX, AT TIME OF FILMING?
- 7) OPEN FIRE - FULLY PRAC, BURNING LOGS? CAMBRIDGE SMOKELESS ZONE
- 8) VERY DIFFICULT TO MAKE A SET OF THIS NATURE, TO APPEAR WELL WORN IN FRONT OF COLOUR CAMERAS.
- 9) DO WE KEEP TO PERIOD FURNITURE AND FITTINGS?
- 10) PLEASE TRY AND NOT SHOOT EXTERIOR WINDOWS OF PROF'S ROOMS THAT CLOSE, THAT IT SHOWS THE WHITE PANELLED REVEALS TO THESE ROOMS.
- 11) DO WE ASSUME THAT THE ENTRANCE DOOR REMAINS AT THE COLLEGE? DOOR OPENING DOOR REVEALING BLUE VOID

ARTIST PAINTED CLOTH 20'X15'

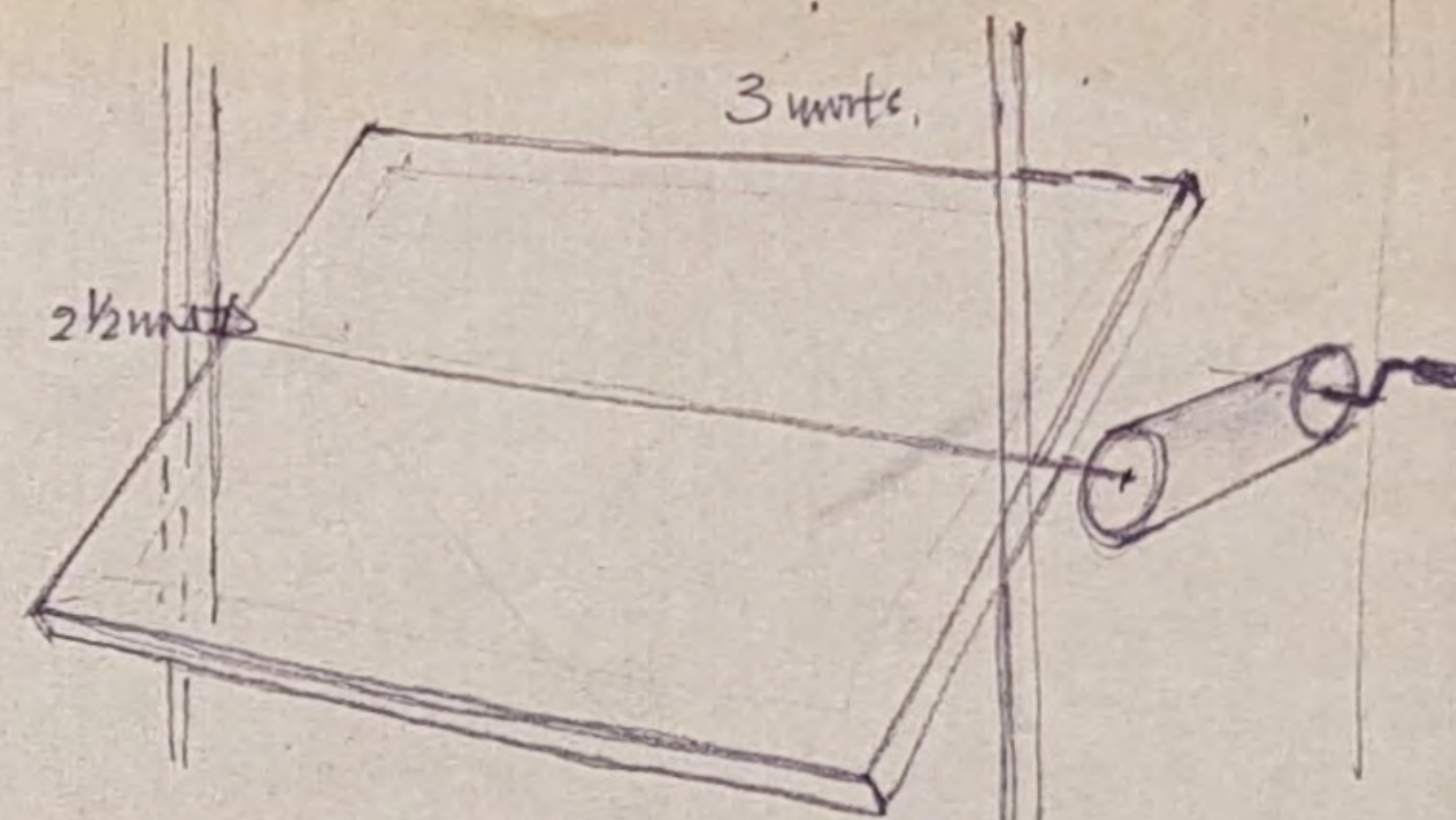
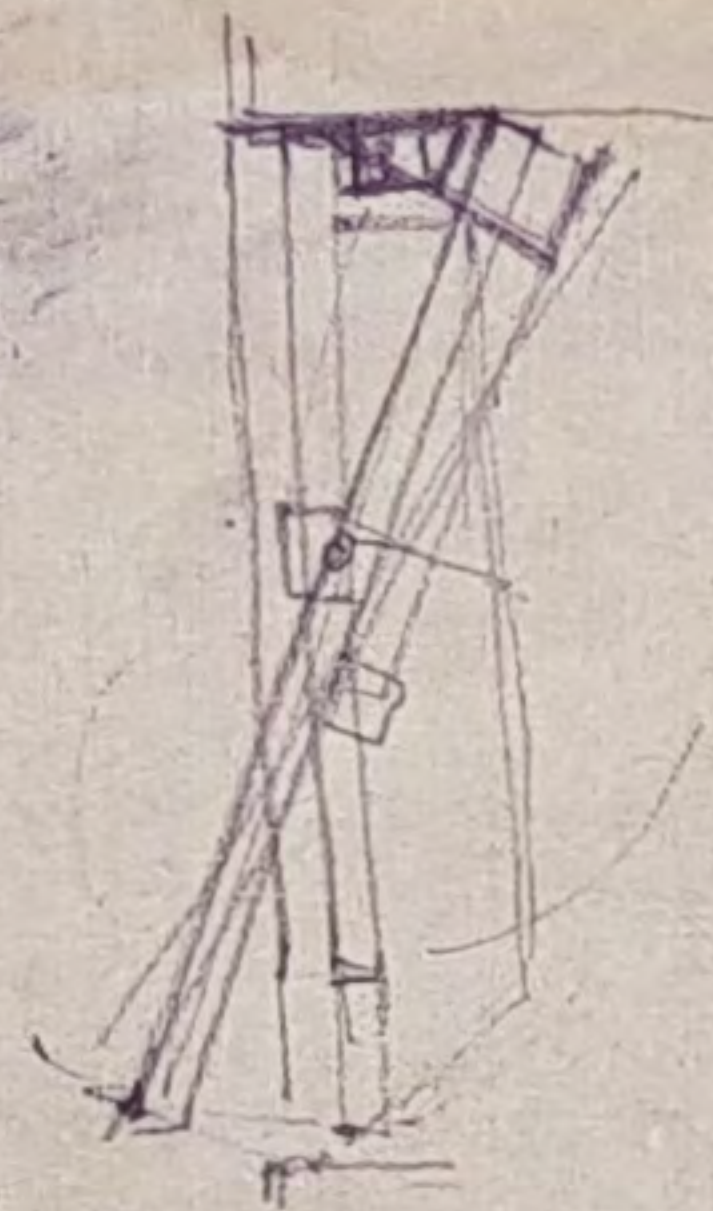


LOOSELY BASED ON PROF'S ROOM, EMMANUEL COLLEGE, CAMB.

V. Meredith 13.9.79

CHRONOTIS ROOMS

Script suggests panel control panel
in a cupboard. very old fashion
type of control



91 W
£ 150

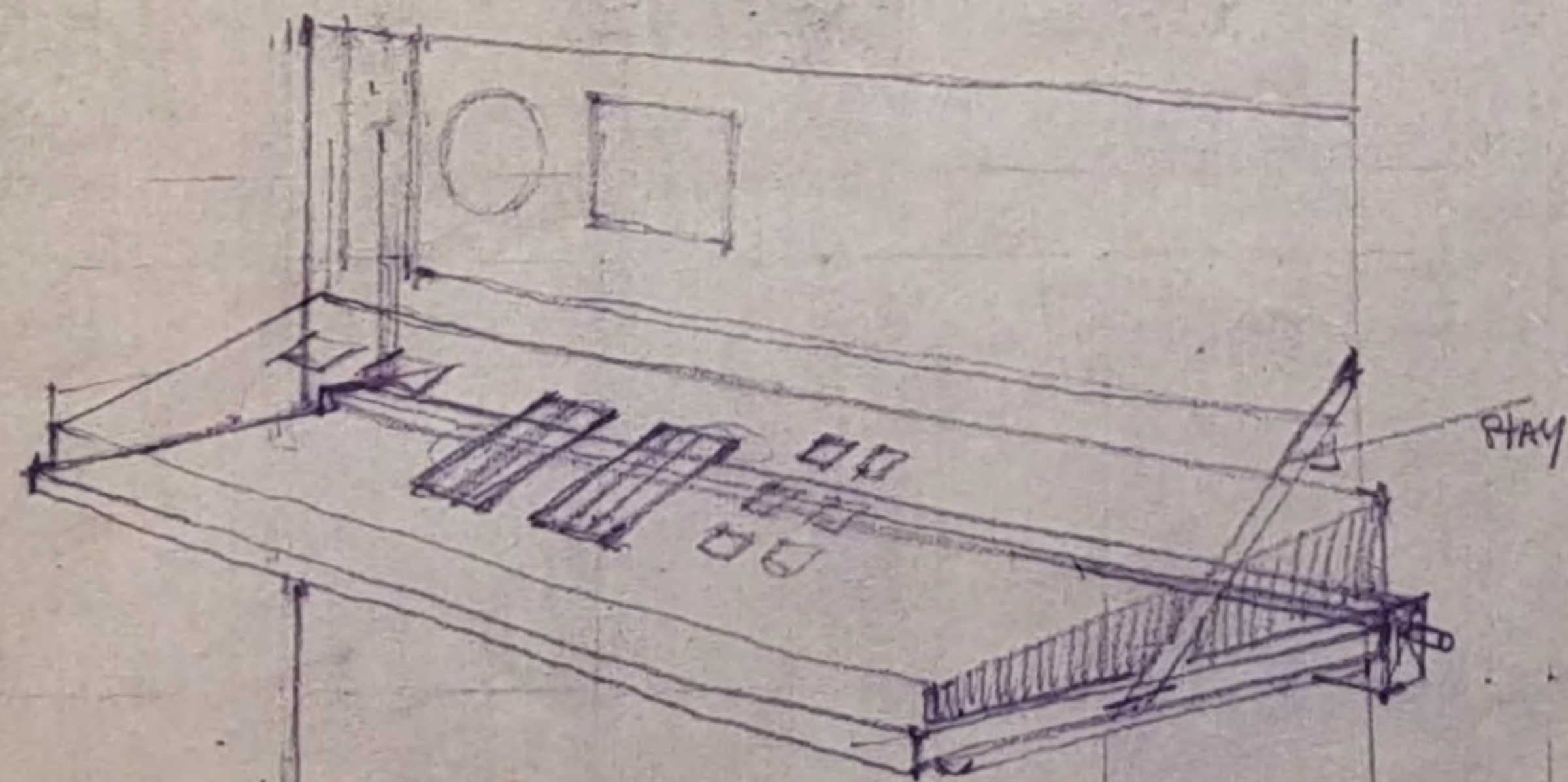
MED CAR PAINTERING, AGED

BACK WALL

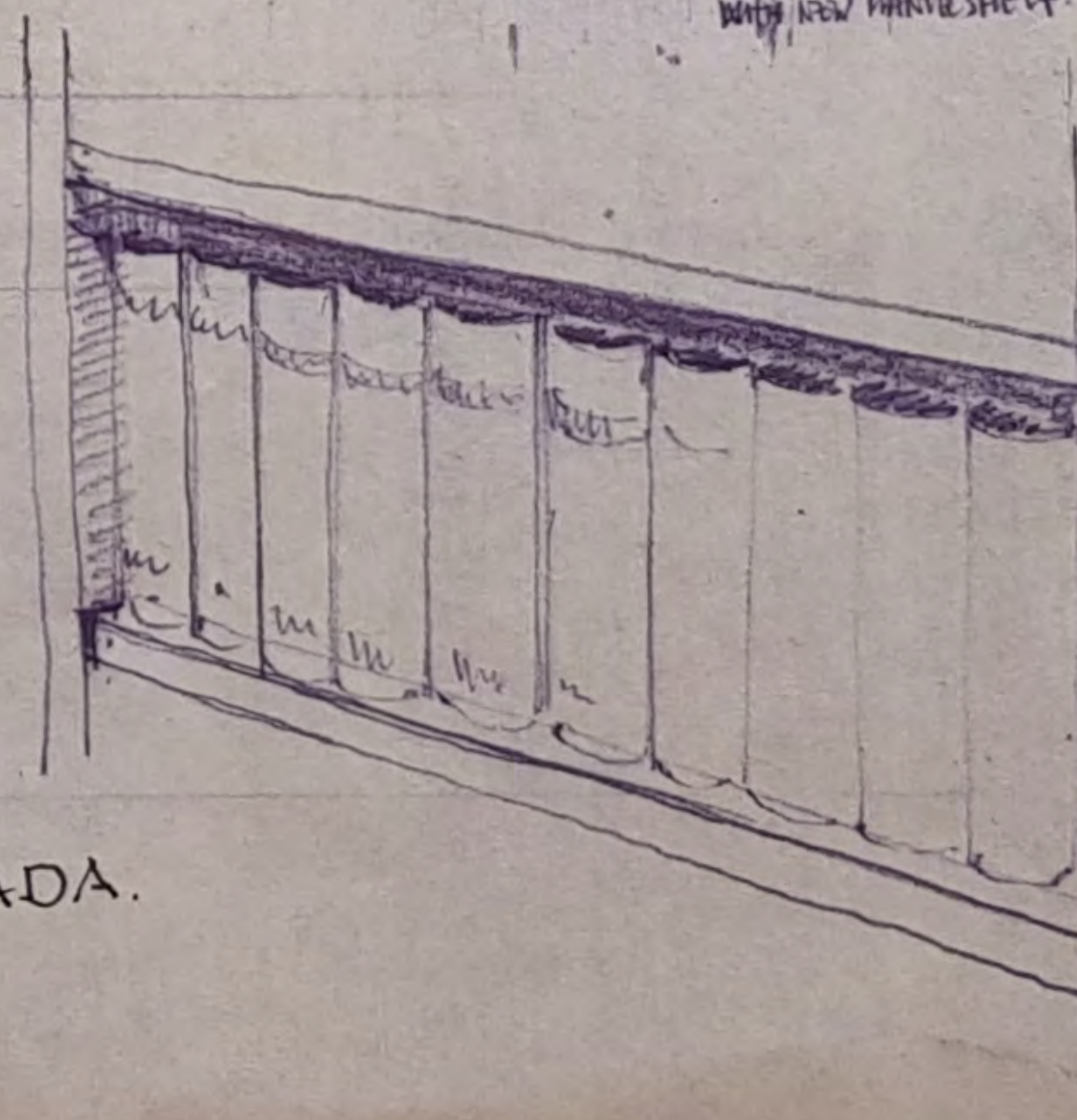
PIVOTING FLAP
CONTROL UNIT BEHIND DUMMY BOOK SPINES.



EXTENDED ELEVATION

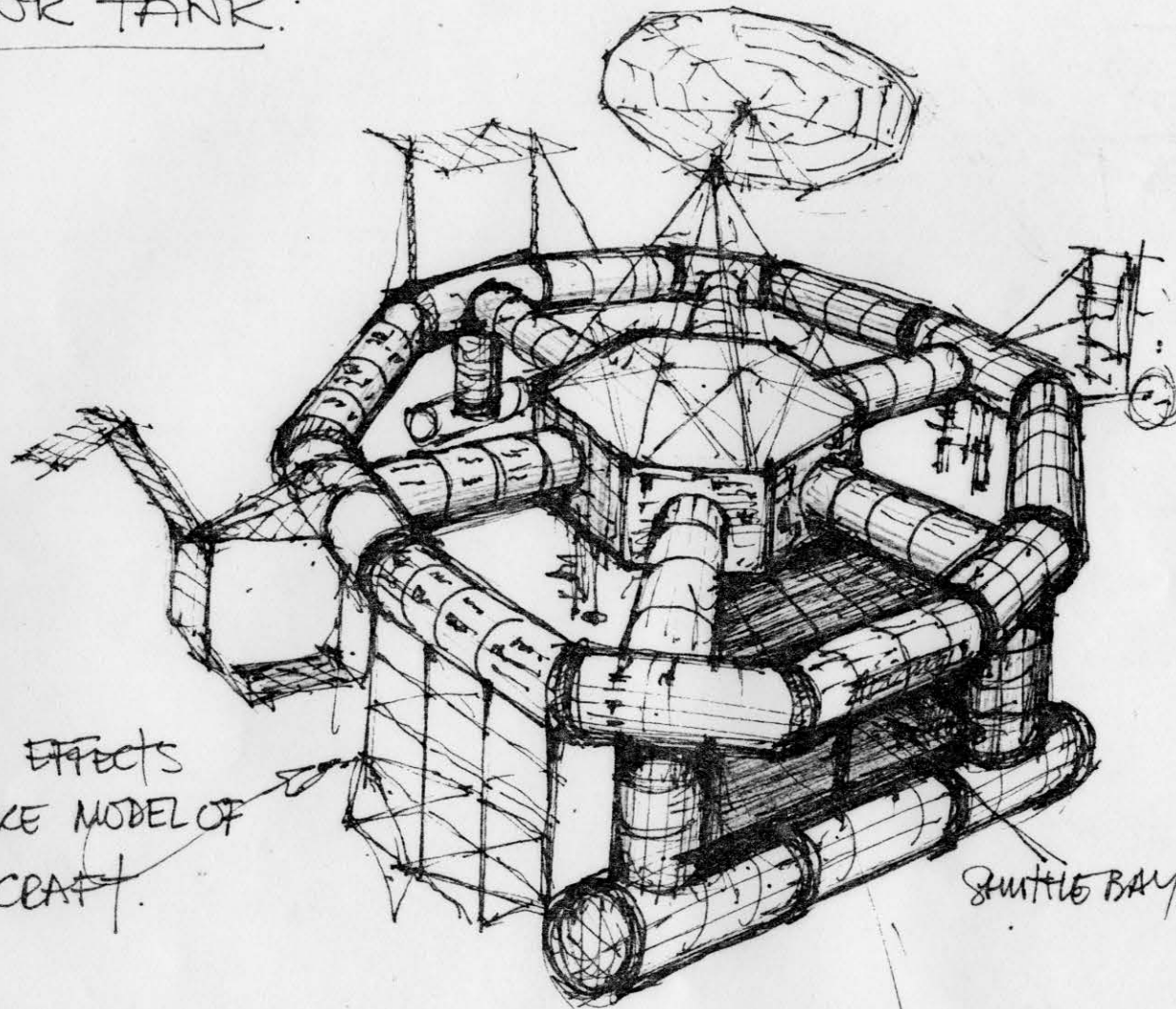


DROP FLAP
CONTROL UNIT BEHIND DUMMY BOOK SPINES



DR WHO-SHADA.

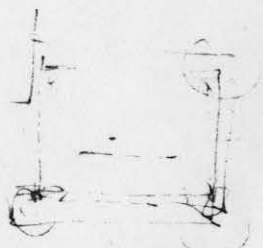
SPACE STATION
THINK TANK.

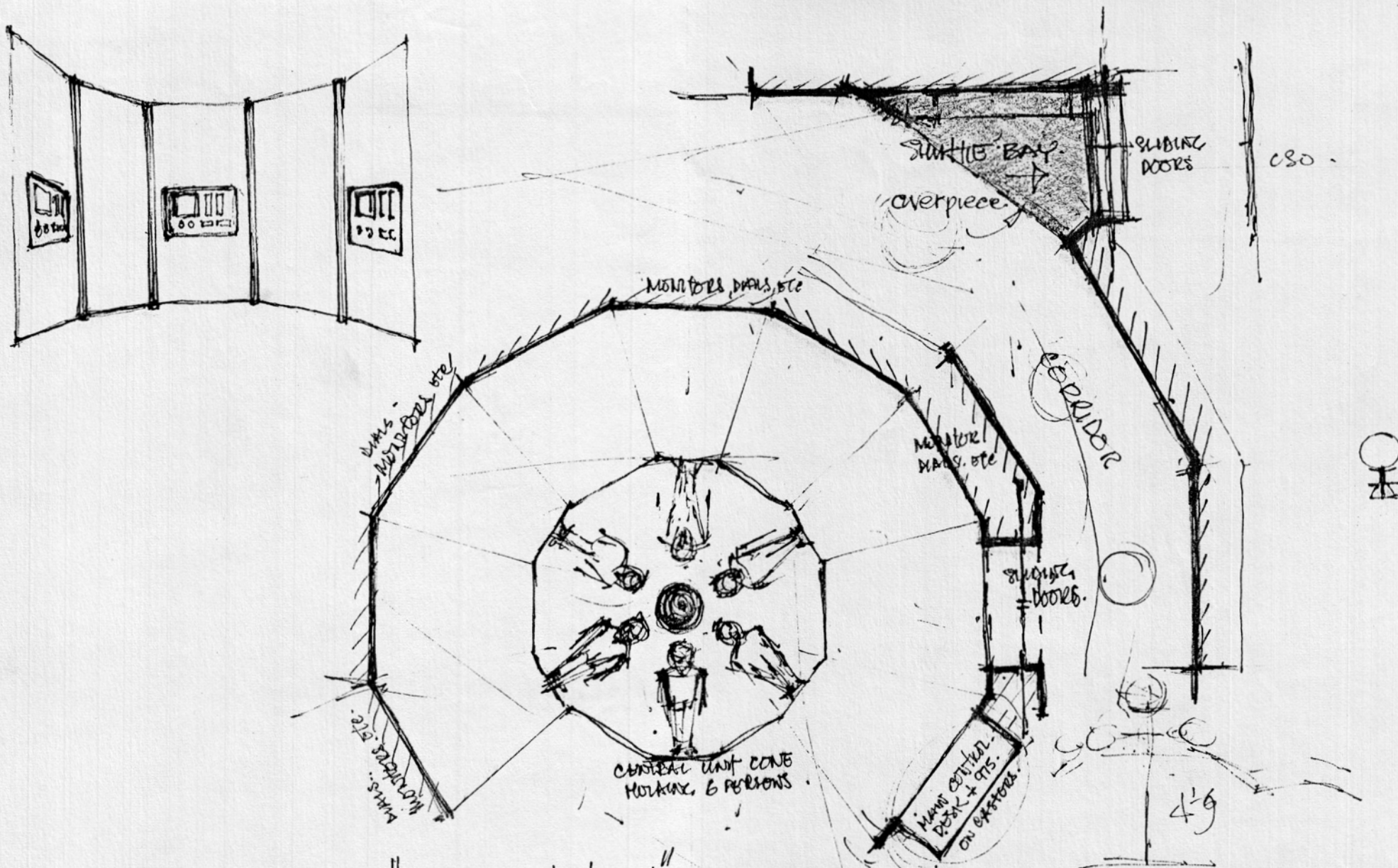


VISUAL EFFECTS
TO MAKE MODEL OF
SPACE CRAFT.

SHUTTLE BAY

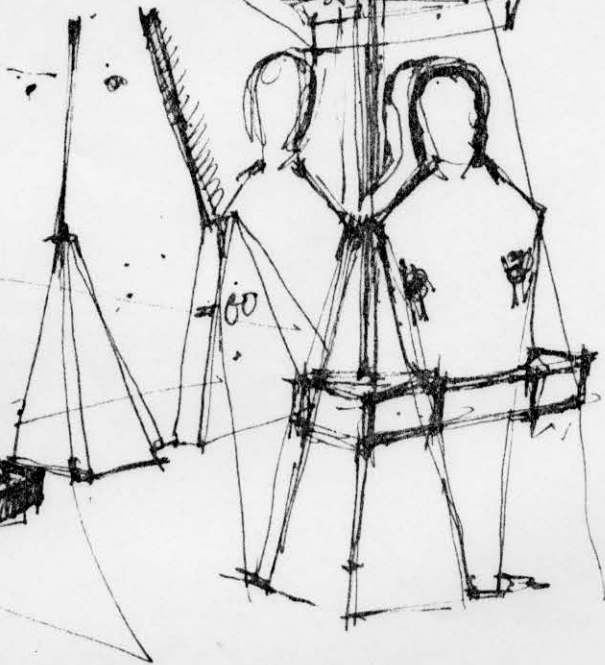
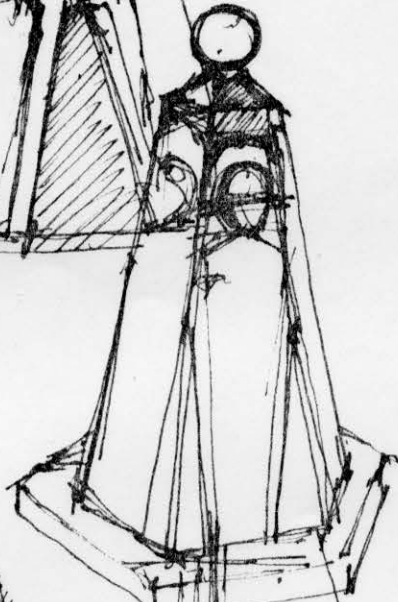
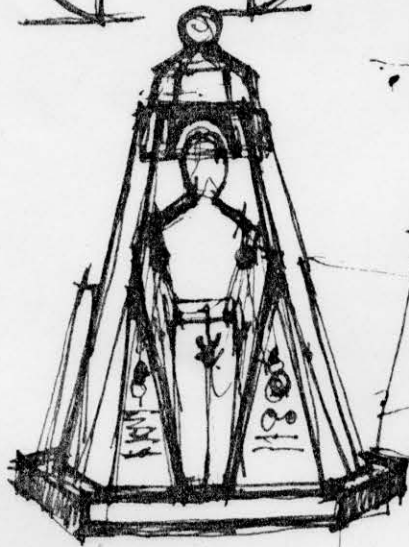
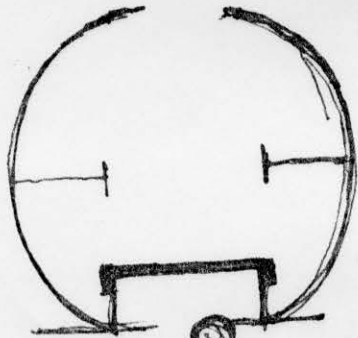
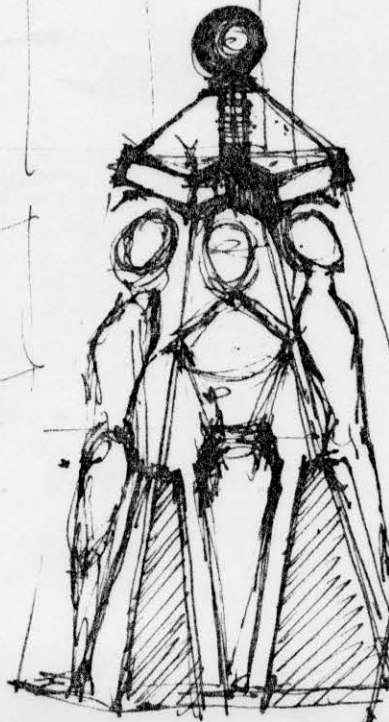
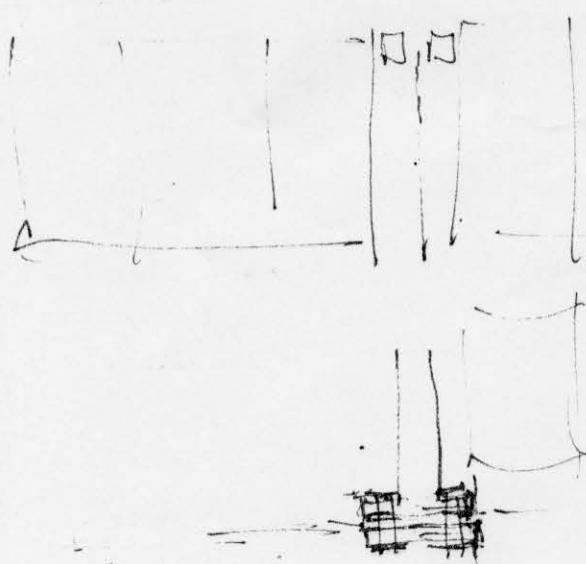
BACKGROUND ?
WHO PROVIDES

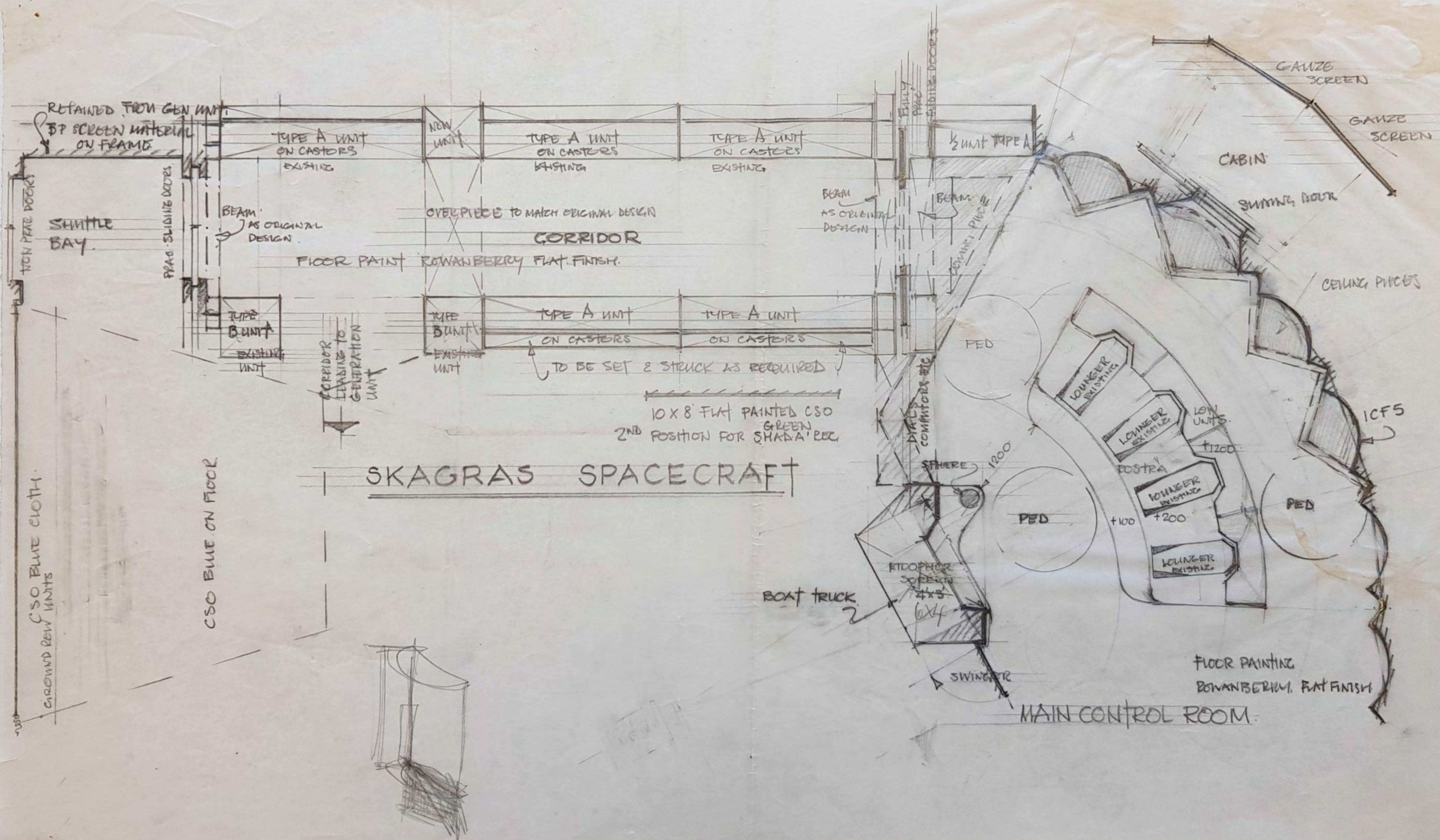


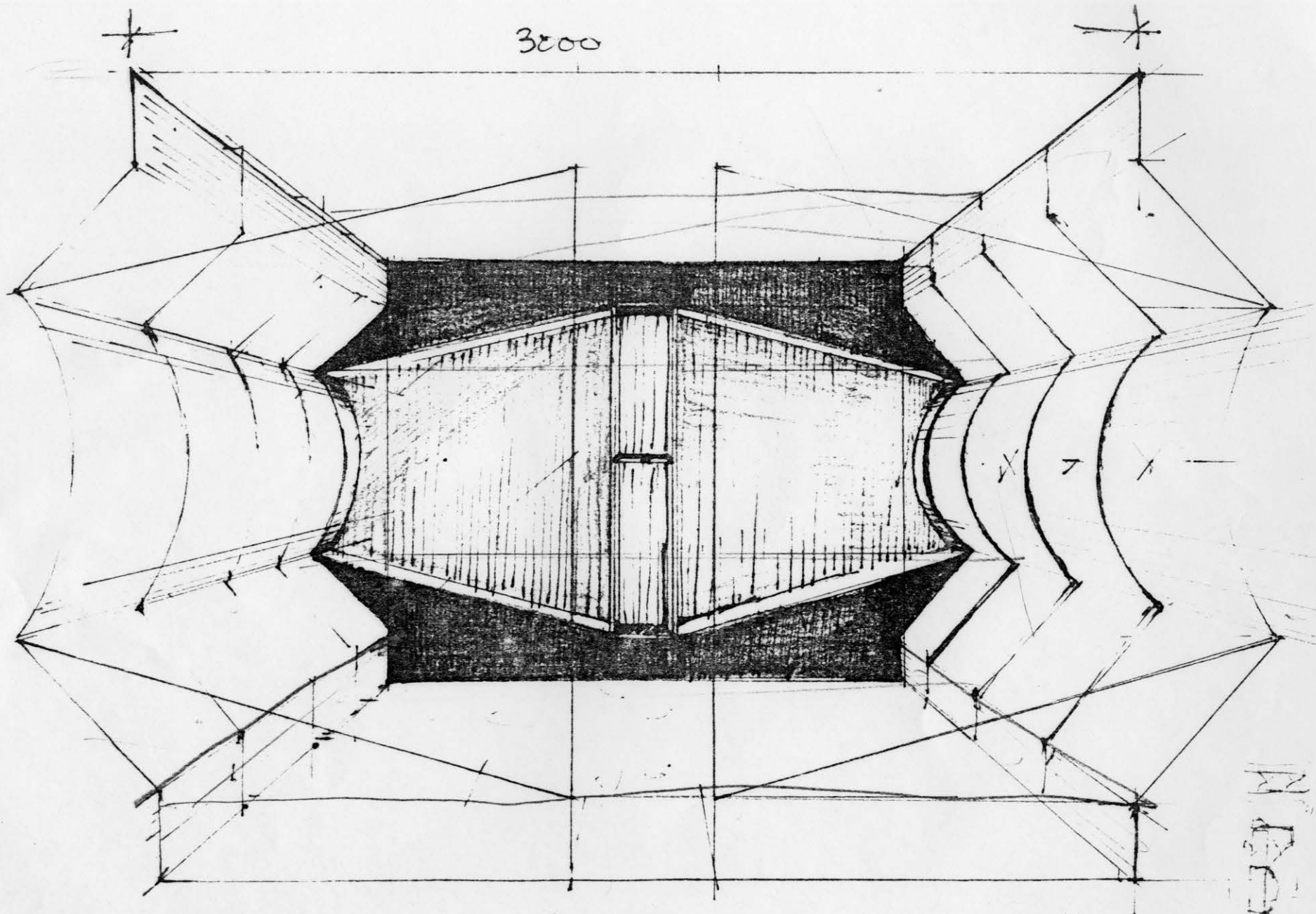


"SPACE STATION."
"THINK TANK".

HANDED AND AMENDED
FOR ROUGH PLAN.

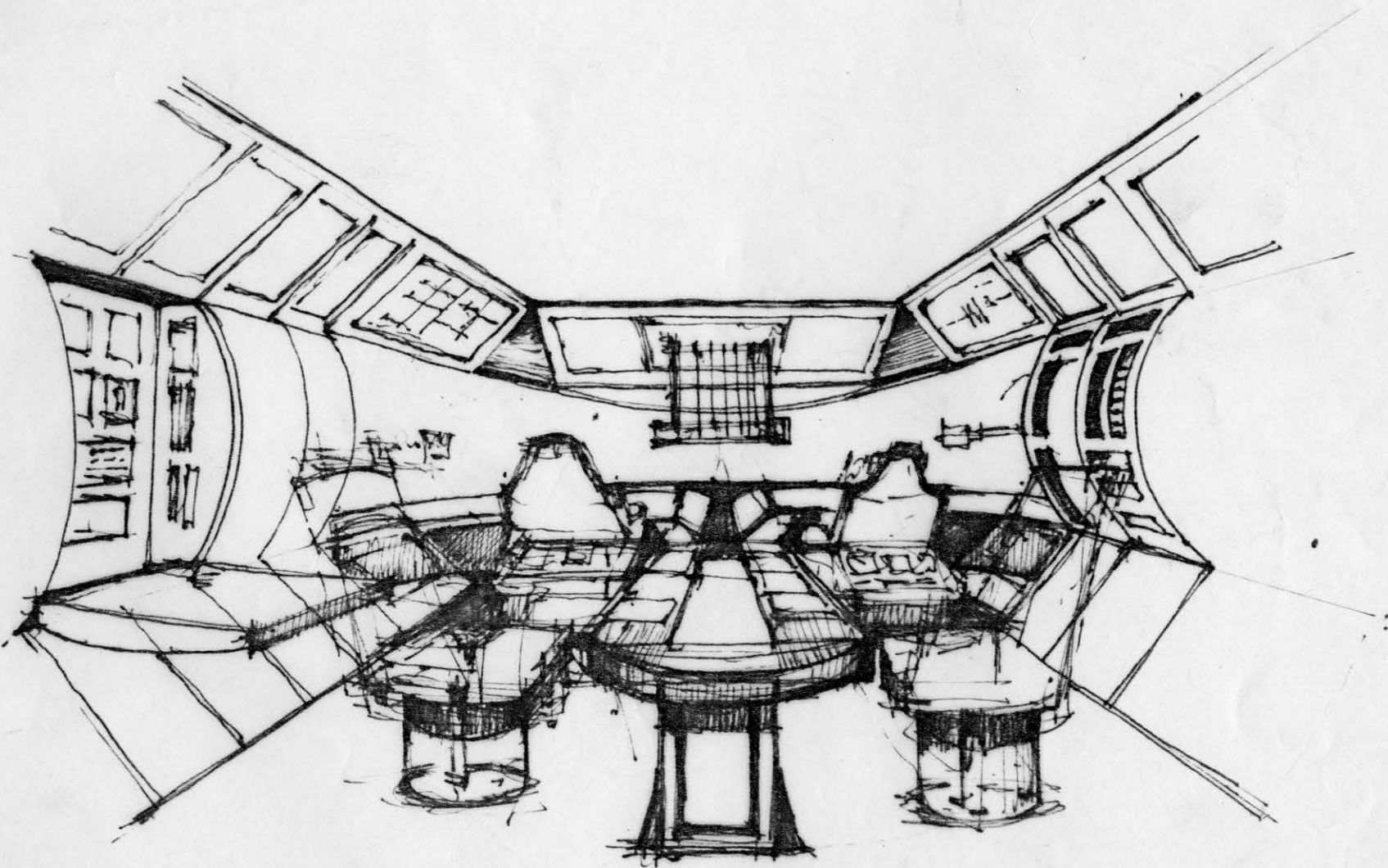






BRIG.
SKAGRAS SPACECRAFT.

BRIG.



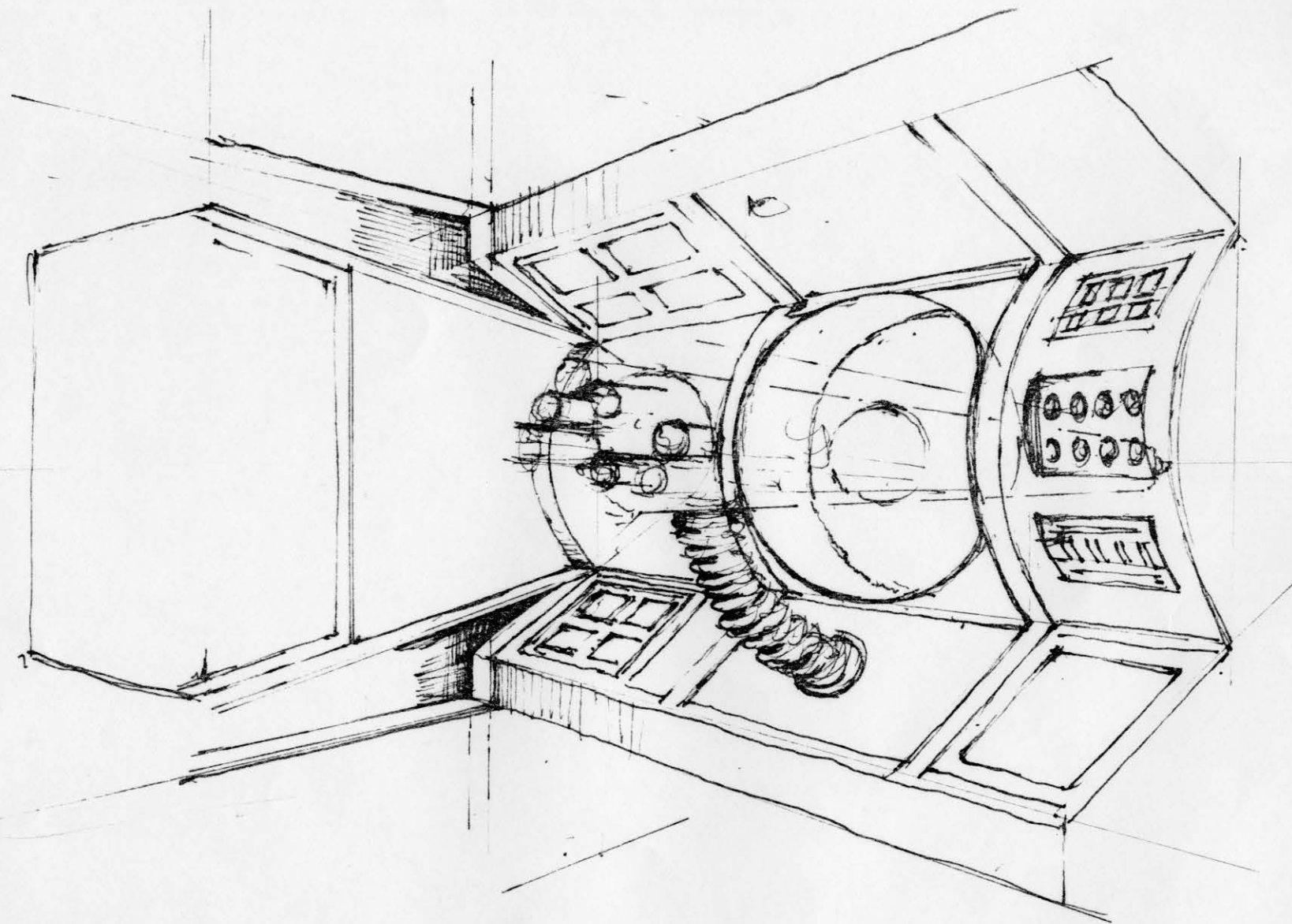
SKAGRA'S
MAIN CONTROL.

8.20

2.20

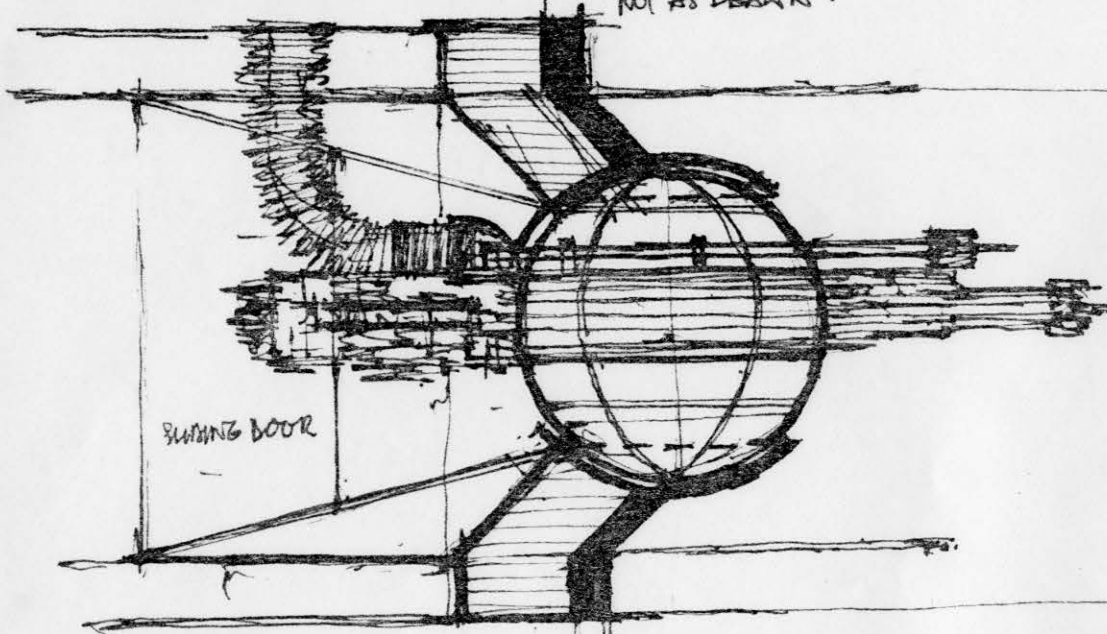
2.20

2.20

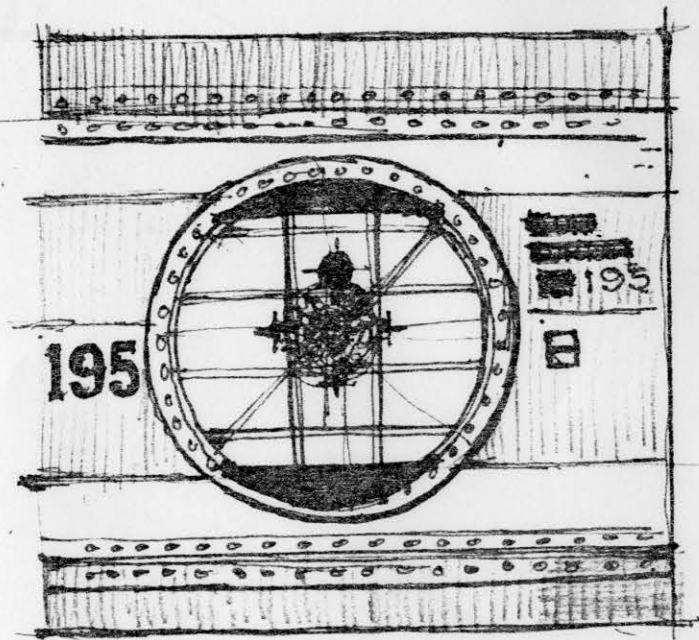


GUN TURRET
SKAGRA'S SPACECRAFT

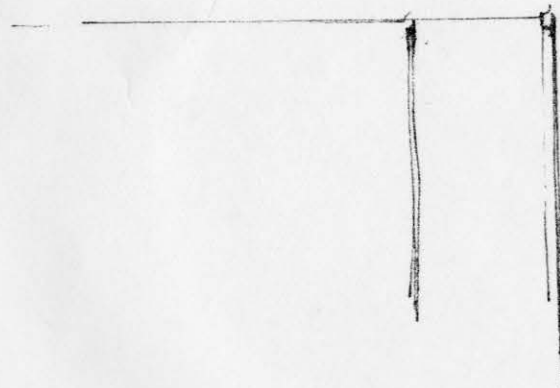
NB: PLANT TUB TO COME OUT OF BASIS
NOT AS DRAWN.



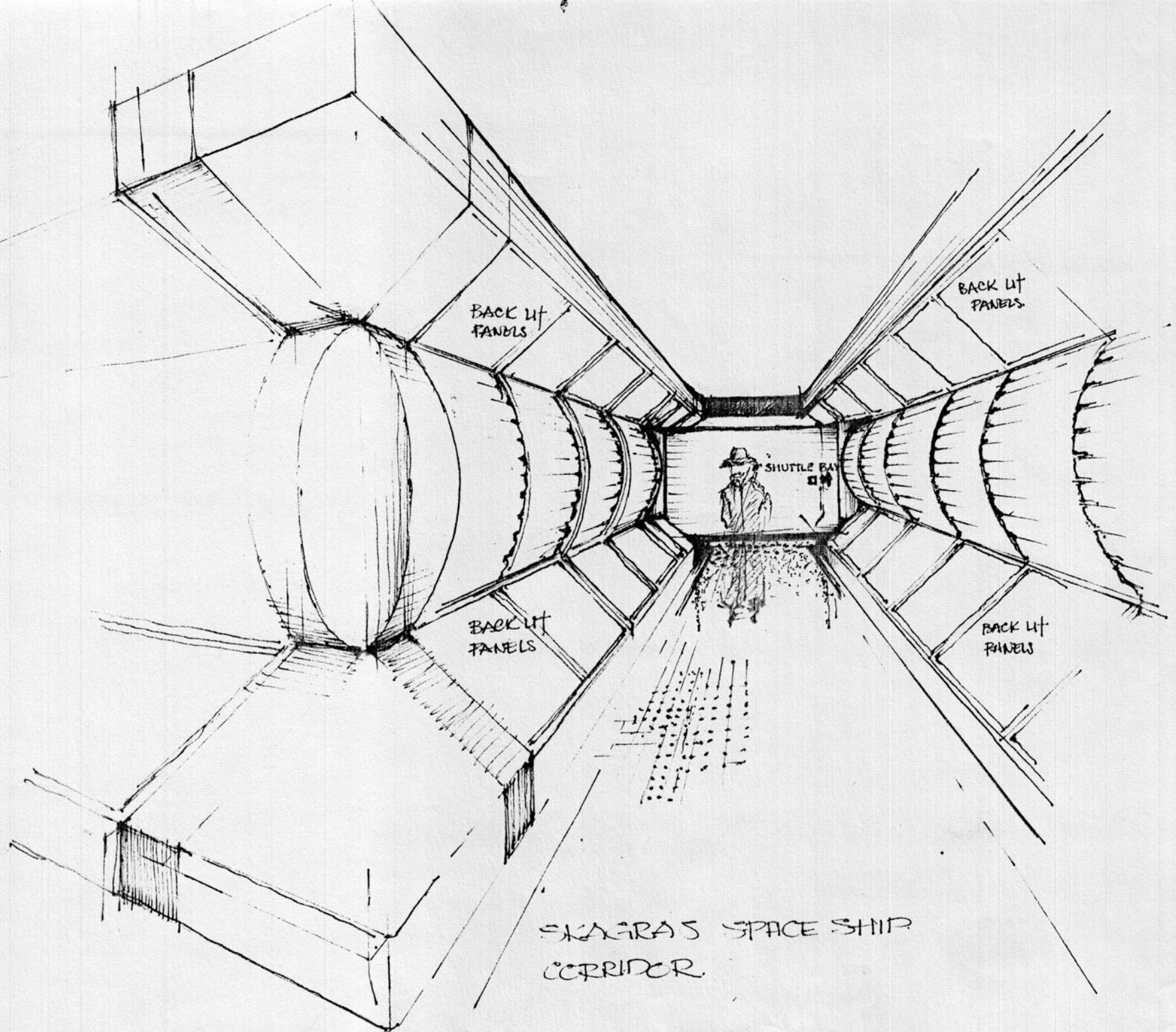
CROSS SECTION THIRD ENTER WALL OF SPACECRAFT



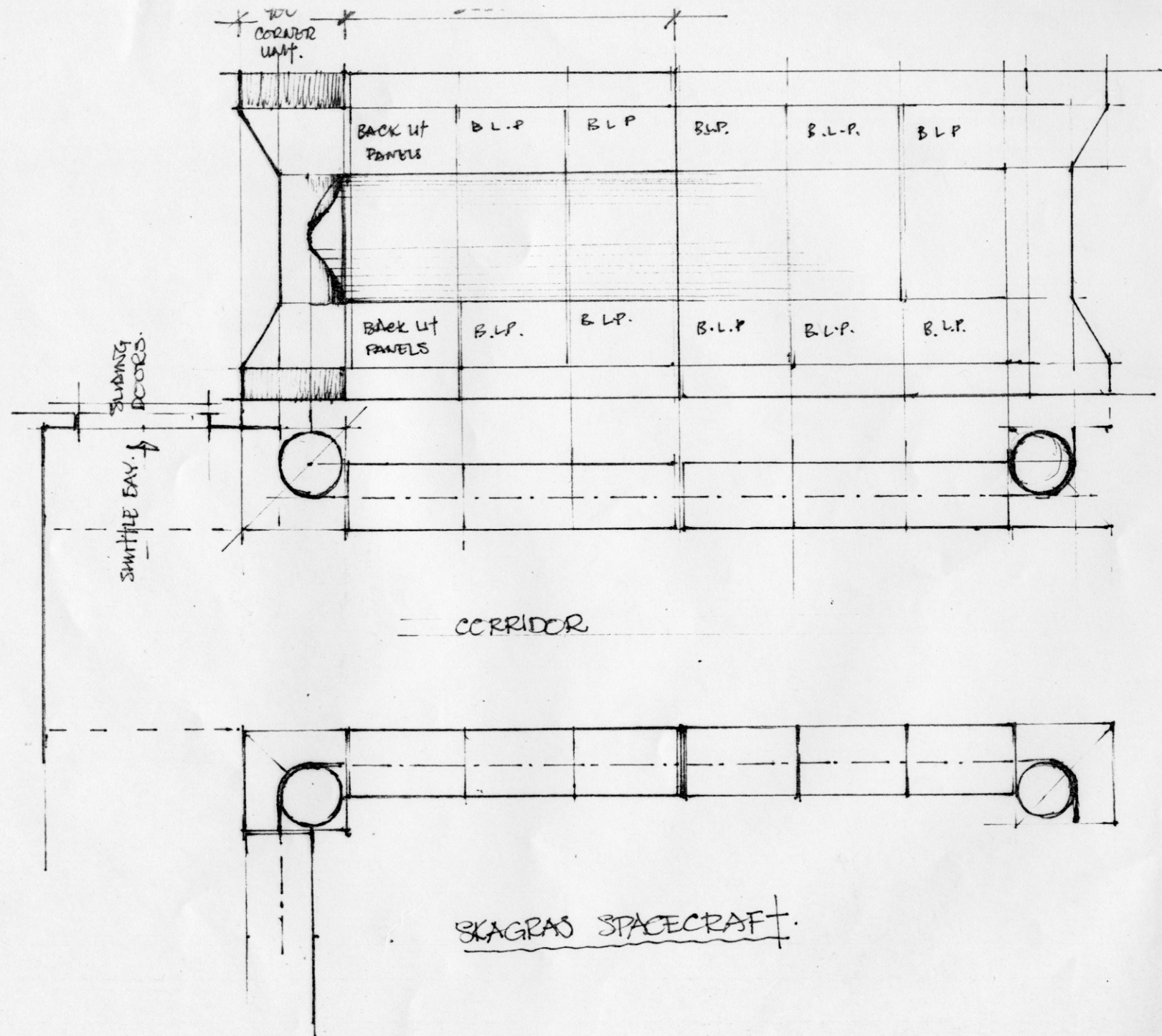
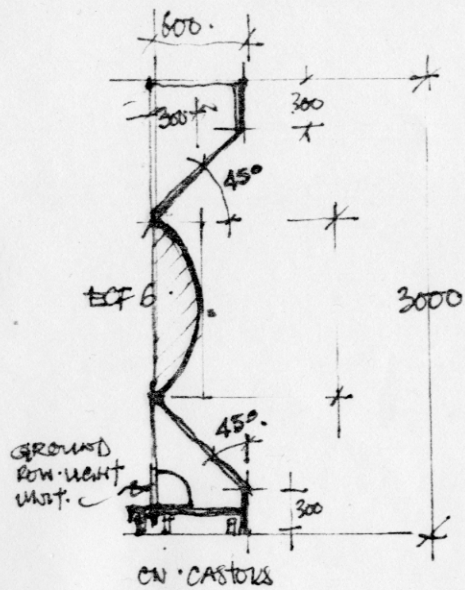
EXTERIOR OF GUN PORT.



GUN TURRET
SKAGRAS SPACECRAFT.

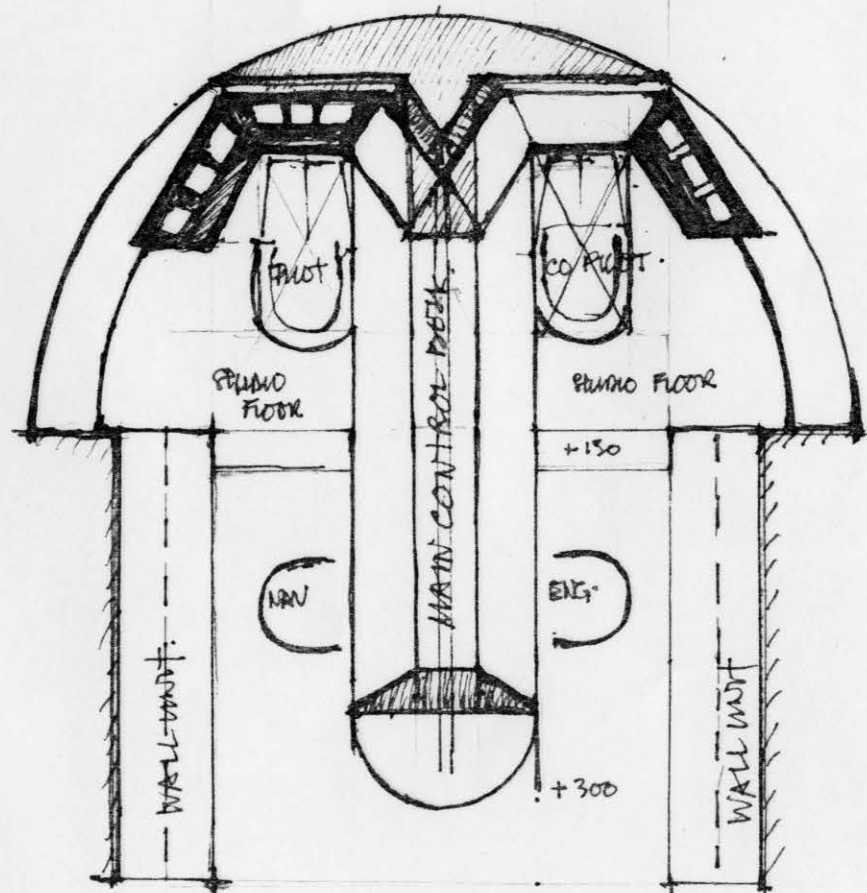


SKAGRA'S SPACE SHIP
CORRIDOR.

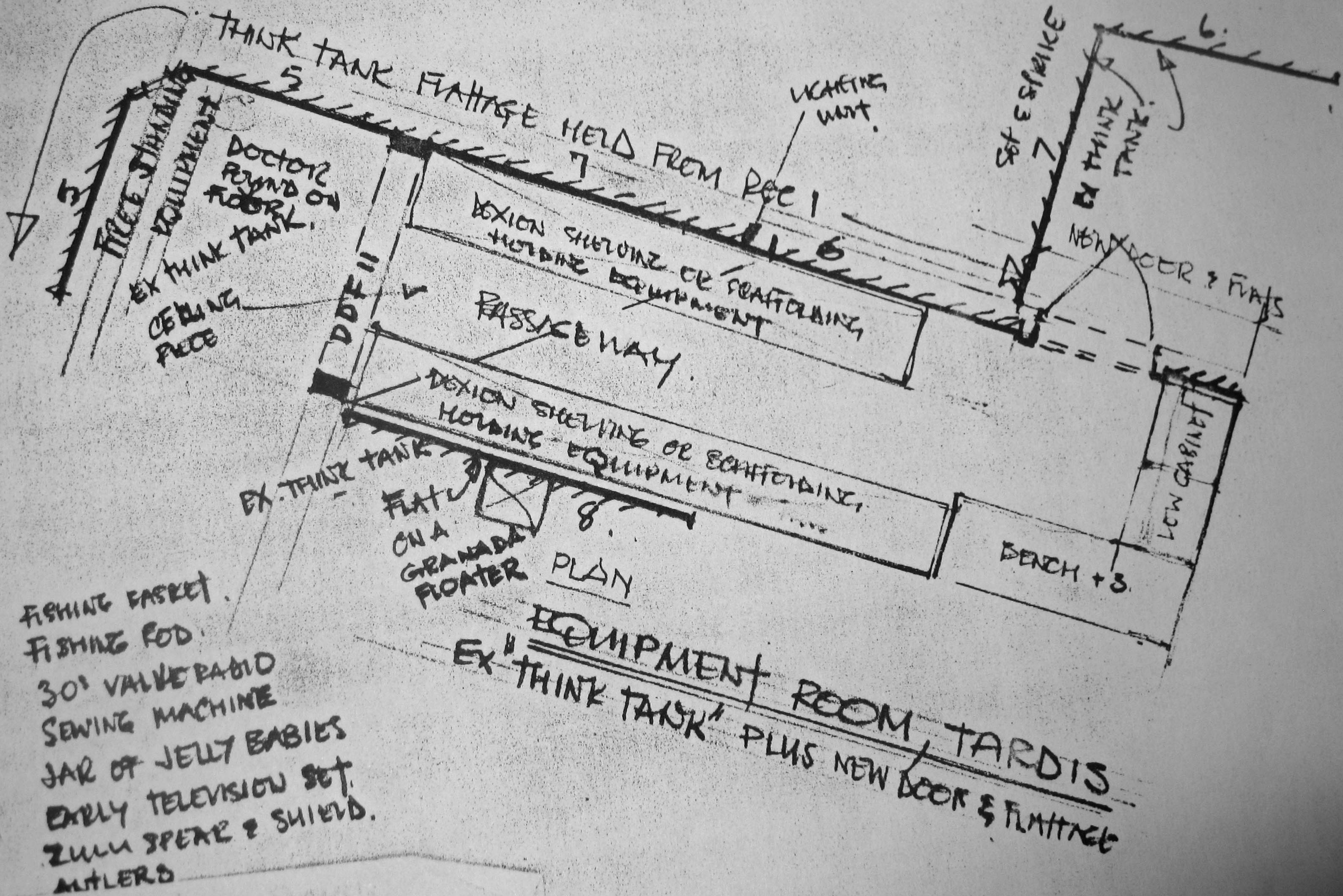


SKAGRAS SPACECRAFT

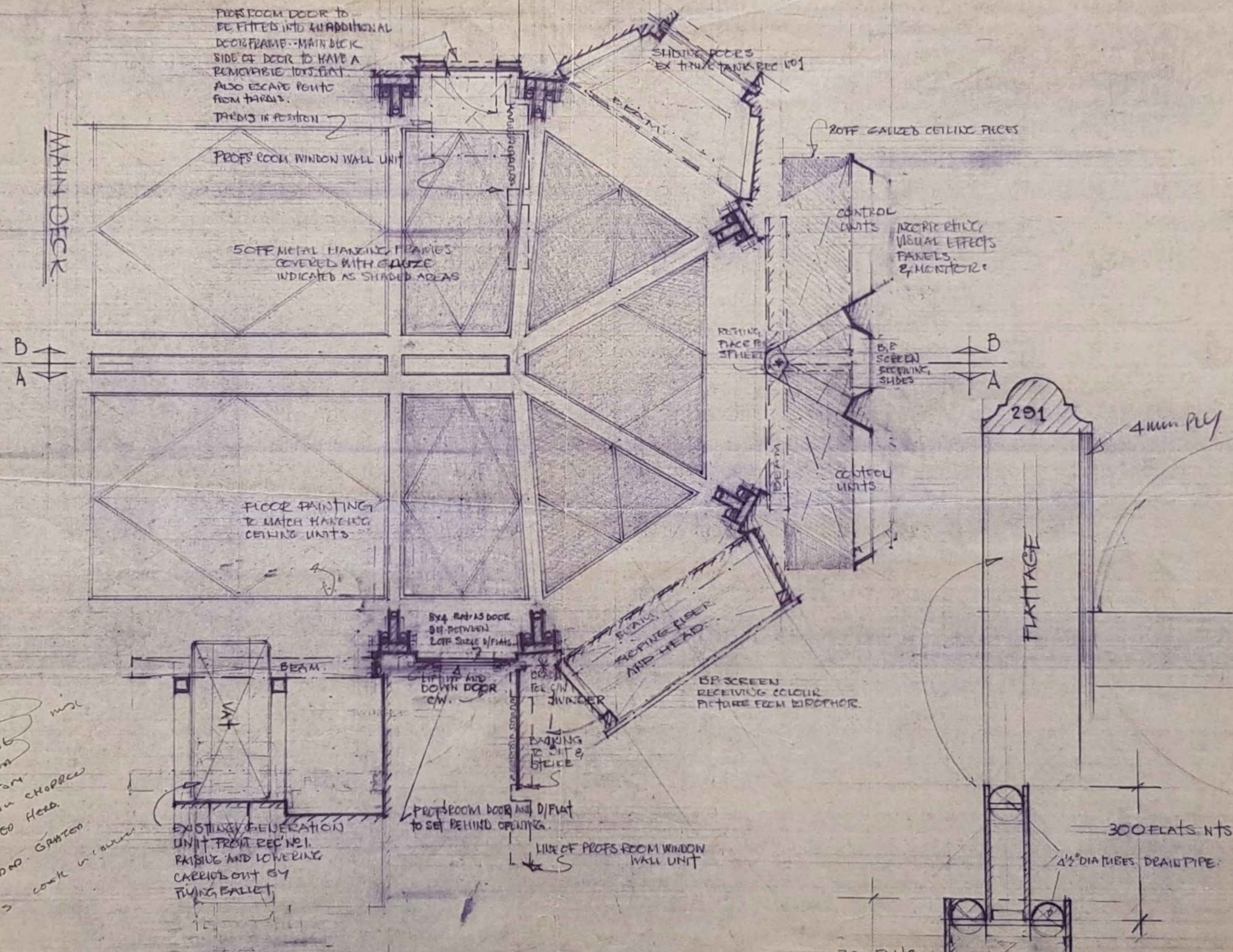
cso c/c



SKAGRA'S
MAIN CONTROL.

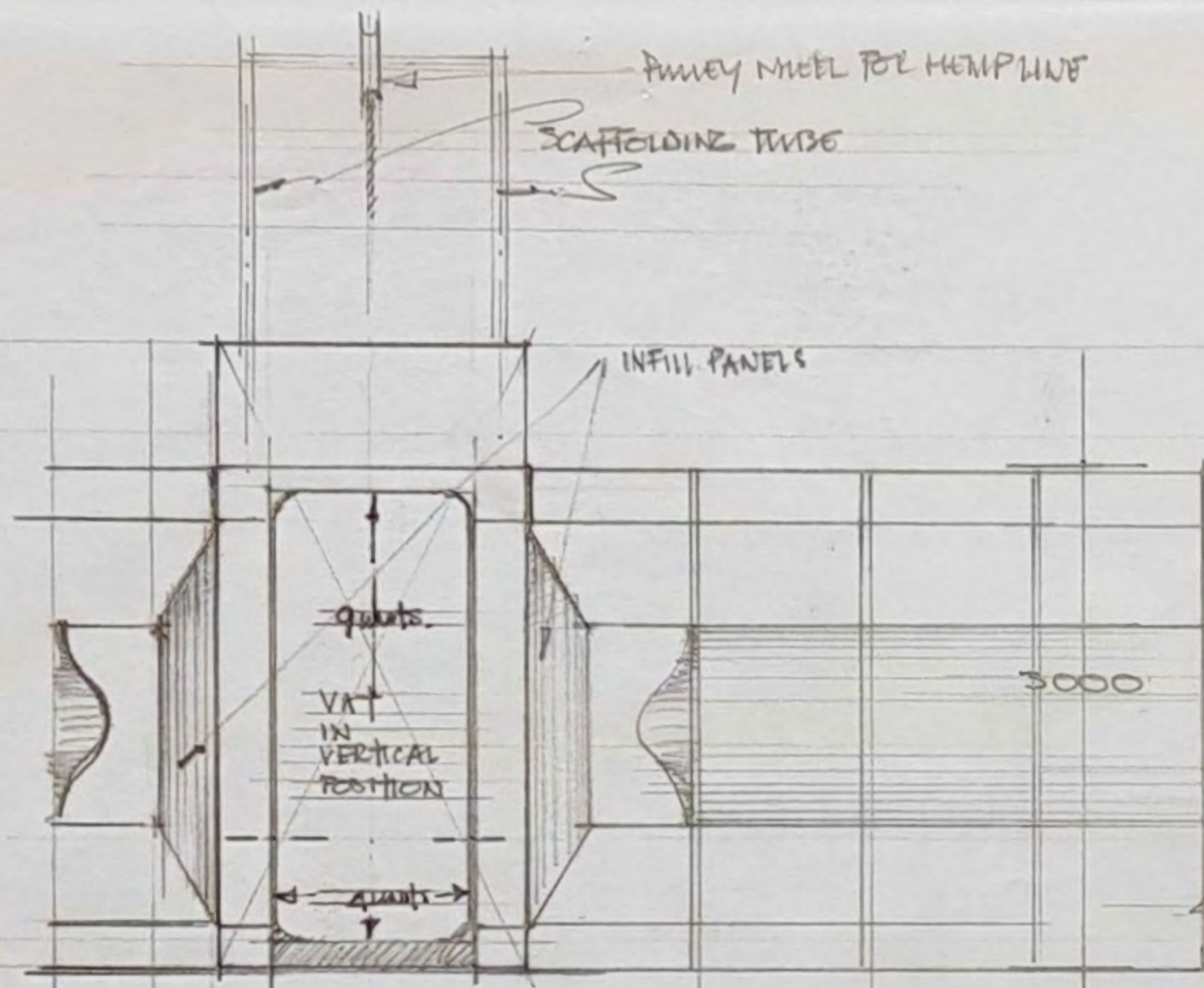


FISHING BASKET.
FISHING ROD.
30' VALVE RADIO
SEWING MACHINE
JAR OF JELLY BABIES
EARLY TELEVISION SET.
ZULU SPEAR & SHIELD.
MILERS

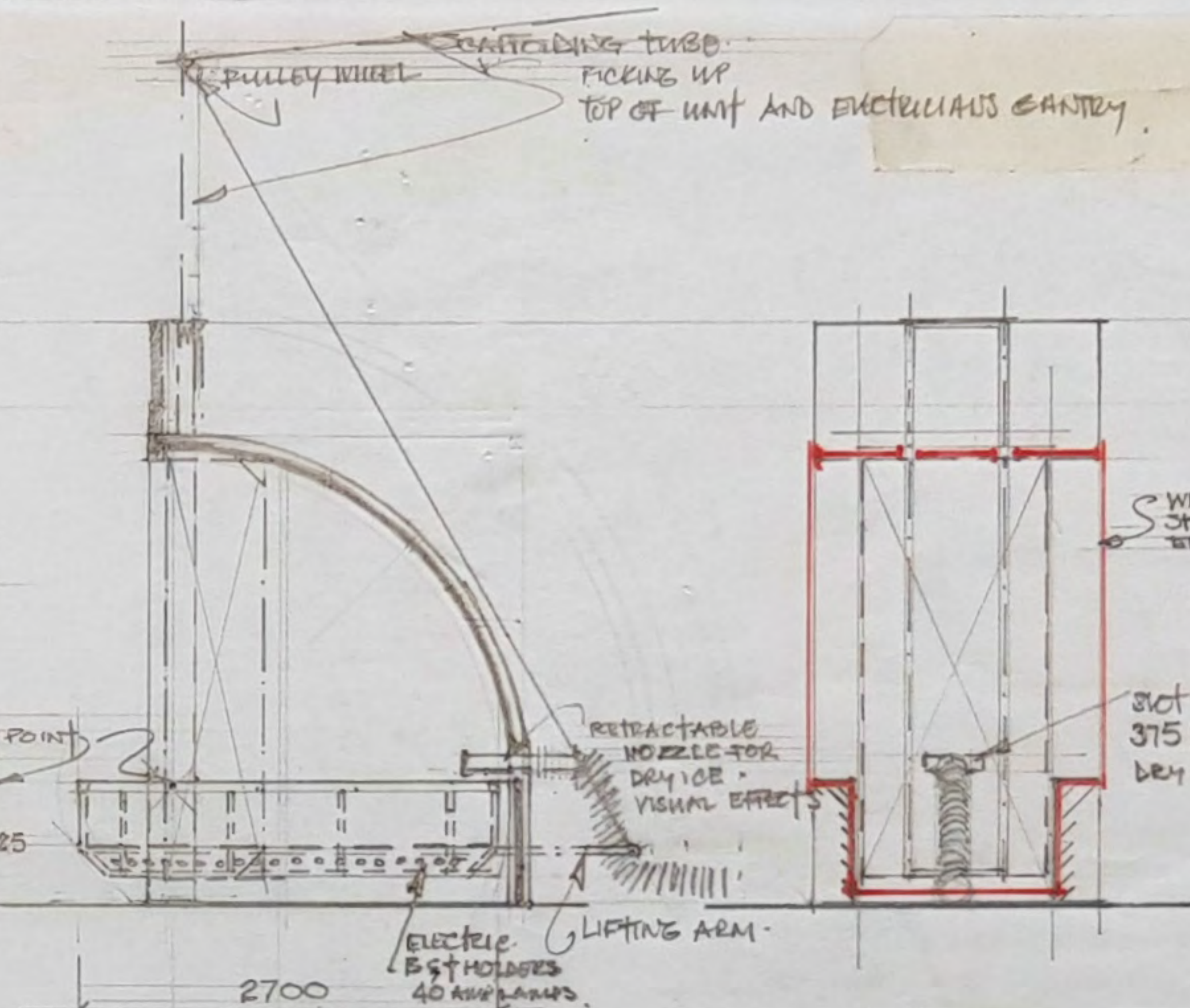


- 8oz BRP
- 1 LTS. SALT
- 1 LTS COOKING OIL
- 1 LTS HOT WATER
- 1 6oz TIN TOM
- 1 SMALL ONION CHOPPED
- 1 PINCH MIXED HERB.
- 1 1/2 CHOPPED GARLIC
- 3 1/2 20 mins cook in oil

KRARG COMMAND CARRIER DR WHO - SHADA

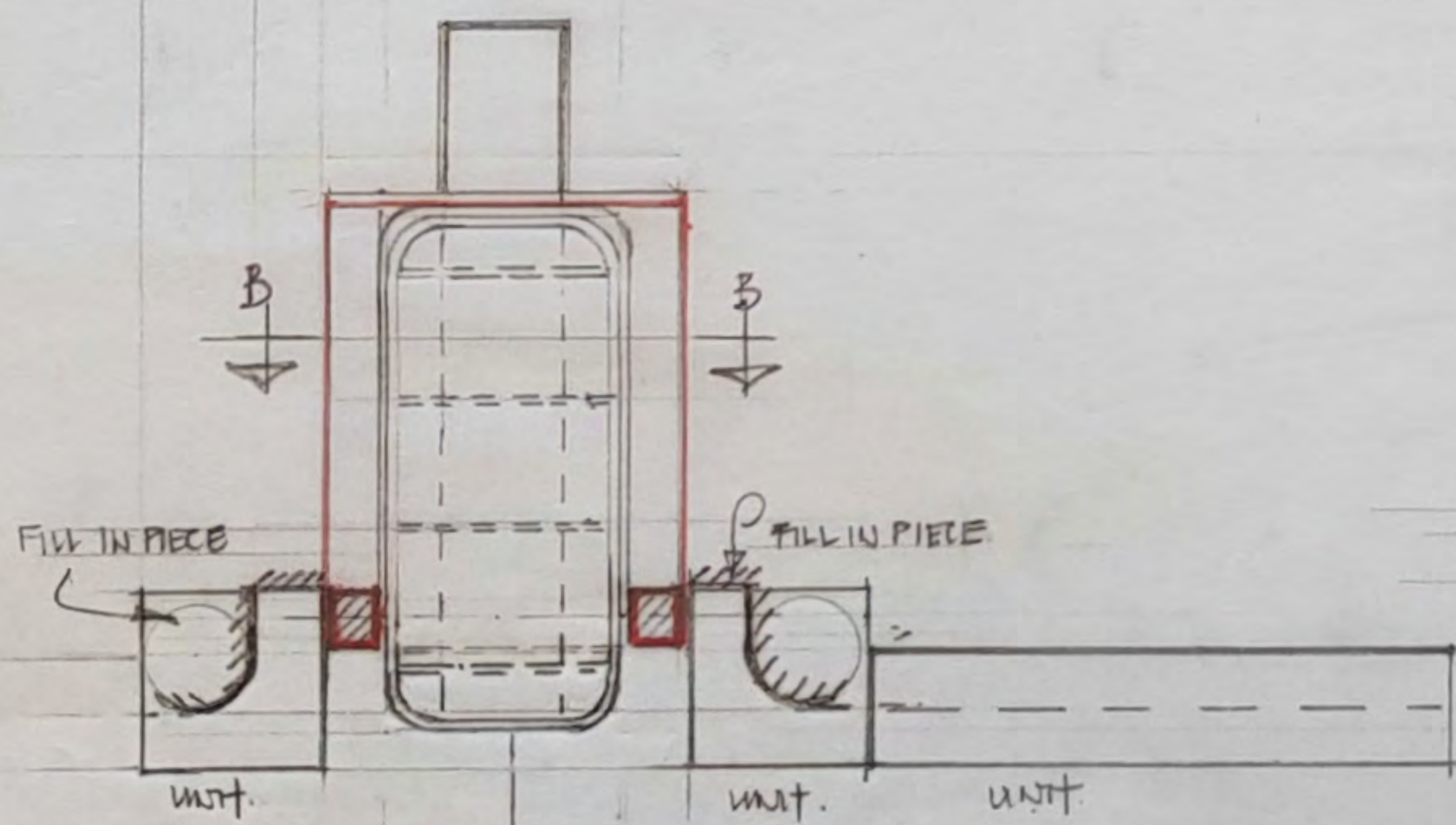


FRONT ELEVATION.



SECTION THRO A-A

SECTION THRO B-B



PLAN.

WHITE CYC MATERIAL COVERING SIDES OF UNIT

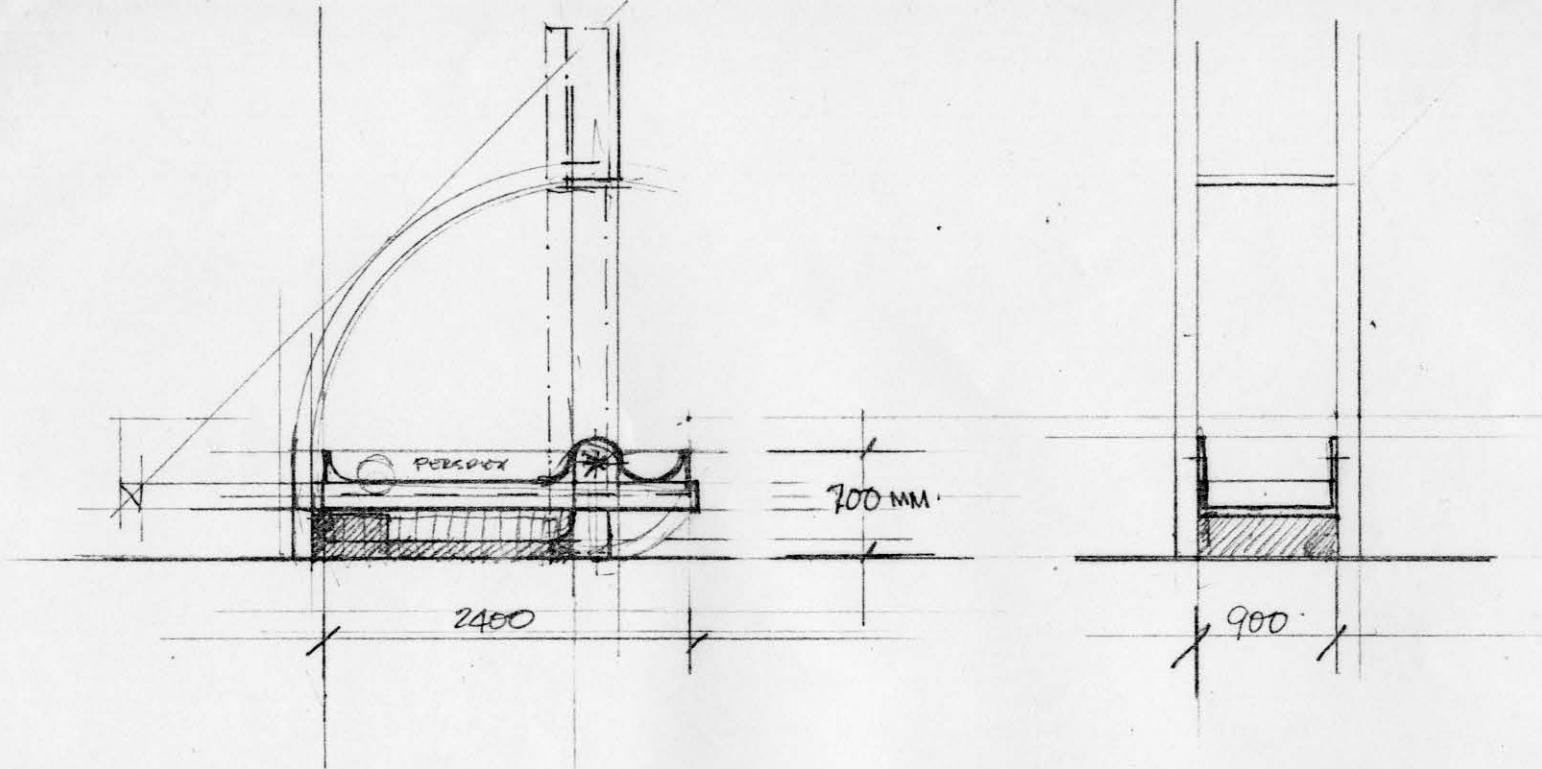
VISUAL EFFECTS LIGHTING EFFECT PANELS PANEL TO BE REMOVABLE TO ALLOW DEWHO ACCESS TO WIRING.

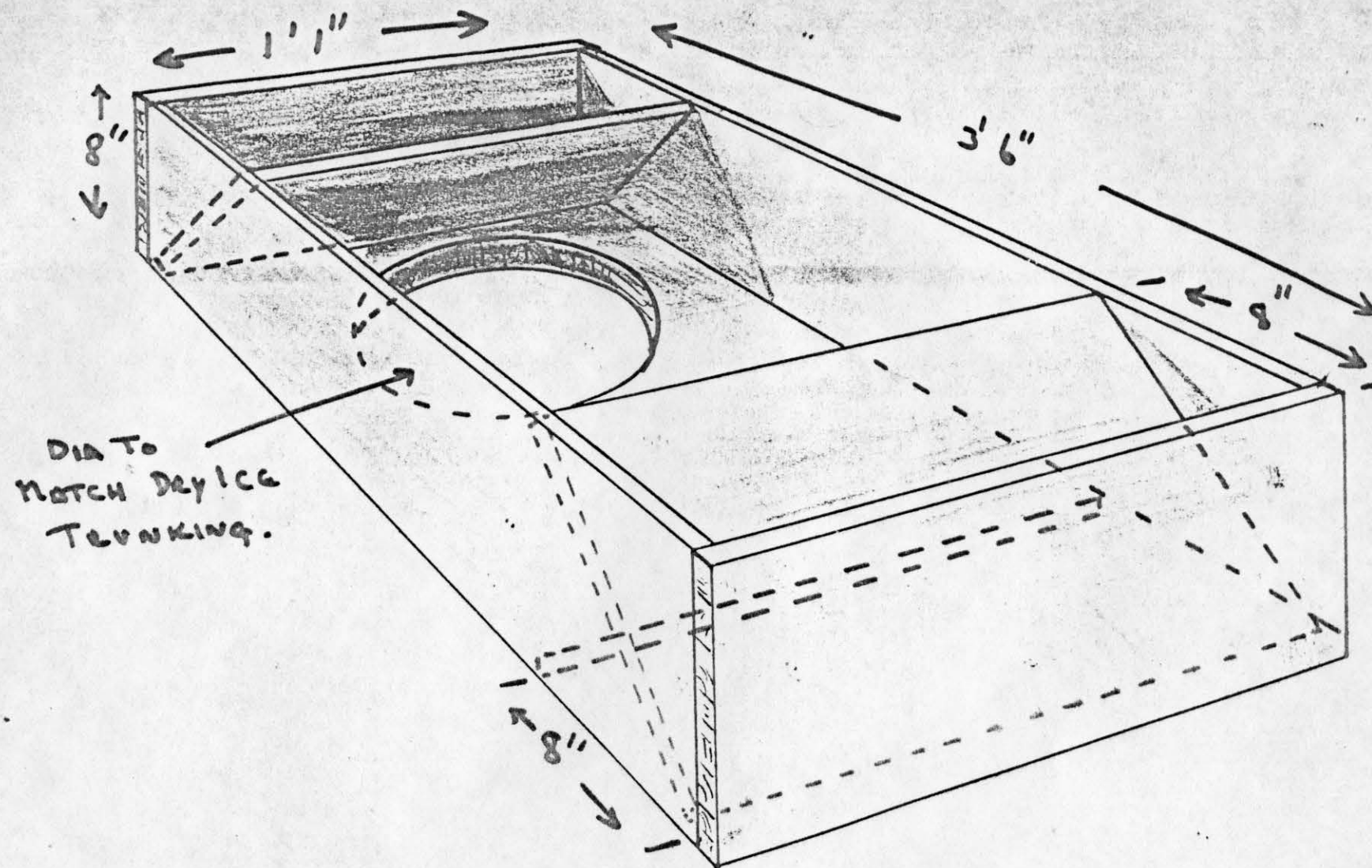
SLOTS BACKED BY FELT TO ALLOW LIFTING ARMS TO PASS ALONG.

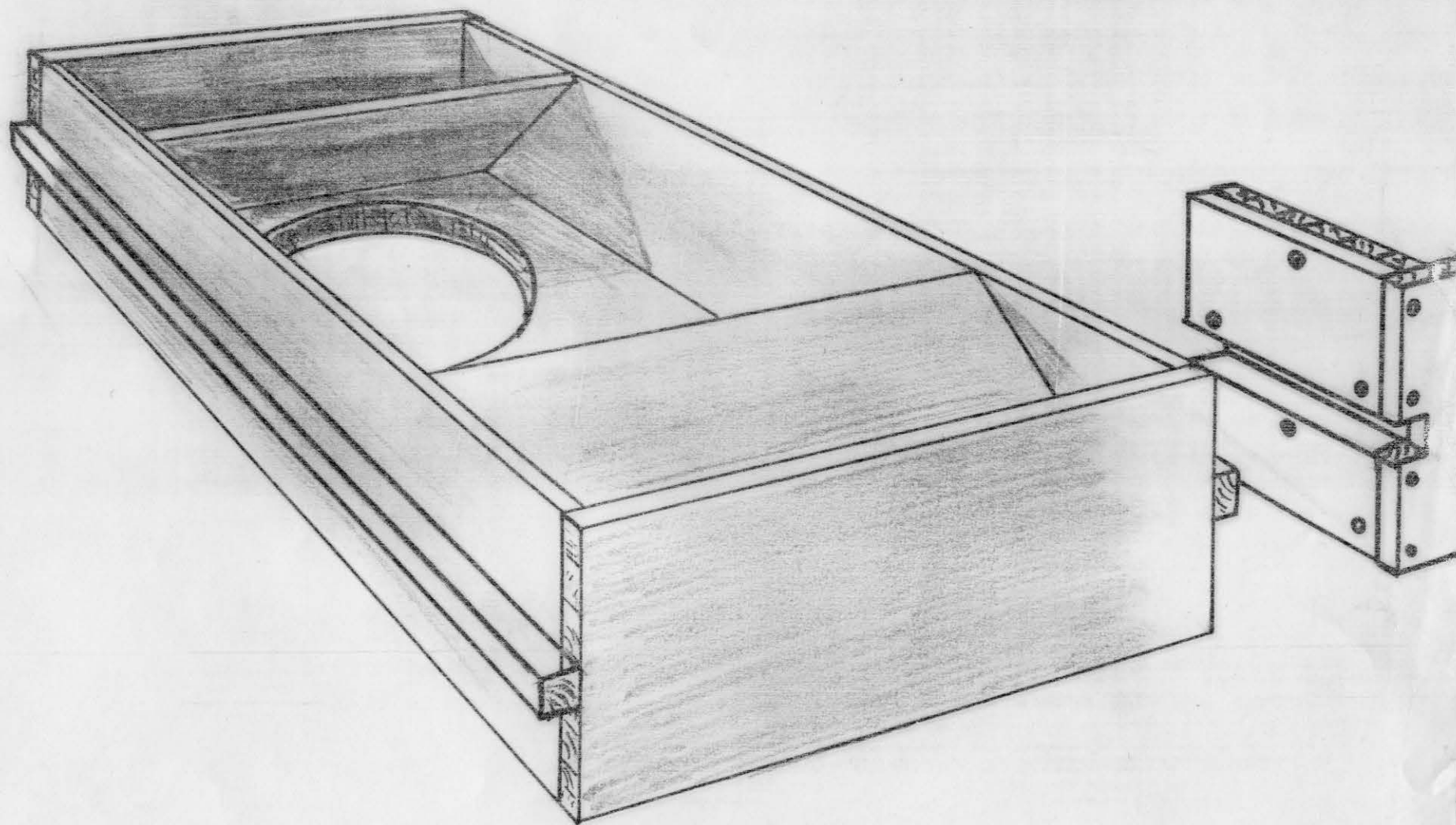
VISUAL EFFECTS NOZZLES FOR DRY ICE

LIFTING ARM

GENERATION UNIT. HOW FOR REC. 1 & 2

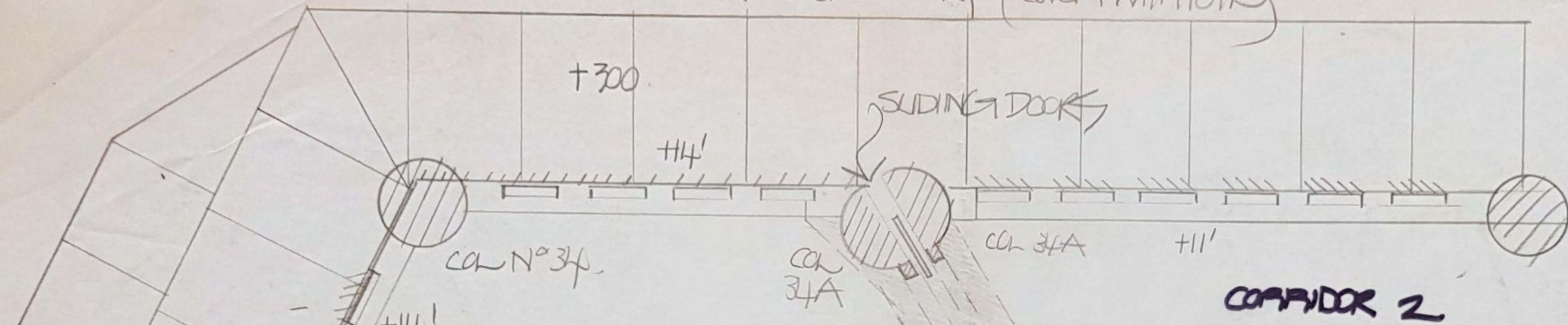






POSTPA STUDIO ONLY (COVER WITH FOIL)

15/9

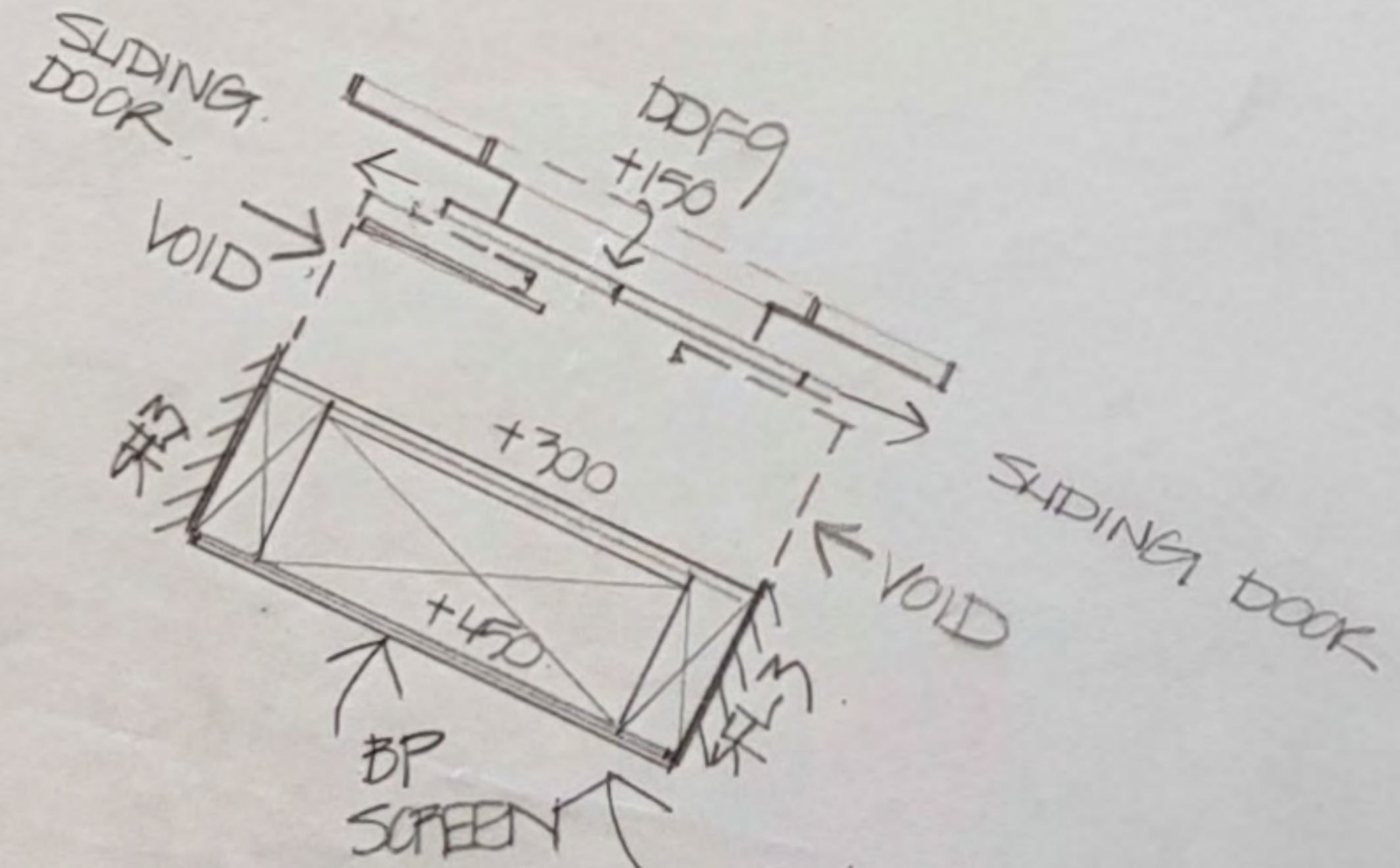


CORRIDOR 1

CORRIDOR 2

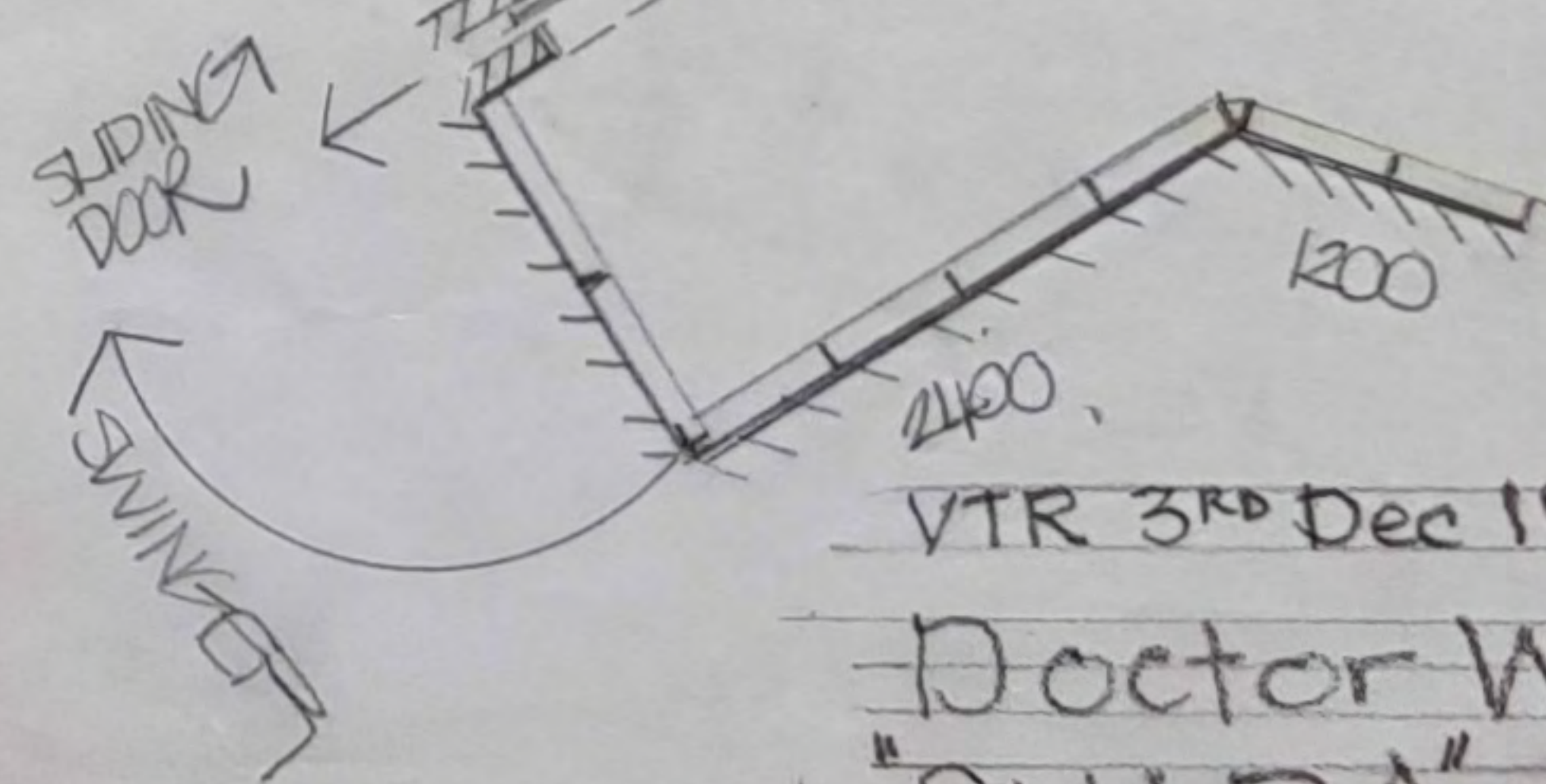
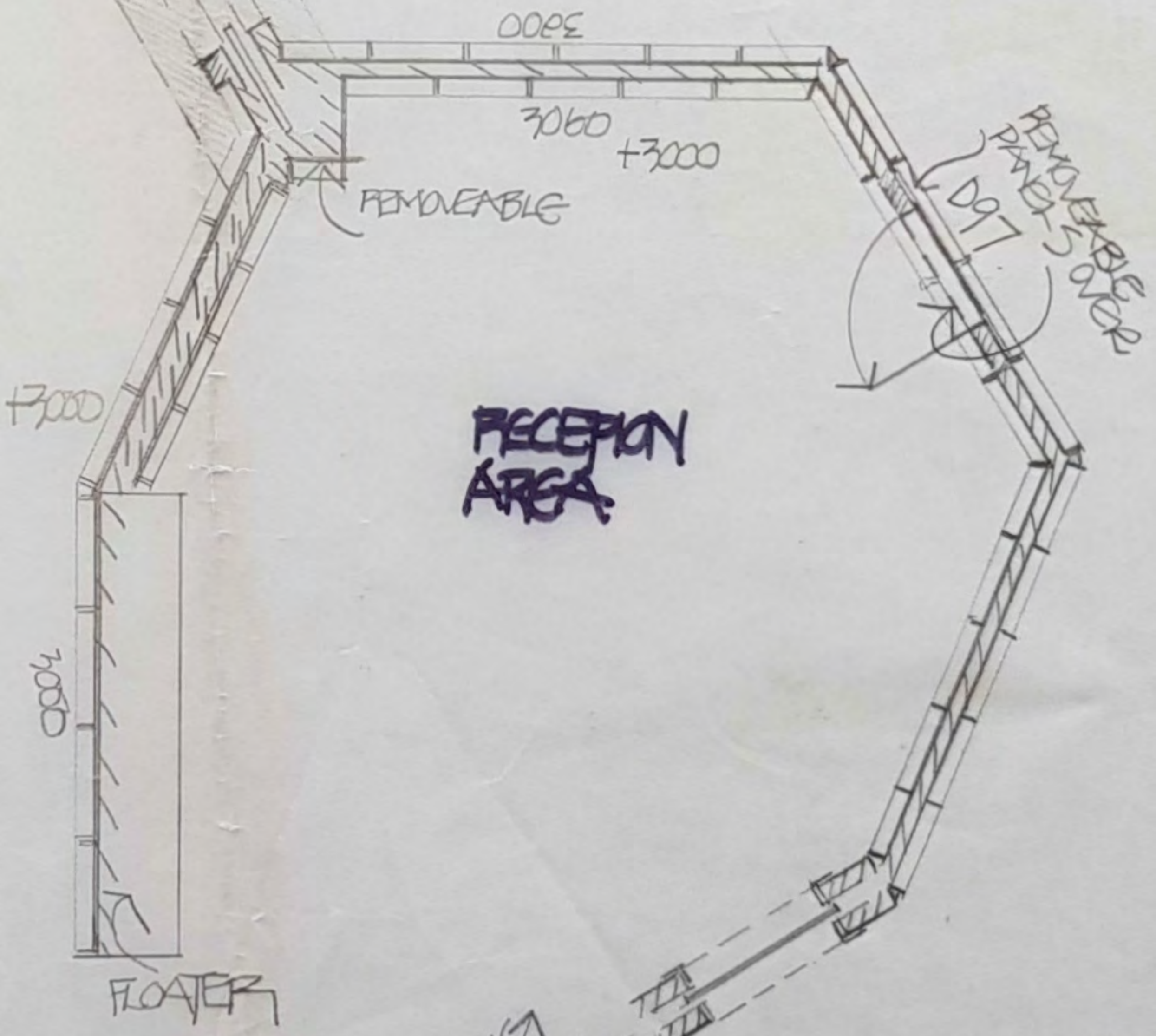
RECEPTION AREA

COL NP 34



CELL

TWO SECTIONS TO FLOAT



VTR 3RD Dec 1979 TC 3

Doctor Who
"SHADA" 3RD Day

CONSTRUCTION

ASSEMBLE STOCK FLATTAGE AS SHOWN

- A. APPLY MLDG N° 291 AS PANELS AS SHOWN TO MATCH & LINE UP WITH ARCHIVES & B/C.
- B. ARCHITRAVE MLDG N° 101 FIT PLINTH BLOCKS 4 150 mm (SET BACK 35mm AROUND DOORS 47).
- C. CORNICE MLDG N° 3A + 3000mm.
- D. MLDG N° 10 AS CILL TO FRONT OF BOOKCASE.
- E. MLDG 1015 TO FRONT OF SHELVES.
- F. MAKE NEW MANTLE SHELF OVER FP 39 SEE DETAIL - RETURN ENDS.
- G. FIT PILASTERS BETWEEN BOOKCASES. MAKE PEDASTAL TO MATCH SEE DETAIL SHEET.
- H. SKIRTING, MLDG N° 61 INVERTED + 150.
- J. STOCK FLATS AS TOPPING, FIT HANGING IRONS.
- K. MLDG N° 1039.
- L. MAKE NEW SASH WINDOWS & FRAME. SEE DET.
- M. FIT PELMET BOARD & FULLY PRACT TRACK & CORD SET.
- N. GLAZE WITH CLEAR COCK.
- O. MAKE NEW BOOKCASE TO MATCH EXISTING STOCK WITH REVOLVING PANEL AS SHOWN. METAL WORKERS TO MAKE HANDLE. FIX BOOK SPINES TO FACE (DES TO SUPPLY).
- P. FIT CURBOARD DOORS (FULLY PRACT).
- Q. MLD 15 PANEL OVER FIRE PLACE (PICKING UP MLD OVER MANTLE SHELF).
- R. FIT REEDED HD/BD. PANEL TO FIRE CHIMNEY (VOID TO TAKE ELECTRIC FIRE TO BE CUT IN STUDIO).
- S. PVC T&G + 900 WITH MLDG 43 CAPPING.
- T. PLANT 9mm PLY STRIP TO FEAT 150mm WIDE WITH MLDG 327 INSIDE AS PANELLING.
- U. PLANT 25mm SQ FILLETS TO EDGE OF CORNER FLATS WITH MLDG 337 AS STONE WITH CHAMFERED TOP. SEE SECTION.

SPECIAL MATERIALS

REEDED HD/BD & CORD OPERATED CURTAIN TRACK
PVC T&G, PW 66 @ 4.20 PER SHEET

GRAPHICS

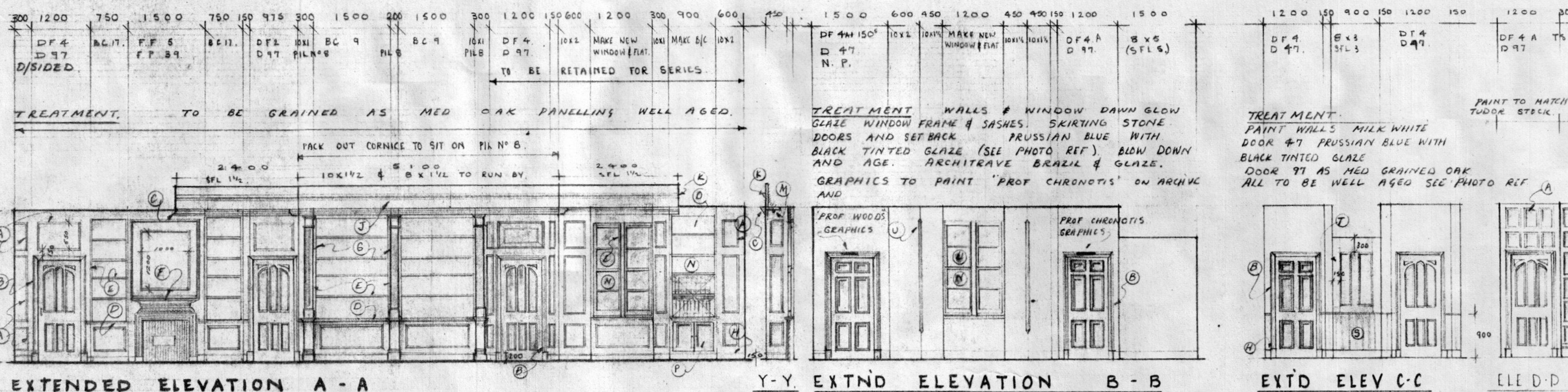
PAINT 'PROF CHRONOTIS' IN WHITE OR BLACK
BASE TO ARCHITRAVE SEE PHOTO REF. (1 PROF WOOD)

METAL WORKERS

MAKE PIVOT & HANDLE FOR REVOLVING
CONTROL PANEL

ARTISTS

PAINT CLOTH TO PHOTO REF 20X18
AS 'WING OF CAMBRIDGE COLLEGE, SEEN FROM
1ST FLOOR WINDOW.
PERIOD OF TIME AUTUMN - DAY

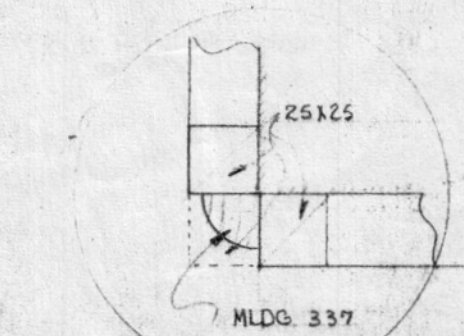


EXTENDED ELEVATION A-A

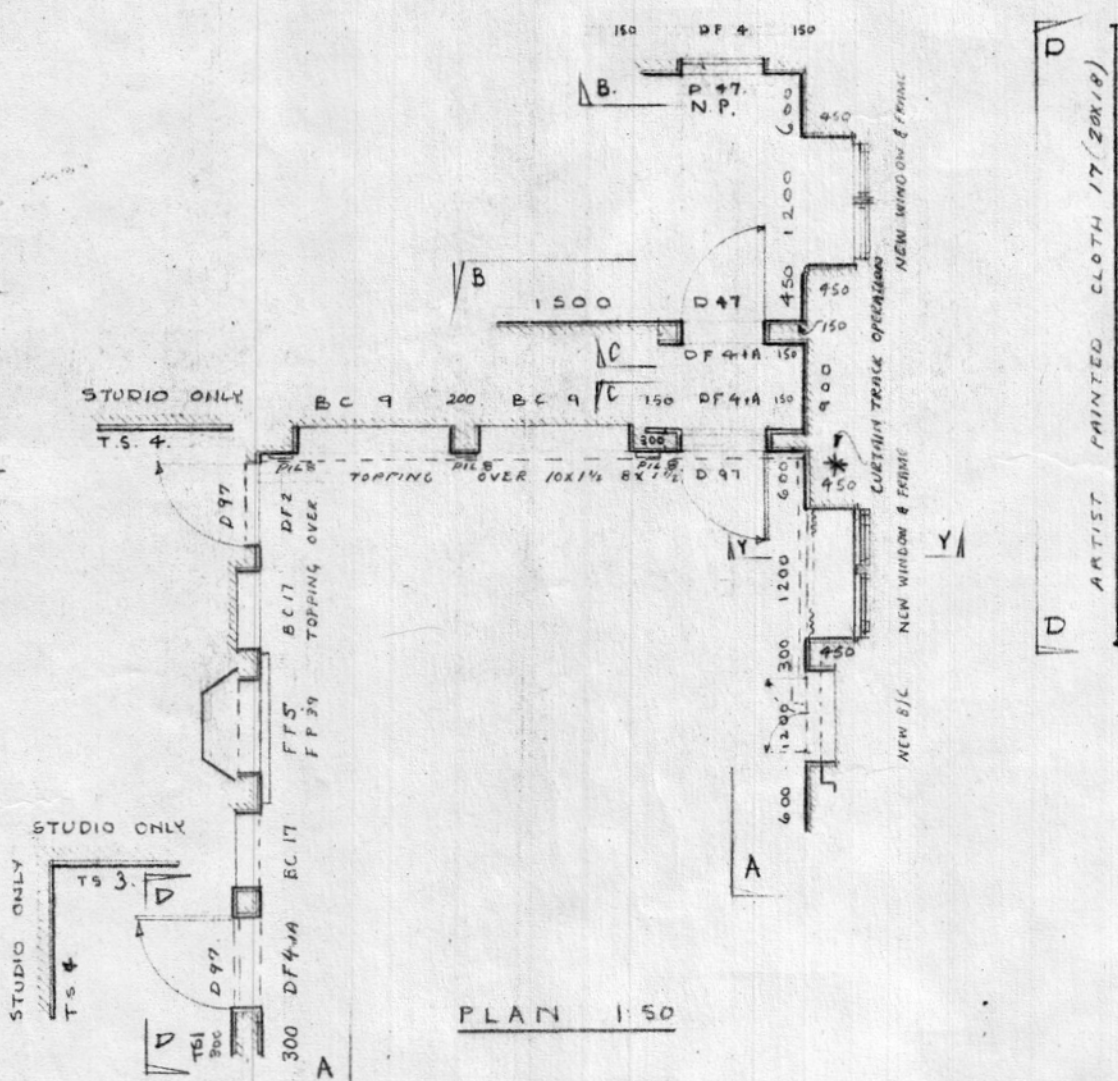
Y-Y, EXTND ELEVATION B-B

EXTD ELEV C-C

ELE D-D



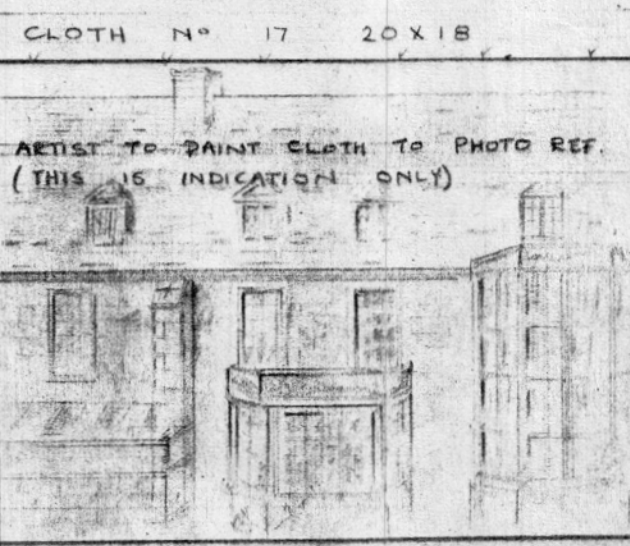
DETAIL OF CORNERS 1:2



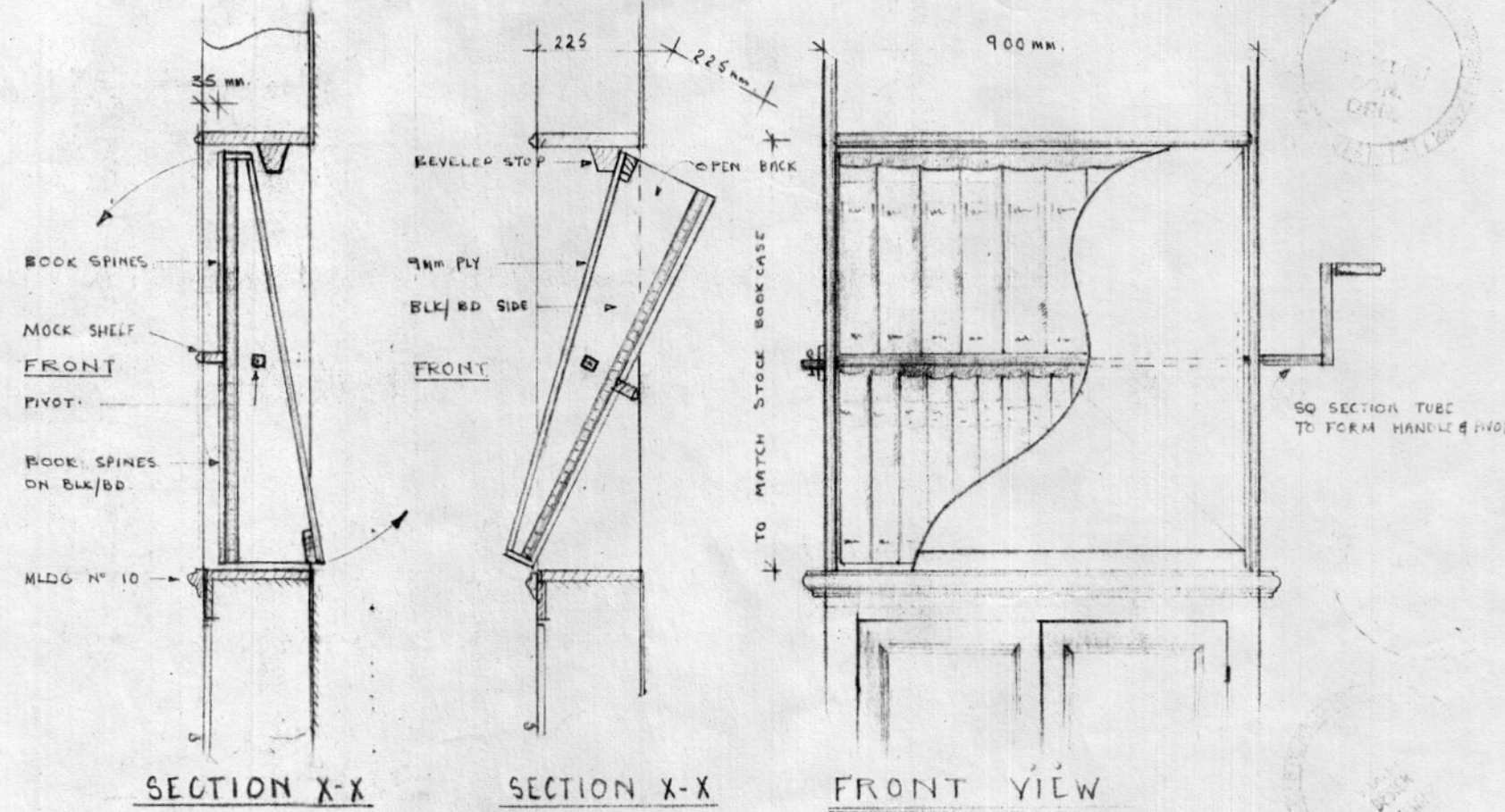
PROF CHRONOTIS ROOMS

PART OF SET TO BE RETAINED FOR SERIES

20 UNITS



ELEVATION D-D



SECTION X-X

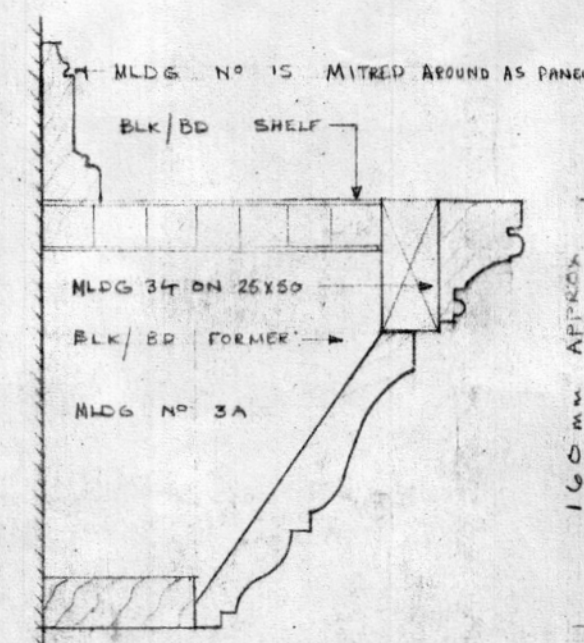
SECTION X-X

FRONT VIEW

CLOSED

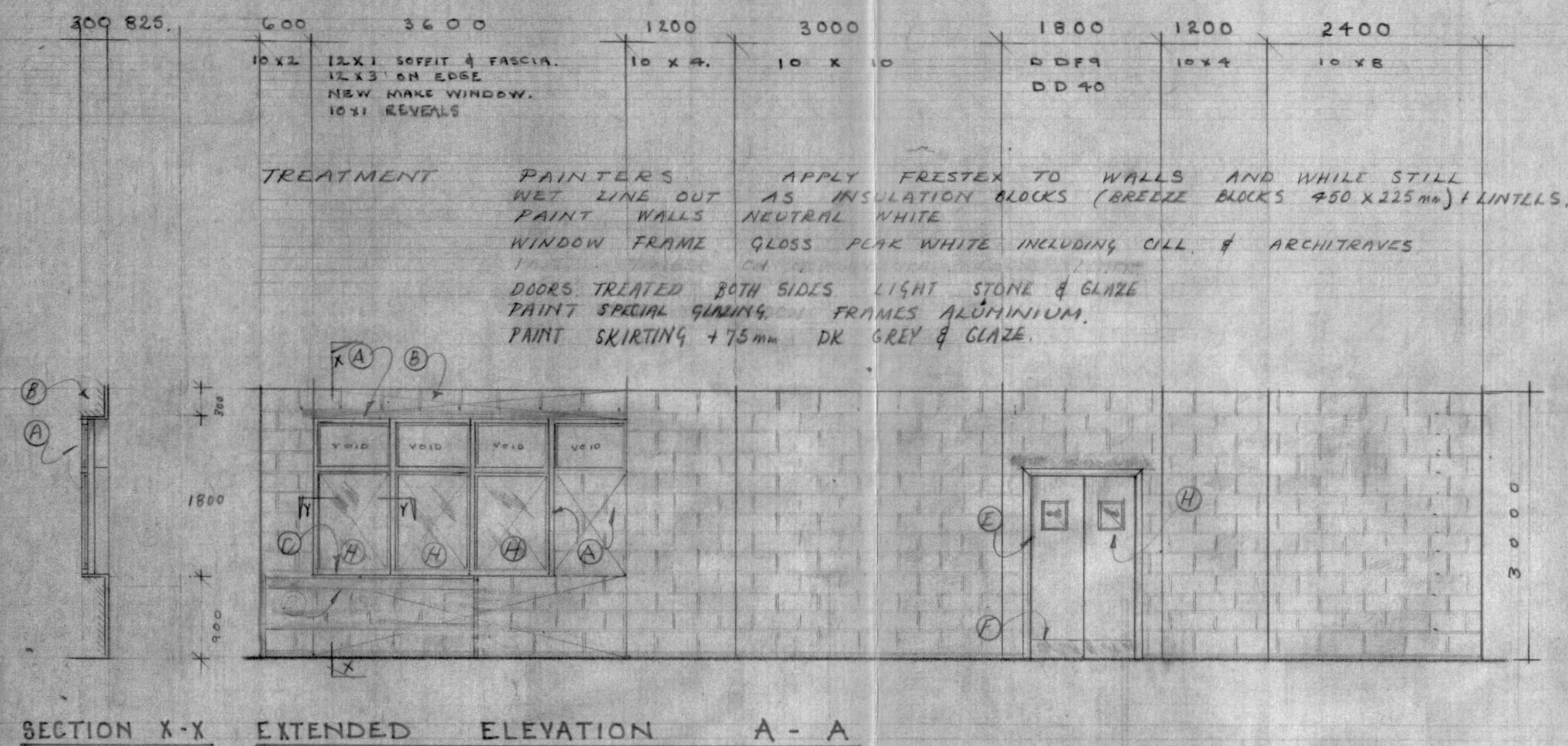
OPEN

DETAIL OF SECRET CONTROL PANEL

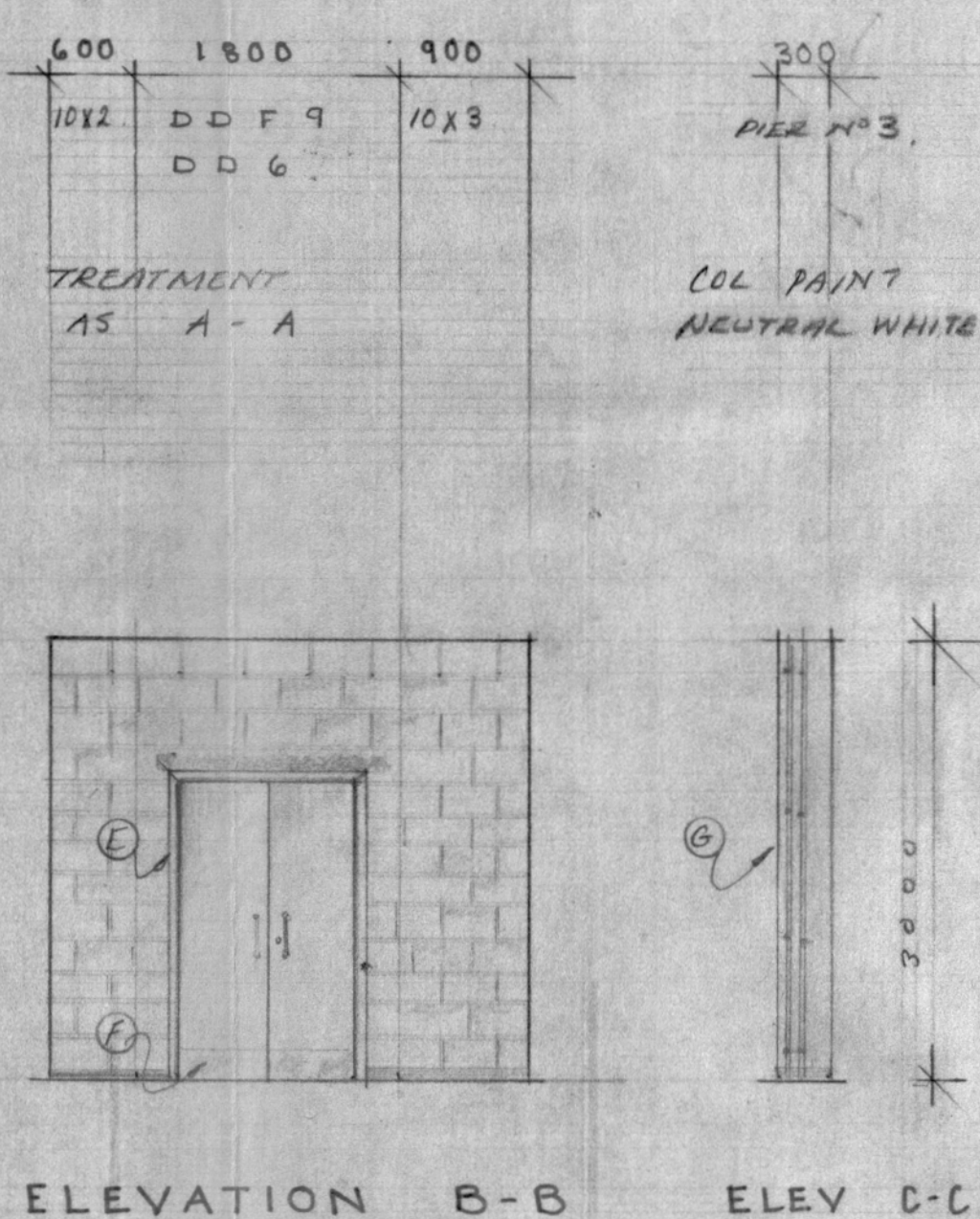


DETAIL OF NEW MANTLE 1:20

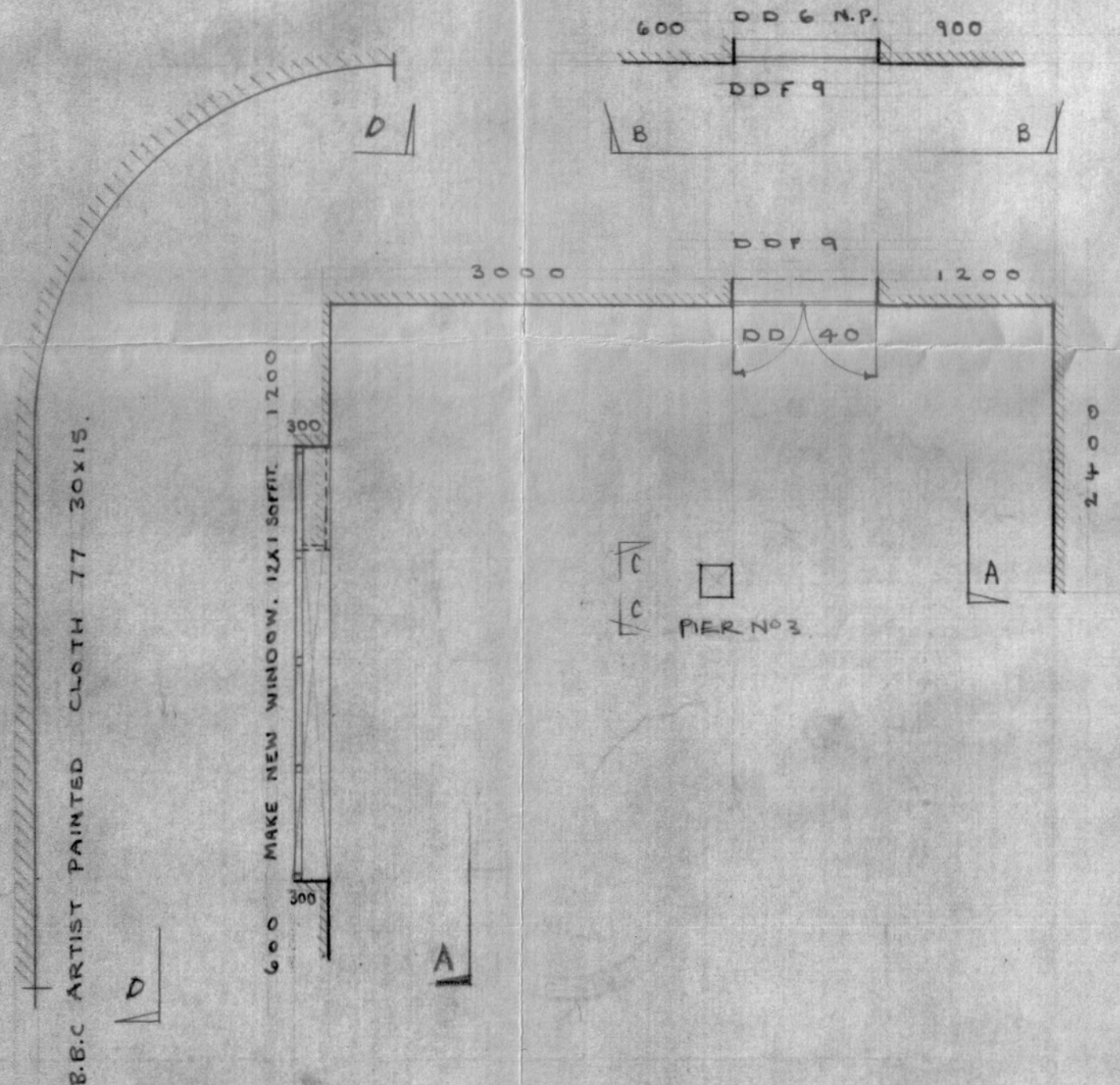
BBC TELEVISION DESIGN DEPARTMENT			
DISTRIBUTION <input type="checkbox"/> DESIGNER <input type="checkbox"/> DESIGN ASST. <input type="checkbox"/> DESIGNER EALING <input type="checkbox"/> ELECTRICIANS <input type="checkbox"/> MODEL MAKERS <input type="checkbox"/> METAL WORKERS <input type="checkbox"/> PROCESS PROJECTION <input type="checkbox"/> SCENIC ARTISTS <input type="checkbox"/> VISUAL EFFECTS <input type="checkbox"/> DRAPES UP/HOL <input type="checkbox"/> GRAPHICS <input type="checkbox"/> PLASTIC WORKSHOPS <input type="checkbox"/> WORKS CONST. ASSTS <input type="checkbox"/> WORKS SUPPLY ASSTS <input type="checkbox"/> NORTH ACTION S/STORE <input type="checkbox"/> O/C SCENERY STORE		ALLOCATION (Tech) <input type="checkbox"/> DIRECTOR <input type="checkbox"/> F.W'S OFFICE <input type="checkbox"/> A.S.T.M (Tech) <input type="checkbox"/> MANAGER SCENIC OPS. <input type="checkbox"/> DAY MANAGER <input type="checkbox"/> NIGHT MANAGER <input type="checkbox"/> SCENERY BOOKING OFFICE <input type="checkbox"/> SUPERVISOR EALING <input type="checkbox"/> SCENERY STORES <input type="checkbox"/> CONST. PLANNING UNIT <input type="checkbox"/> SCENIC CONST. CONTRS. MAN. <input type="checkbox"/> ASST. WORKSHOP MAN. <input type="checkbox"/> SUPPLY MAN. <input type="checkbox"/> OUTSIDE CONTRACTOR <input type="checkbox"/> DESIGN MANAGER <input type="checkbox"/> CONTRACTS	
DIRECTOR PENNANT ROBERTS RM 5083 DESIGNER VICTOR MEREDITH RM 427 DRAWN BY LES MCCALLUM RM 4839		CONTRACTS OFFICE DATE: 12-10-79 DRAWING MANAGER DATE: 12-10	
DESIGNER CHECKED SCALE:		DWG. MAN CHECKED 12/10	
SHEET NUMBER 4 NUMBER OF SHEETS 7		FILM ZERO FILM DATE ZERO 1 NOV VTR 3 NOV	
NAME AND NUMBER OF SERIES SET(S) DRAWN ON THIS SHEET. PROF CHRONOTIS ROOMS		PRODUCTION: DR WHO 'SHADA' SERIES (5M)	
DELIVER TO:		STUDIO 3 PROJECT NO. 2349/2801	



SECTION X-X EXTENDED ELEVATION A-A

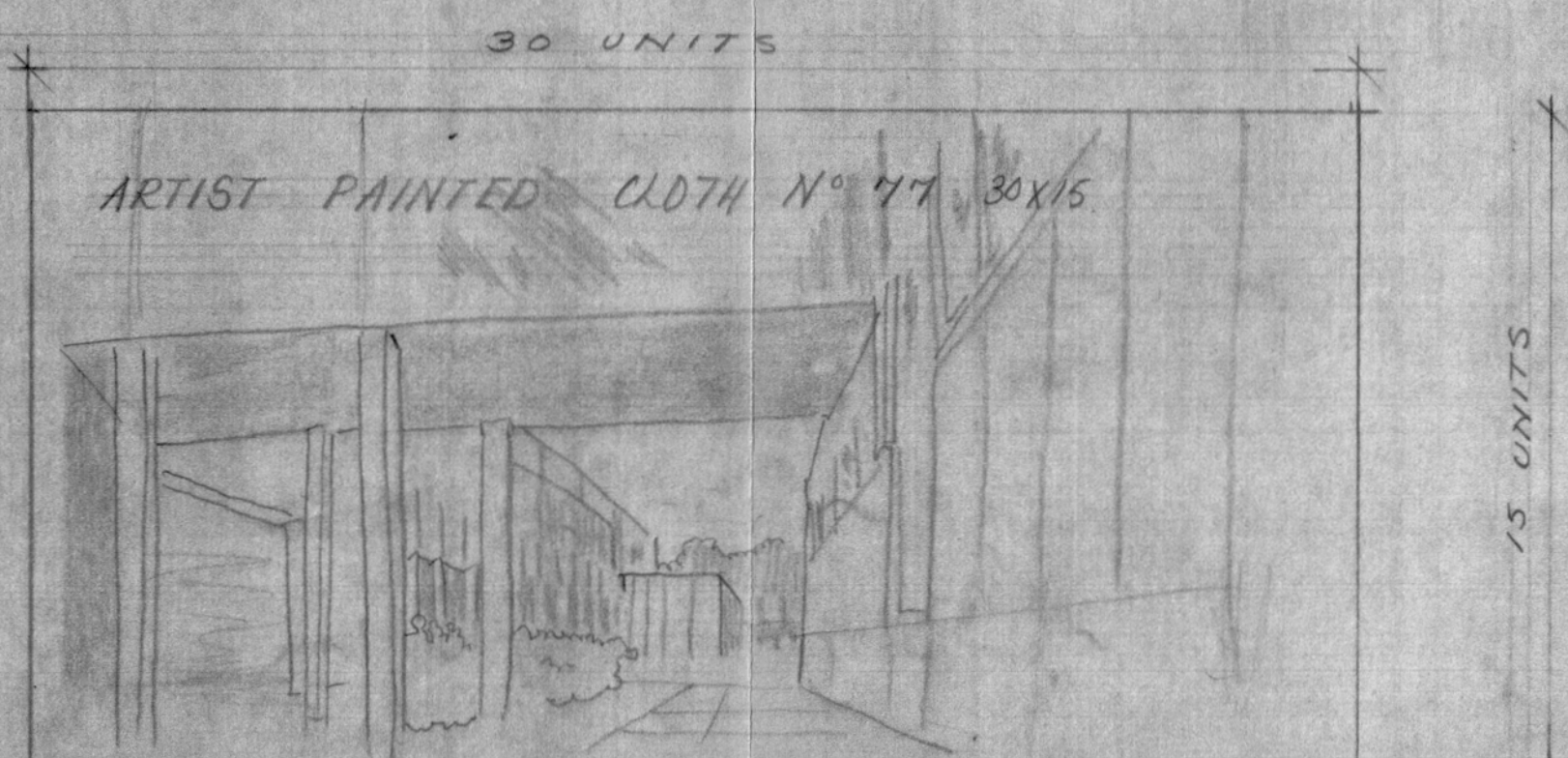


ELEVATION B-B ELEV C-C

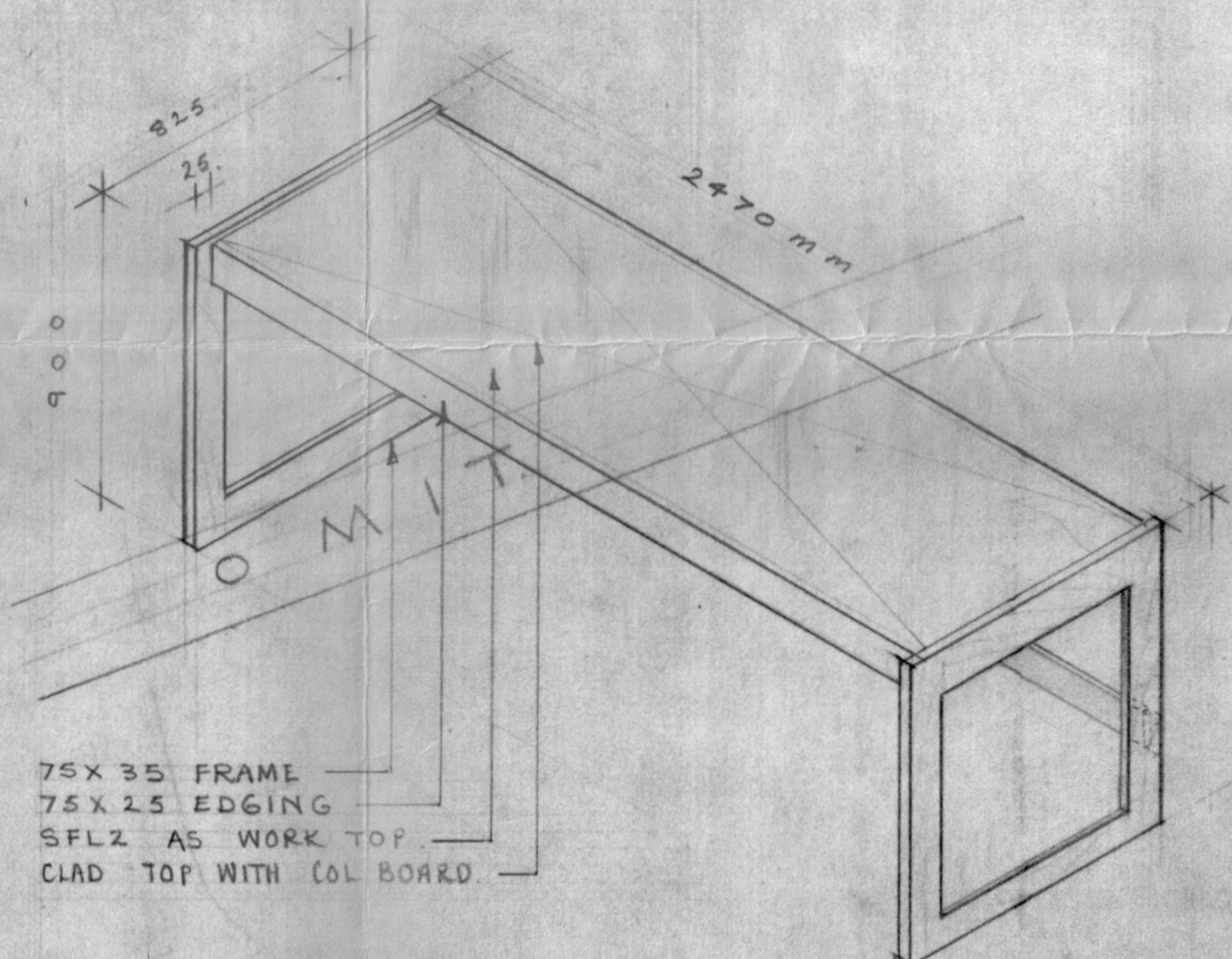


PLAN 1:50

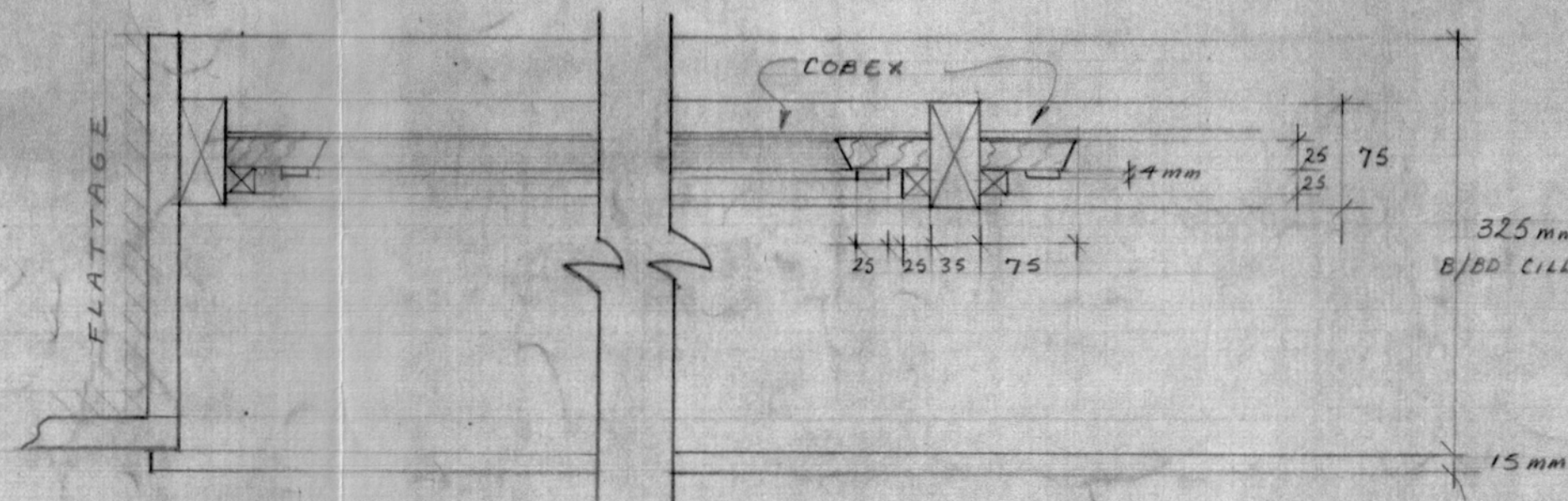
SET CHRIS PARSONS LAB ONCE ONLY



EXTENDED ELEVATION D-D



ISOMETRIC VIEW OF WORKBENCH. 1:20



1:5 SECTION THROUGH CRITICAL WINDOWS Y-Y

CONSTRUCTION

ASSEMBLE STOCK FLATTAGE AS SHOWN

- MAKE NEW MOCK WINDOW SEE DETAIL BELOW FILL IN AS SHOWN (15 BREEZE BLOCKS)
- SOFFIT & FASCIA FROM 2 12X1 FLATS
- CILL FROM 19mm BLK/BD. PROJECT 15mm WITH EDGING STRIP ROUND EDGES
- MAKE WORK TOP BENCH USING STL 2 1/2 WITH 75X25 EDGING. MAKE NEW END SUPPORTS FROM SCENIC BATTERY (75X35) WITH THE RAIL CLAD TOP WITH LIGHT GREY COLOUR BOARD
- ARCHITRAVE MLDG N° 621
- ALI-FACED PLY AS KICKING PLATE
- 18" DOWEL WITH PIPE CLIPS (3 LENGTHS RUNNING UP COL)
- GLAZE WITH CLEAR COBEX

ZIRCON



ARTISTS B. B. C.

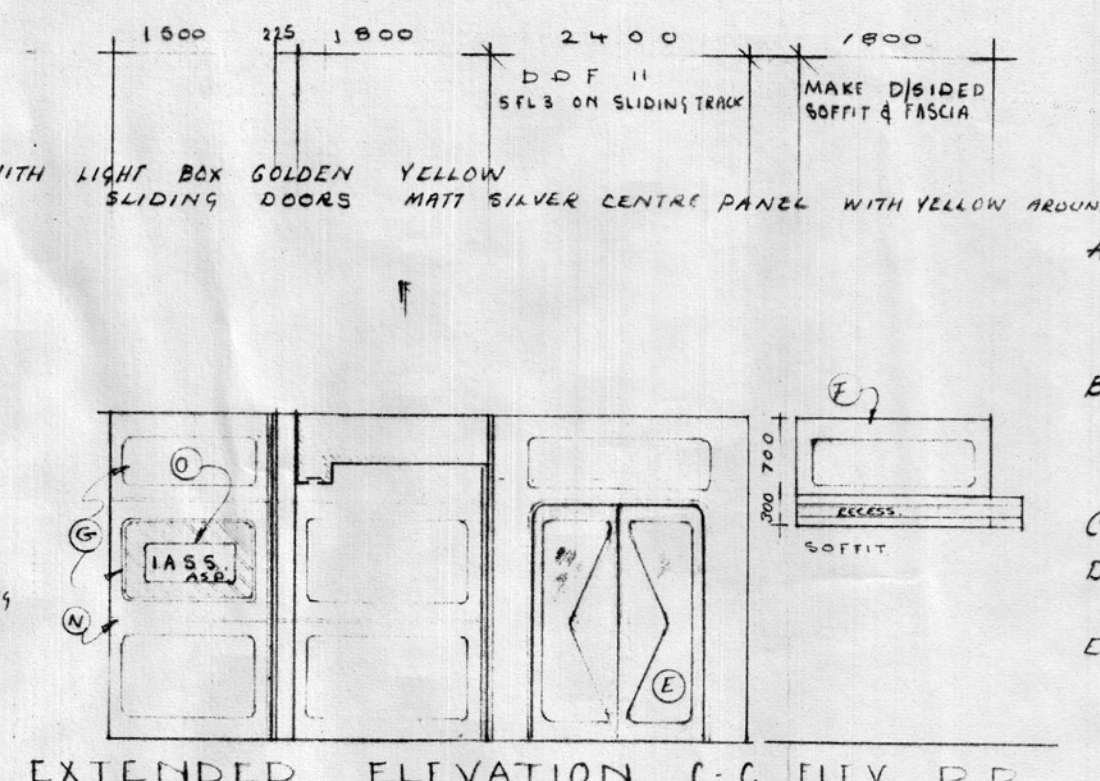
PLEASE PAINT CLOTH N° 77 30 X 15 AS MODERN CONCRETE COLLEGE DAY AUTUMN WITH GRASS & TREES DES TO SUPPLY REF PHOTO

SPECIAL MATERIALS

CLEAR COBEX
ALI-FACED PLY

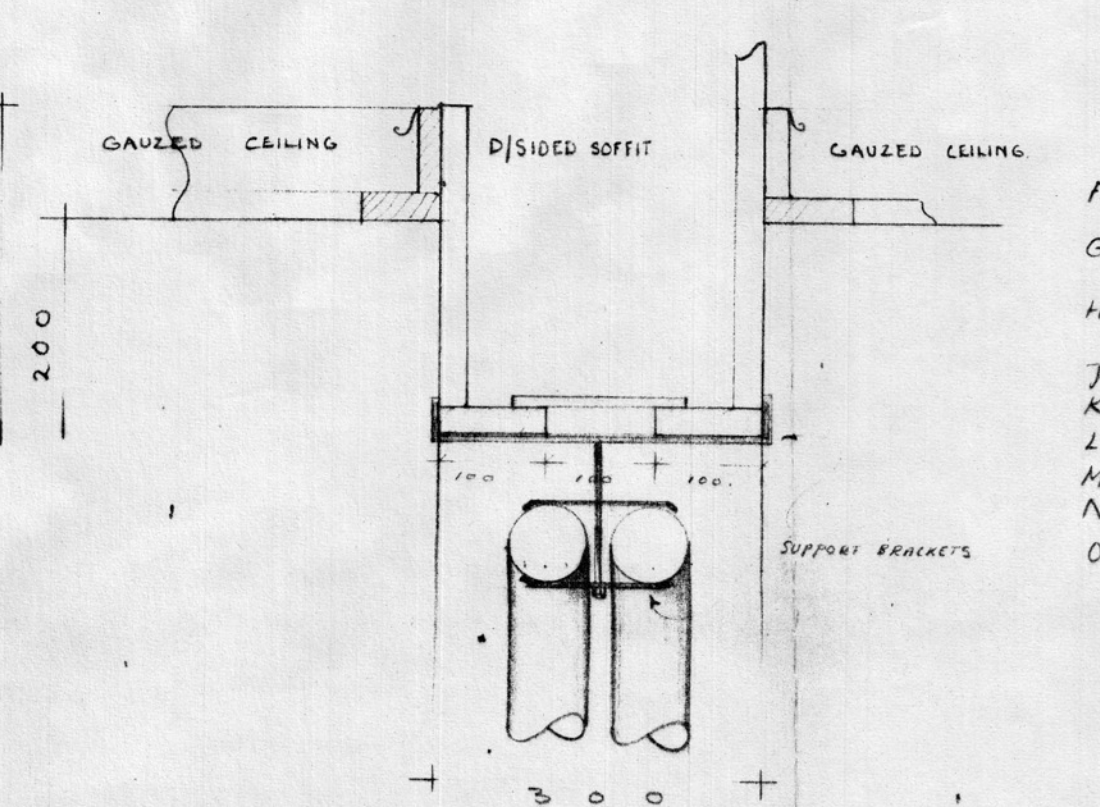


BBC TELEVISION DESIGN DEPARTMENT			
DISTRIBUTION <input type="checkbox"/> DESIGNER <input type="checkbox"/> DESIGN ASST. <input type="checkbox"/> DESIGNER EALING <input type="checkbox"/> ELECTRICIANS <input type="checkbox"/> MODEL MAKERS <input type="checkbox"/> METAL WORKERS <input type="checkbox"/> PROCESS PROJECTION <input type="checkbox"/> SCENIC ARTISTS <input type="checkbox"/> VISUAL EFFECTS <input type="checkbox"/> DRAPES UP/HOL. <input type="checkbox"/> GRAPHICS <input type="checkbox"/> PLASTIC WORKSHOPS <input type="checkbox"/> WORK/S. CONST. ASSTS <input type="checkbox"/> WORK/S. SUPPLY ASSTS <input type="checkbox"/> NORTH ACTON S/STORE <input type="checkbox"/> D/C SCENERY STORE		ALLOCATION (Tech) <input type="checkbox"/> DIRECTOR <input type="checkbox"/> F W'S OFFICE <input type="checkbox"/> A.S.T.M (Tel) <input type="checkbox"/> MANAGER SCENIC OPS. <input type="checkbox"/> DAY MANAGER <input type="checkbox"/> NIGHT MANAGER <input type="checkbox"/> SCENERY BOOKING OFFICE <input type="checkbox"/> SUPERVISOR EALING <input type="checkbox"/> SCENERY STORES <input type="checkbox"/> CONST. PLANNING UNIT <input type="checkbox"/> SCENIC CONST. CONTRS. MAN. <input type="checkbox"/> ASST. WORKSHOP MAN. <input type="checkbox"/> SUPPLY MAN. <input type="checkbox"/> OUTSIDE CONTRACTOR <input type="checkbox"/> DESIGN MANAGER <input type="checkbox"/> CONTRACTS	
DIRECTOR PENNANT ROBERTS R.M. 5083 EXT. 2718		DESIGNER VICTOR MEREDITH R.M. 427 EXT. 4839	
DRAWN BY LES McCALLUM R.M. ... EXT. ...		CONTRACTS OFFICE Contracts Manager DATE: 6-11-79 RB DATE: 7/11	
CONTRACTS OFFICE Contracts Manager DATE: 6-11-79 RB DATE: 7/11		DRAWING MANAGER ALLAN THOMSON WING PROGRESS MANAGER DATE: 7/11	
DESIGNER CHECKED DATE: 7/11		DWG. MAN CHECKED DATE: 7/11	
SCALE: 1:20 & 1:50		BLUES ISSUED 5/11	
SHEET NUMBER 3	NUMBER OF SHEETS 4	FILM ZERO 16. NOV	VTR 19. NOV
PRODUCTION: DR WHO 'SHADA' SERIES (5 M)			
STUDIO T.C.G.			
PROJECT NO. 2349/2803			

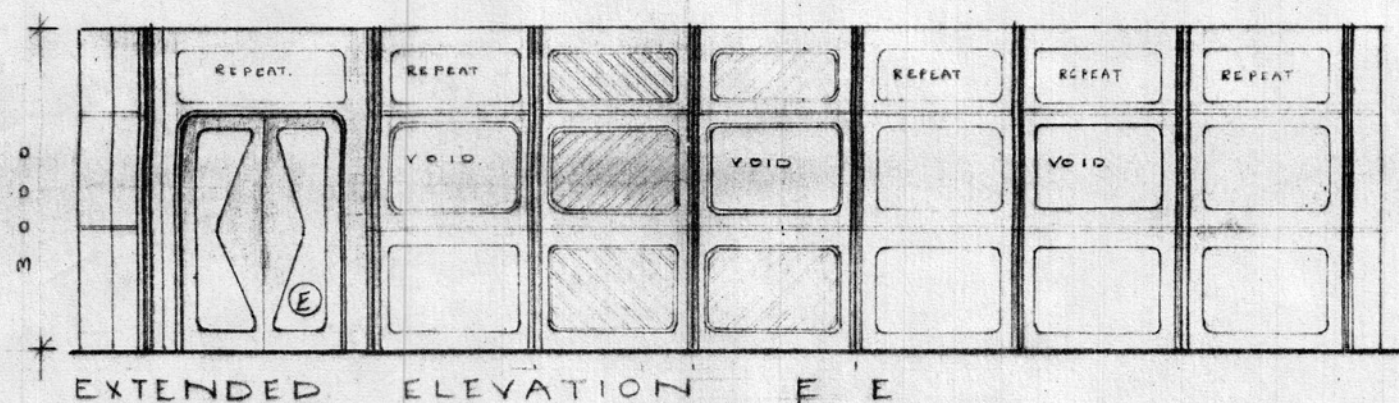


0. SUPPLY 4mm PLY PANELS TO FIT INTO WALL PANELS WHICH CAN BE REMOVED FOR GRAPHICS

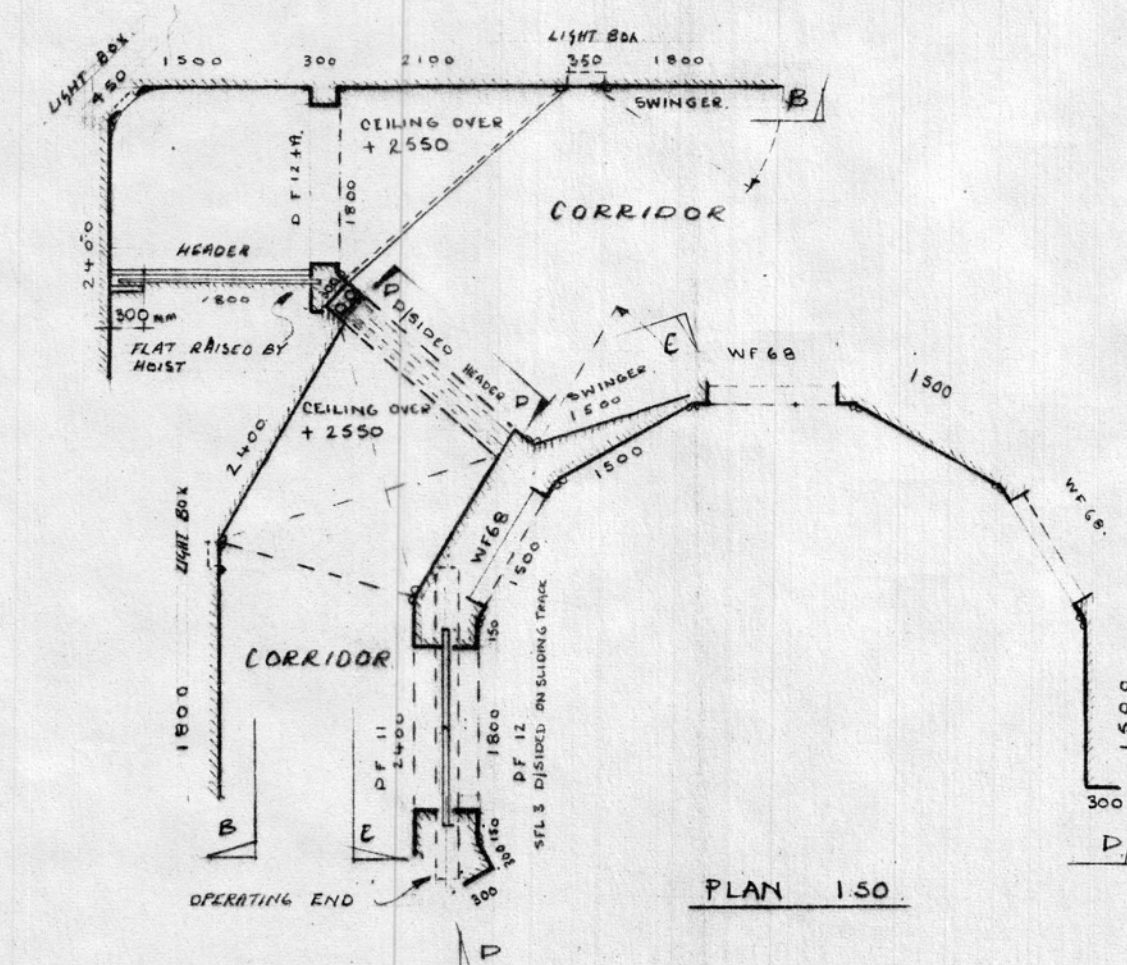
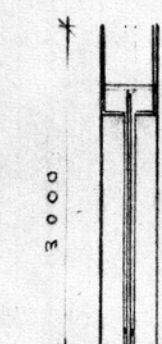
FIT 2 OFF 300 mm STRIPLIGHT ONE ABOVE
THE OTHER TO LIGHT BOXES



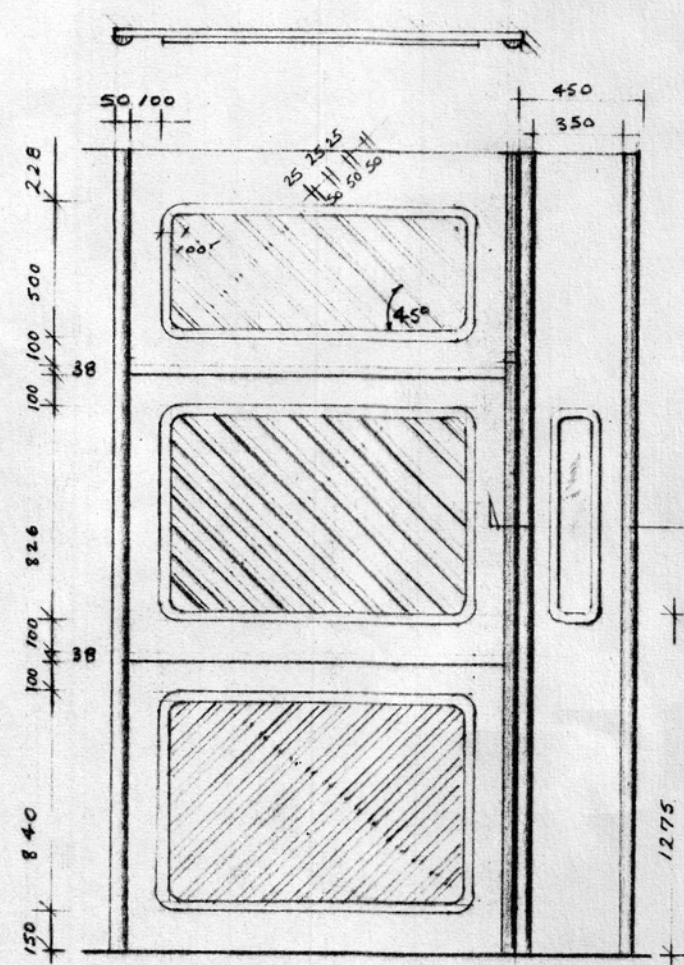
SECTION THREE



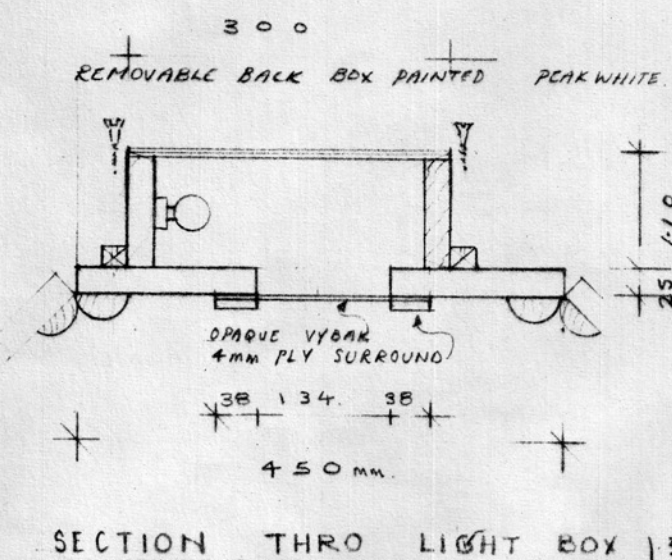
SECTION X-X



CORRIDOR FLATTAGE ONLY TO BE RETAINED FOR EP 3. *REVERSE DIRECTION OF STRIPS ON EACH ADJOINING PANEL

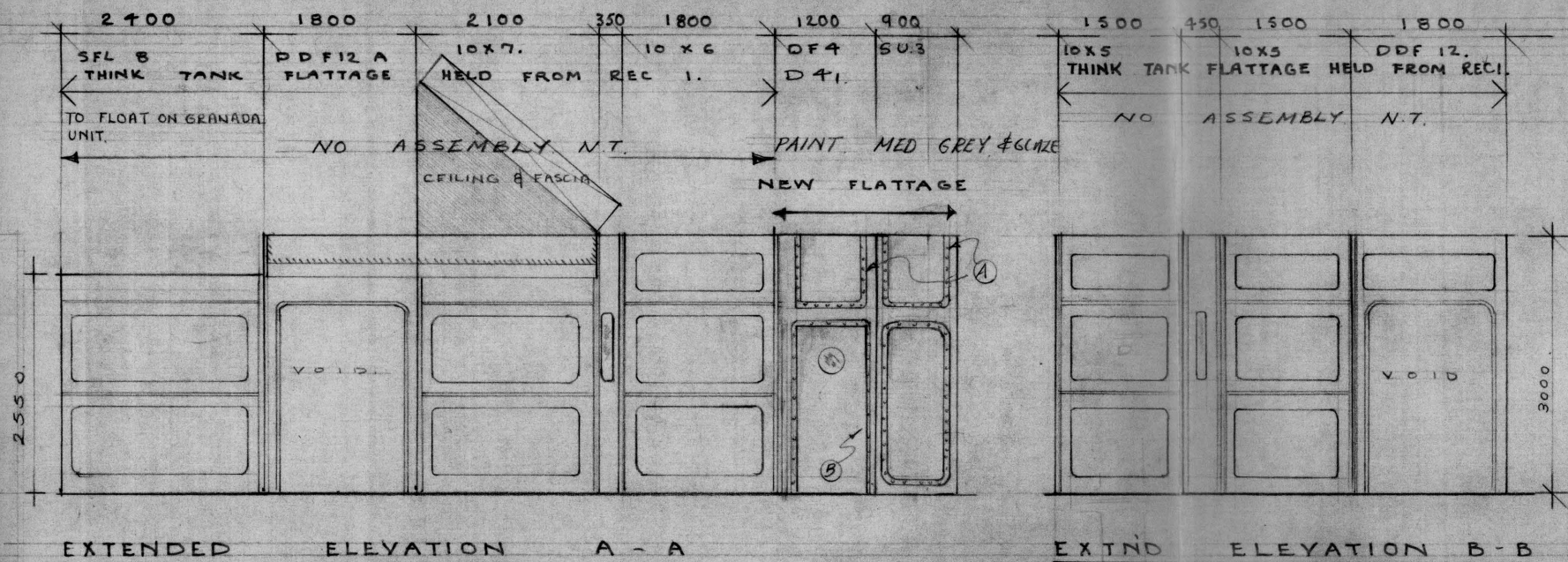


DETAIL OF TYPICAL UNIT 1-20



SECTION THRO LIGHT BOX 1

		TELEVISION DESIGN DEPARTMENT	
DISTRIBUTION <input type="checkbox"/> DESIGNER <input type="checkbox"/> DESIGN ASST. <input type="checkbox"/> DESIGNER EALING <input type="checkbox"/> ELECTRICIANS <input type="checkbox"/> MODEL MAKERS <input type="checkbox"/> METAL WORKERS <input type="checkbox"/> SCENIC PROJECTION <input type="checkbox"/> SCENIC ARTISTS <input type="checkbox"/> VISUAL EFFECTS <input type="checkbox"/> DRAPES UP/HOL. <input type="checkbox"/> GRAPHICS <input type="checkbox"/> PLASTIC WORKSHOPS <input type="checkbox"/> WORK/S. CONST. ASSTS <input type="checkbox"/> WORK/S. SUPPLY ASSTS <input type="checkbox"/> NORTH ACTON S/STORE <input type="checkbox"/> O/C SCENERY STORE <input type="checkbox"/>		<input type="checkbox"/> ALLOCATION (Tech) <input type="checkbox"/> DIRECTOR <input type="checkbox"/> S/C OFFICE <input type="checkbox"/> A.S.T.M. (Y=1) <input type="checkbox"/> MANAGER SCENIC OPS. <input type="checkbox"/> DAY MANAGER <input type="checkbox"/> NIGHT MANAGER <input type="checkbox"/> SCENERY BOOKING OFFICE <input type="checkbox"/> SUPERVISOR EALING <input type="checkbox"/> SCENERY STORES <input type="checkbox"/> CONST. PLANNING UNIT <input type="checkbox"/> SCENIC CONST. CONTRS. MAN. <input type="checkbox"/> ASST. WORKSHOP MAN. <input type="checkbox"/> SUP/G. SUPPLY MAN. <input type="checkbox"/> OUTSIDE CONTRACTOR <input type="checkbox"/> DESIGN MANAGER <input type="checkbox"/> CONTRACTS	
SHEET NUMBER 5 NUMBER OF SHEETS 7		PROJECTOR <div style="border: 1px solid black; padding: 5px; font-family: cursive;">PENNANT ROBERTS</div> DESIGNER <div style="border: 1px solid black; padding: 5px; font-family: cursive;">VICTOR MEREDITH</div> DRAWN BY <div style="border: 1px solid black; padding: 5px; font-family: cursive;">LES McCALLUM</div>	
NAME AND NUMBER OF SERIES SET(S) DRAWN ON THIS SHEET. <div style="font-family: cursive; font-size: 1.2em; margin-top: 10px;">THINK TANK.</div>		CONTRACTS OFFICE <div style="border: 1px solid black; height: 100px; margin-top: 5px;"></div> DRAWING MANAGER <div style="border: 1px solid black; height: 100px; margin-top: 5px;"></div>	
DELIVER TO:		DATE: DATE: <div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> DESIGNER CHECKED <div style="border: 1px solid black; height: 50px; margin-top: 5px;"></div> </div> <div style="width: 45%;"> DWG. MAN CHECKED <div style="border: 1px solid black; height: 50px; margin-top: 5px;"></div> </div> </div> SCALE: BLUES ISSUED	
		PRODUCTION: <div style="font-family: cursive; font-size: 1.5em; margin-top: 10px;">"DR WHO" SHADA</div> <div style="font-family: cursive; font-size: 1.2em; margin-top: 10px;">SERIES (5 M)</div>	
		FLM ZERO FLM DATE ZERO V.T.A. <div style="display: flex; justify-content: space-between; margin-top: 10px;"> 1 NOV 3 NOV </div>	
		STUDIO PROJECT NO. <div style="display: flex; justify-content: space-between; margin-top: 10px;"> TC 3, 2349 2801 </div>	



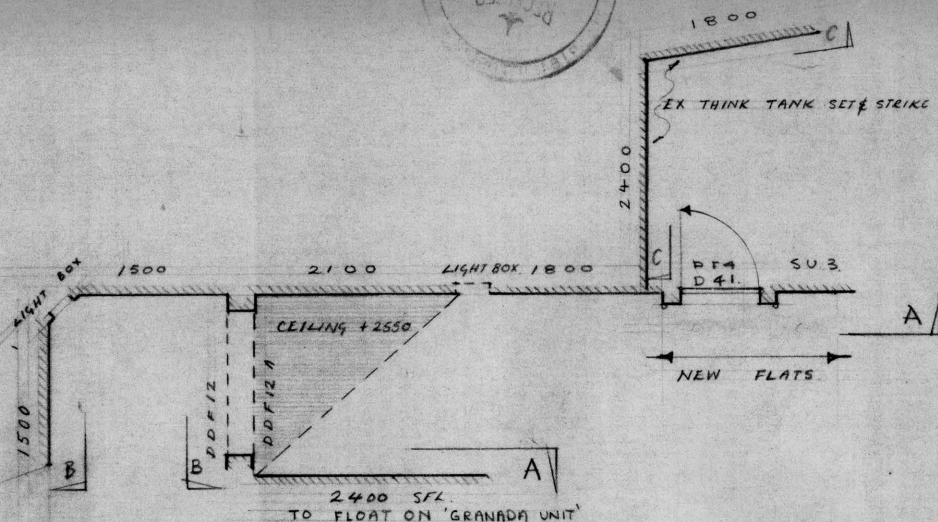
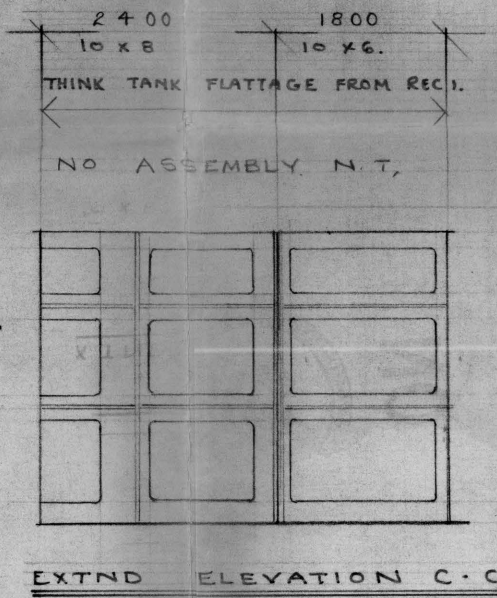
CONSTRUCTION

ASSEMBLE STOCK FLATTAGE AS SHOWN. DF4, D41, & SU3 ONLY.

- A PLANT 4MM PLY STRIPS WITH RADIUS CORNERS TO MATCH EXISTING ON SU3. + RIVETS.
- B FIT 150 JOGS TO DF4.

ZIRCON

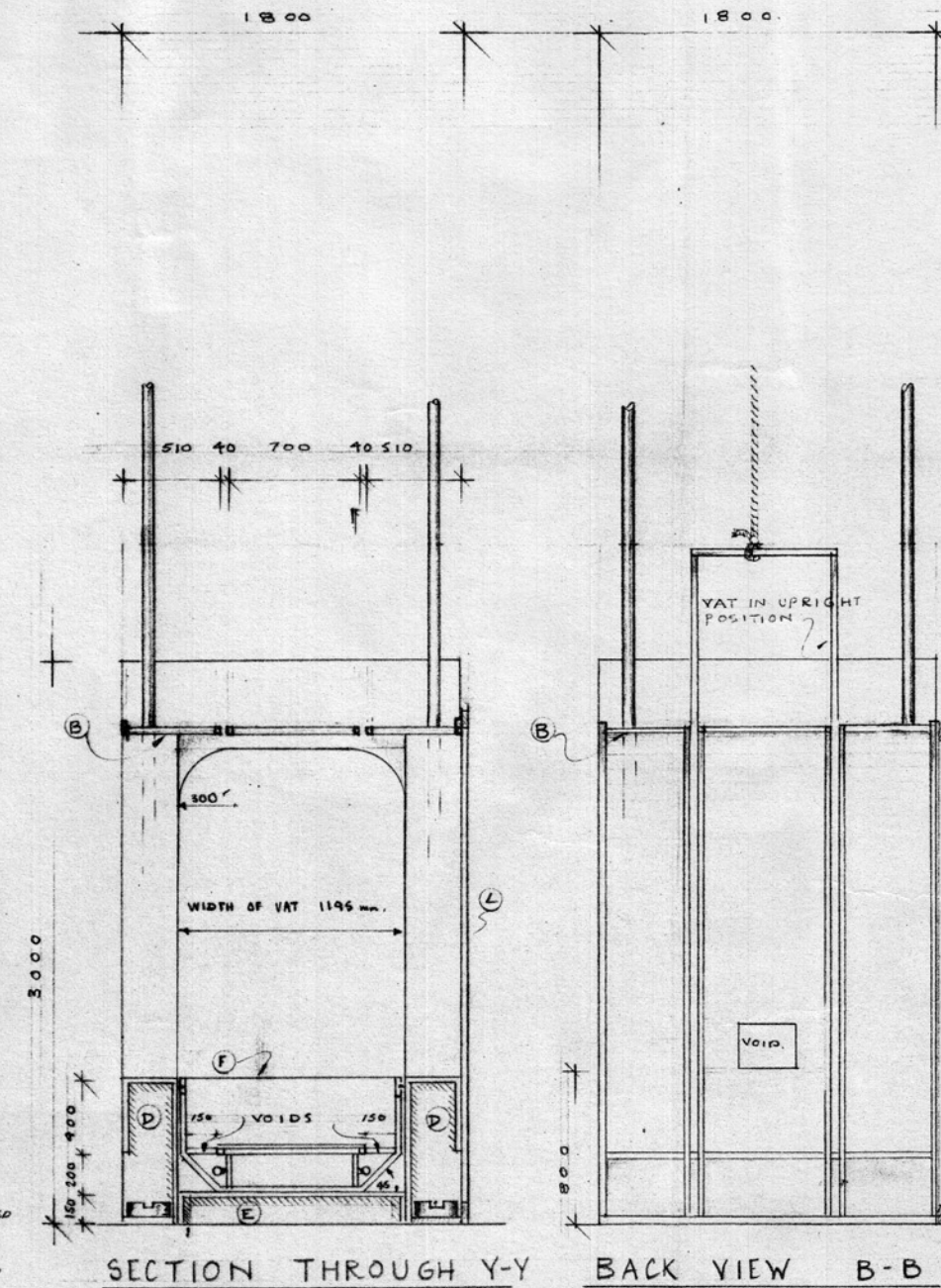
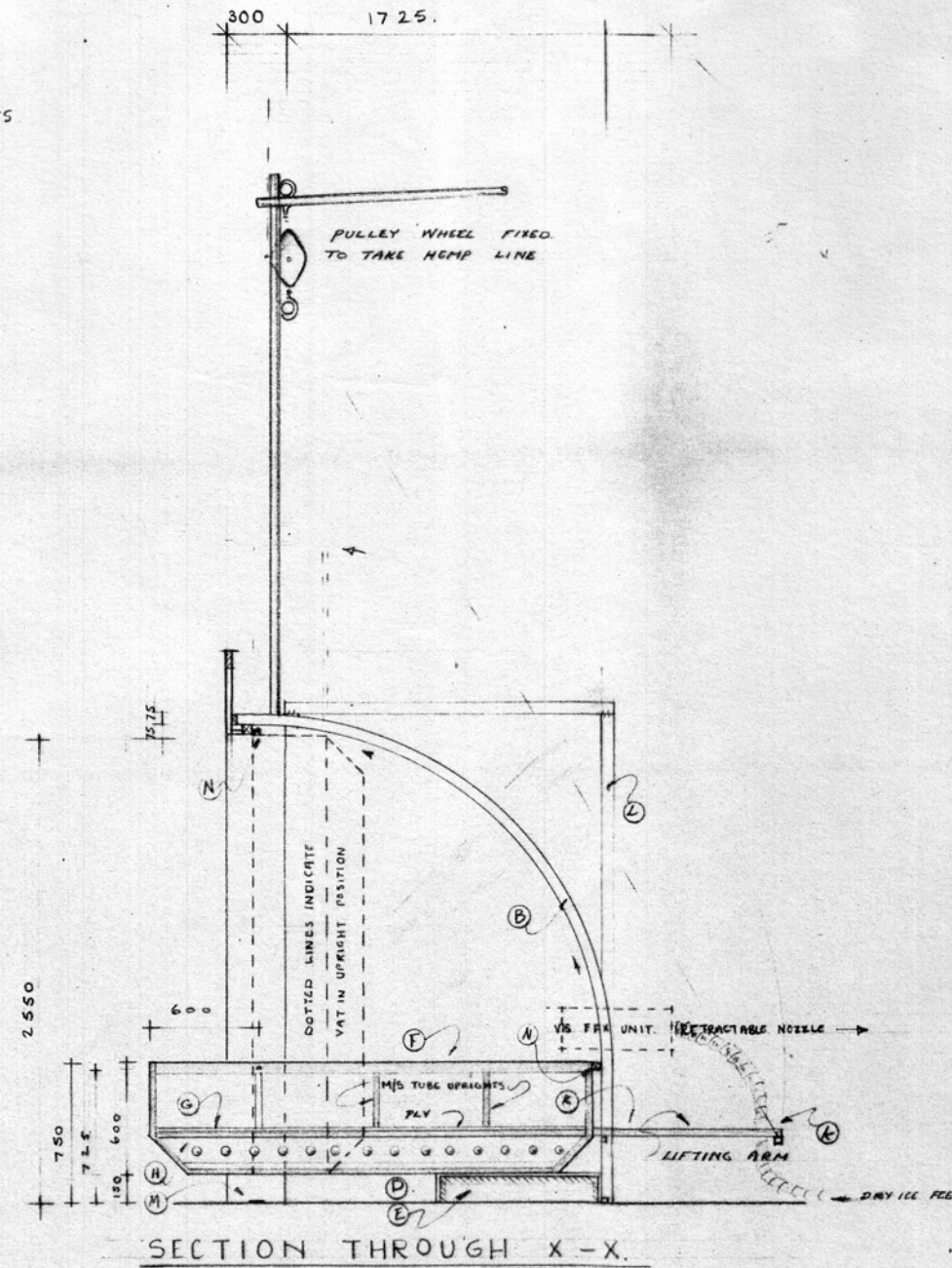
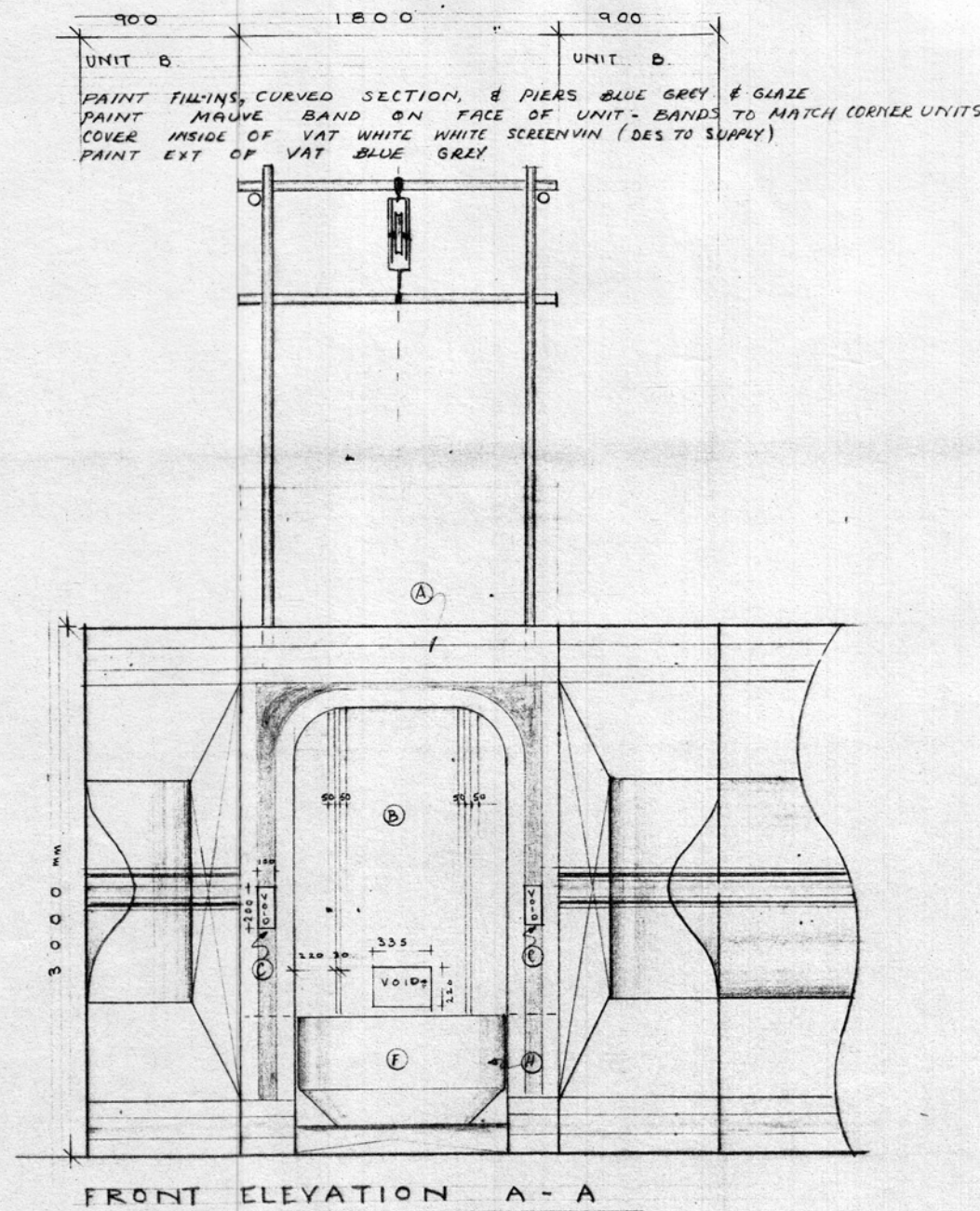
O/C



EQUIPMENT ROOM TARDIS ONCE.

'EX' THINK TANK PLUS NEW DOOR AND FLATTAGE.

BBC TELEVISION DESIGN DEPARTMENT			
DISTRIBUTION <input type="checkbox"/> DESIGNER <input type="checkbox"/> DESIGN ASST. <input type="checkbox"/> DESIGNER EALING <input type="checkbox"/> ELECTRICIANS <input type="checkbox"/> MODEL MAKERS <input type="checkbox"/> METAL WORKERS <input type="checkbox"/> PROCESS PROJECTION <input type="checkbox"/> SCENIC ARTISTS <input type="checkbox"/> VISUAL EFFECTS <input type="checkbox"/> DRAPES UP/HOL <input type="checkbox"/> GRAPHICS <input type="checkbox"/> PLASTIC WORKSHOPS <input type="checkbox"/> WORK/S. CONST. ASSTS <input type="checkbox"/> WORK/S SUPPLY ASSTS <input type="checkbox"/> NORTH ACTON S/STORE <input type="checkbox"/> O/C SCENERY STORE.		<input type="checkbox"/> ALLOCATION (Tech) <input type="checkbox"/> DIRECTOR <input type="checkbox"/> F.M'S OFFICE <input type="checkbox"/> A.S.T.M (Tel) <input type="checkbox"/> MANAGER SCENIC OPS. <input type="checkbox"/> DAY MANAGER <input type="checkbox"/> NIGHT MANAGER <input type="checkbox"/> SCENERY BOOKING OFFICE <input type="checkbox"/> SUPERVISOR EALING <input type="checkbox"/> SCENERY STORES <input type="checkbox"/> CONST. PLANNING UNIT <input type="checkbox"/> SCENIC CONST. CONTRS. MAN. <input type="checkbox"/> ASST. WORKSHOP MAN. <input type="checkbox"/> SUP'G SUPPLY MAN. <input type="checkbox"/> OUTSIDE CONTRACTOR <input type="checkbox"/> DESIGN MANAGER <input type="checkbox"/> CONTRACTS	
DIRECTOR PENNANT ROBERTS R.M. 5083 EXT. 2798		DESIGNER VICTOR MEREDITH R.M. 427 EXT. 4839	
DRAWN BY LES MCCALLUM R.M. EXT.		CONTRACTS OFFICE Contracts Manager DATE: 6-11-79	
DRAWING MANAGER ALLAN THOMSON DATE: 7/11		DRAWING PROGRESS MANAGER DATE: 7/11	
DESIGNER CHECKED		DWG. MAN CHECKED	
SCALE:		BLUES ISSUED	
SHEET NUMBER 4		NUMBER OF SHEETS 4	
NAME AND NUMBER OF SERIES SET(S) DRAWN ON THIS SHEET.			
DELIVER TO:			
FILM ZERO		FILM DATE	
PRODUCTION: DR WHO 'SHADA' SERIES (5M)		STUDIO TC6	
PROJECT NO. 2349/2803		DATE 16 NOV 1979	

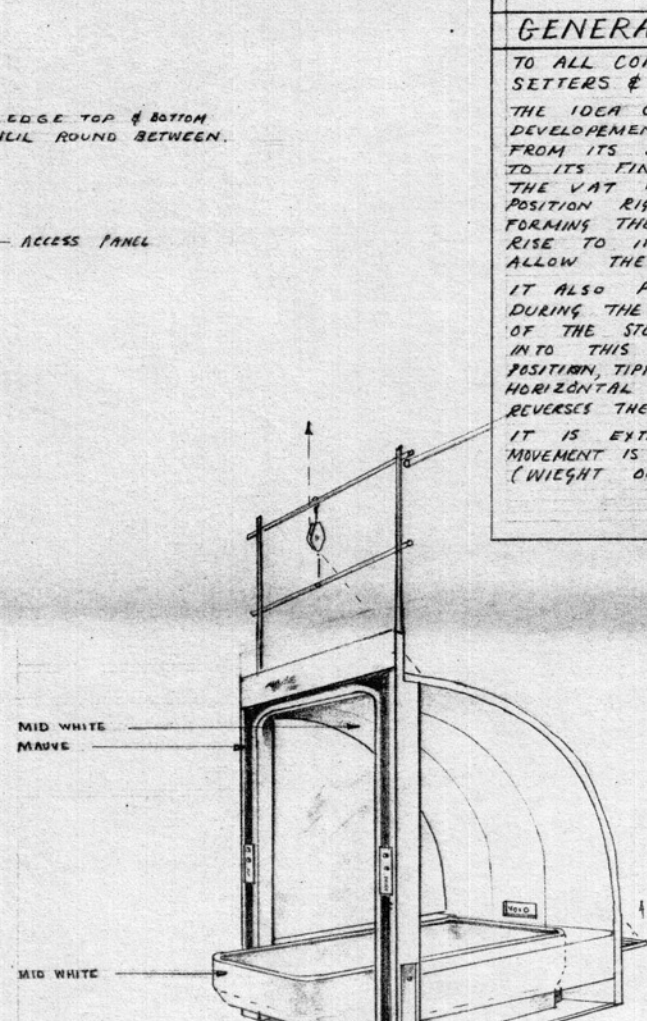
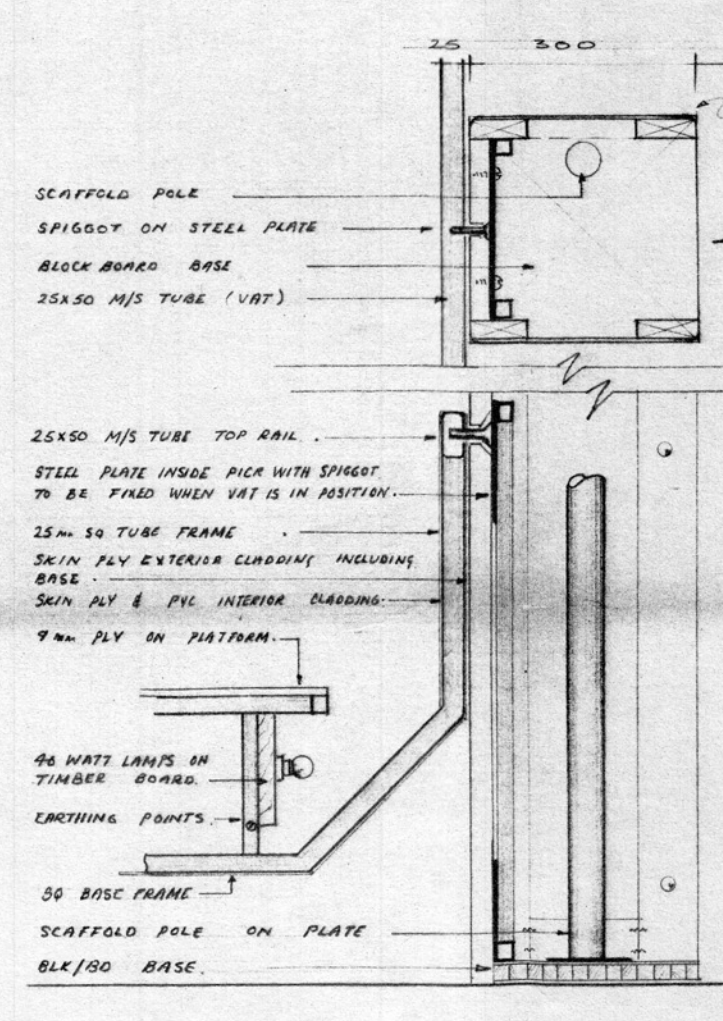
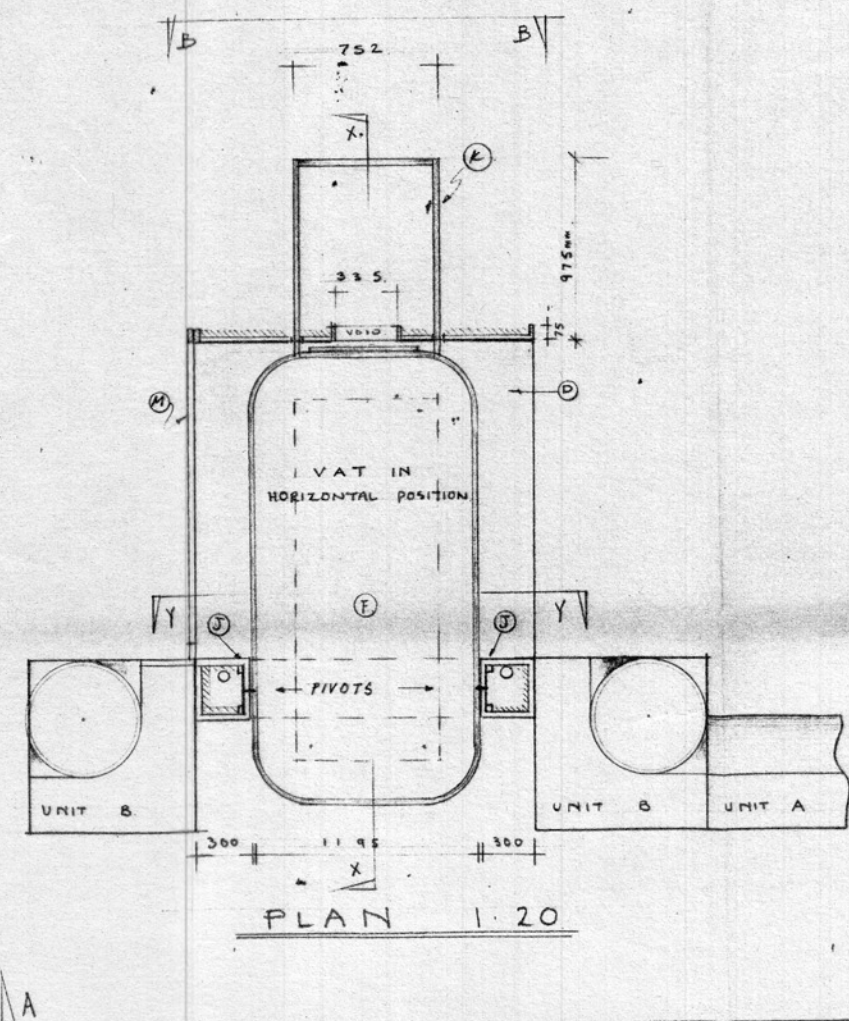


- ### CONSTRUCTION
- MAKE 1 OFF GENERATING UNIT WITH PIVOTING VAT.
 - MAKE NEW FLAT 1800 X 3000 MM WITH 300MM SQ PIERS. FIT 300MM RAD CORNERS TO OPENING. TREATMENT OF SURFACE TO MATCH UNITS A & B (APPLY PLY STRIPS).
 - MAKE CURVED SECTION WITH SLOTS FOR LIFTING ARM TO PASS THROUGH FROM 25-50 M/S TUBE. POP RIVET 4MM PLY TO FACE & COVER RIVETS WITH 80MM WIDE STRIPS OF SKIN PLY. GLUE STRIPS OF BLACK FELT TO BACK OF SLOTS FOR ARM TO PASS THROUGH WITHOUT SHOWING LIGHT.
 - CUT VOIDS IN PIERS AS SHOWN.
 - MAKE FRAMED HD/BD SIDES WITH BASES FOR WEIGHTS FIX SECURELY TO PIERS & CURVED SECTION.
 - MAKE BLOCK + 150 TO FIT BASE. VAT TO REST ON THIS IN HORIZONTAL POSITION.
 - METALWORKERS TO MAKE VAT FROM M/S TUBING & POP RIVET PLY TO EXT & INT. SEE DET OVERALL SIZES 1195 X 2400 X 600 INCLUDING PLY.
 - BUILD M/S PLATFORM INTO VAT. 100MM UP FROM BOTTOM. LEAVE 150MM VOIDS EACH SIDE (FOR LIGHTS) CLAD WITH 9mm PLY.
 - B&T HOLDER & 40 AMP LAMP BULBS TO BE FIXED TO BOARD UNDER PLATFORM.
 - METALWORKERS TO MAKE PLATE WITH SPIGOT TO FIT INSIDE PIER & LOCATE WITH PIVOT HOLE IN VAT. FIT ACCESS PANEL TO PIER. SEE DET.
 - LIFTING ARMS FROM M/S TUBE TO EXTEND FROM VAT THROUGH SLOTS. BOLT CROSS BAR TO ARMS WHEN THROUGH.
 - MAKE 1 OFF 25X75 TIMBER FRAME & STRETCH BACK PROJECTION MATERIAL ACROSS FREE STANDING ONLY 1800 X 2700.
 - FIT CILL-IRON BETWEEN PIERS.
 - WELD SECTION OF 25X25 TO VAT TO ACT AS STOP.

GENERAL NOTE

TO ALL CONCERNED. CONSTRUCTION SETTERS & SHOWWORKERS PLEASE USE THE IDEA OF THIS UNIT IS TO SEE THE DEVELOPMENT OF A 'KRARG' (MONSTER) FROM ITS SKELETON FORM RIGHT THROUGH TO ITS FINAL SHAPE. THE VAT WILL REMAIN IN THE HORIZONTAL POSITION RIGHT THROUGH THE STAGES OF FORMING THE KRARG. AND WILL ONLY RISE TO ITS VERTICAL POSITION TO ALLOW THE KRARGS TO STEP OUT. IT ALSO PLAYS ANOTHER IMPORTANT ROLE DURING THE ACTION IN THE LATTER PART OF THE STORY A KRARG IS FORCED BACK INTO THIS VAT WHEN IT IS IN THE VERTICAL POSITION, TIPPING THE VAT DOWN TO ITS HORIZONTAL POSITION & IN DOING SO, REVERSES THE WHOLE PROCEDURE. IT IS EXTREMELY IMPORTANT THAT THE MOVEMENT IS VERY SMOOTH UP & DOWN (WEIGHT OF A MAN + COSTUME).

- PLEASE NOTE THAT A WORKING MODEL IS AVAILABLE
- ### METAL WORKERS
- MAKE VAT & PLATE WITH SPIGOT FOR PIVOTING.
 - MAKE CILL-IRON.
 - MAKE CURVED SECTION.
- ### SCAFFOLDERS
- FIT SCAFFOLD POLES TO BRACE UNIT. AS SHOWN.
- ### ELECTRICIANS
- FIT B&T HOLDERS TO BOARDS.
- ### SPECIAL MATERIALS



'GENERATING UNIT' FOR SKARGRAS SPACECRAFT
ALSO USED IN KRARG COMMAND CARRIER RECORDING 2.

DETAIL OF PIVOT 15

BBC TELEVISION DESIGN DEPARTMENT			
DISTRIBUTION <input type="checkbox"/> DESIGNER <input type="checkbox"/> DESIGN ASST. <input type="checkbox"/> DESIGNER CALING <input type="checkbox"/> ELECTRICIANS <input type="checkbox"/> MODEL MAKERS <input type="checkbox"/> METAL WORKERS <input type="checkbox"/> SCENIC PROJECTION <input type="checkbox"/> SCENIC ARTISTS <input type="checkbox"/> VISUAL EFFECTS <input type="checkbox"/> DRAPE UPHOL. <input type="checkbox"/> GRAPHICS <input type="checkbox"/> PLASTIC WORKSHOPS <input type="checkbox"/> WORKS CONST. ASSTS <input type="checkbox"/> WORKS SUPPLY ASSTS <input type="checkbox"/> NORTH ACTOR S/STORE <input type="checkbox"/> D/C SCENERY STORE <input type="checkbox"/> SCAFFOLDERS		ALLOCATION (T&H) <input type="checkbox"/> F&W OFFICE <input type="checkbox"/> ASST CO-ORDINATOR <input type="checkbox"/> MANAGER SCENIC OPS. <input type="checkbox"/> DAY MANAGER <input type="checkbox"/> NIGHT MANAGER <input type="checkbox"/> SCENIC WORKING OFFICE <input type="checkbox"/> SUPERVISOR CALING <input type="checkbox"/> SCENERY STORES <input type="checkbox"/> CONST. PLANNING UNIT <input type="checkbox"/> SCENIC CONST. CONTR. MAN. <input type="checkbox"/> ASST. WORKSHOP MAN. <input type="checkbox"/> SUPPLY MAN. <input type="checkbox"/> DESIGN MANAGER <input type="checkbox"/> CONTRACTS	
DIRECTOR PENNANT ROBERTS.		DESIGNER VICTOR MEREDITH.	
DRAWN BY IES McALLUM.		CONTRACTS OFFICE DATE: _____	
DESIGNER CHECKED DATE: _____		DWG. MAN CHECKED DATE: _____	
SCALE: _____		BLUES ISSUED DATE: _____	
SHEET NUMBER 2		NUMBER OF SHEETS 7	
PRODUCTION: DR WHO 'SHADA'		SERIES 5M	
DELIVER TO:		STUDIO TCB	
PROJECT NO. 2349 2801		VTR 3 NOV	

DR WHO 'SHADA' DESIGNER VICTOR MEREDITH PROJ N° 2349/2801 YTR 3 NOV ZERO 1 NOV SH1 3 of 7.

CONSTRUCTION

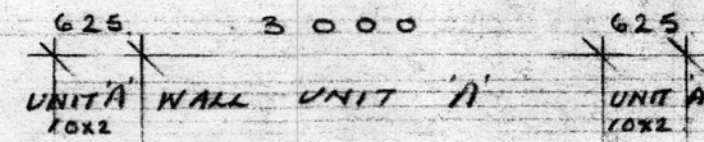
MAKE UP 'BRIG' SET BY USING WALL SECTIONS 'A' FROM SHEET 1

A + 300 ROSTRA CLAD IN STUDIO WITH 1000X 1000 KARLITE BOARD PANELS WITH BEVELED EDGE (PREDRILL & C/SINK) SEE PLAN BELOW.

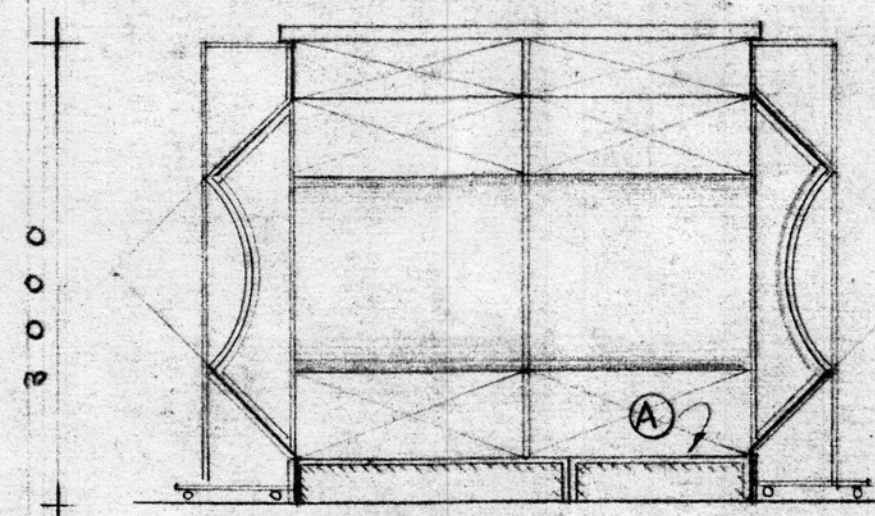
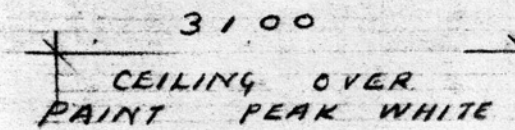
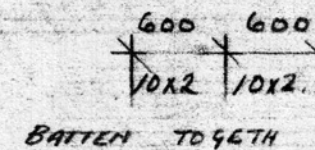
B MAKE 10FF 3100 X 1000 mm FRAME & STRETCH WHITE AMERICAN GAUZE OVER. APPLY 9mm PLY CUT-OUT.

C. MAKE 20FF CORNER FILL IN UNITS FROM 10X2 FLATS BRACED DIAGONALLY FIT QUADRANT TO CORNERS & APPLY 9mm STRIPS 50mm WIDE VERICALLY

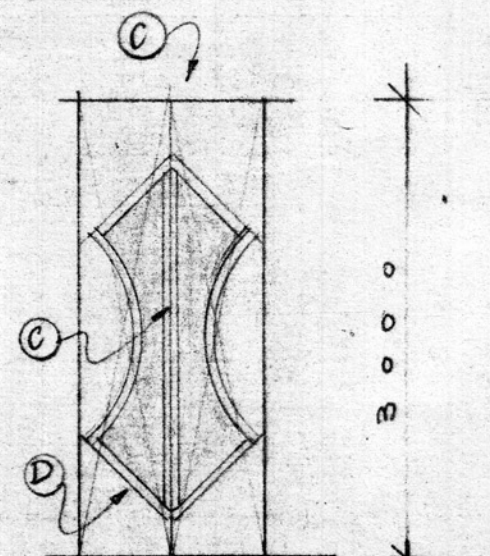
D. APPLY 75mm STRIPS OF PLY TO FIT PROFILE OF WALL UNIT (50mm VISIBLE EXTRA 25mm TO TAKE UP ANY DISCREPENCY DURING SETTING.)



TREATMENT PAINT CORNER FLATS BLUE GREY & GLAZE
STENCIL FLOOR CLADDING MID WHITE CIRCLES - WITH MIDNIGHT BASE.

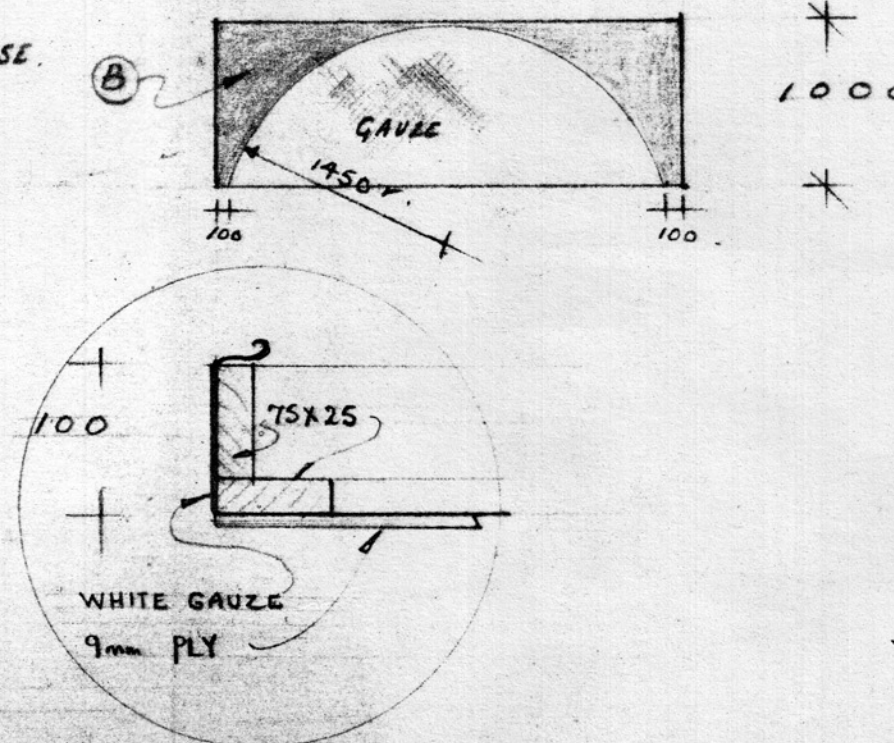


SECTION A-A



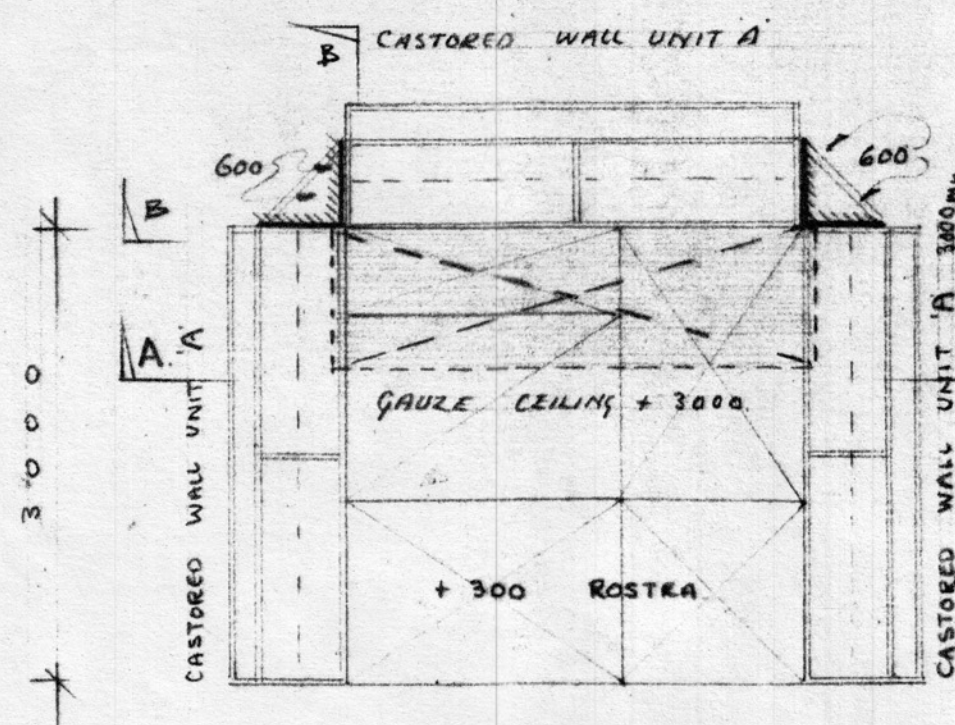
EXTND ELE B-B

2 OFF

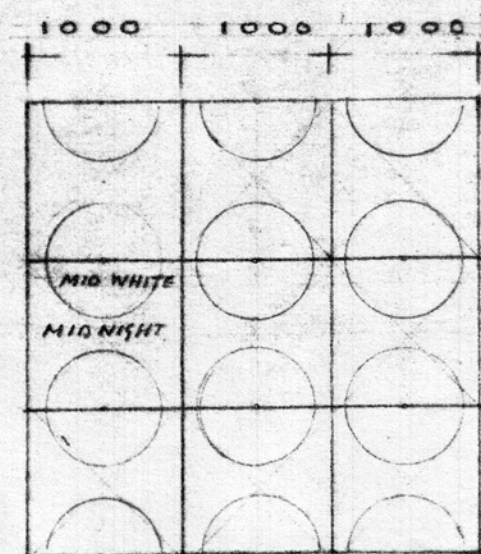


SECTION THRO CEILING 10FF

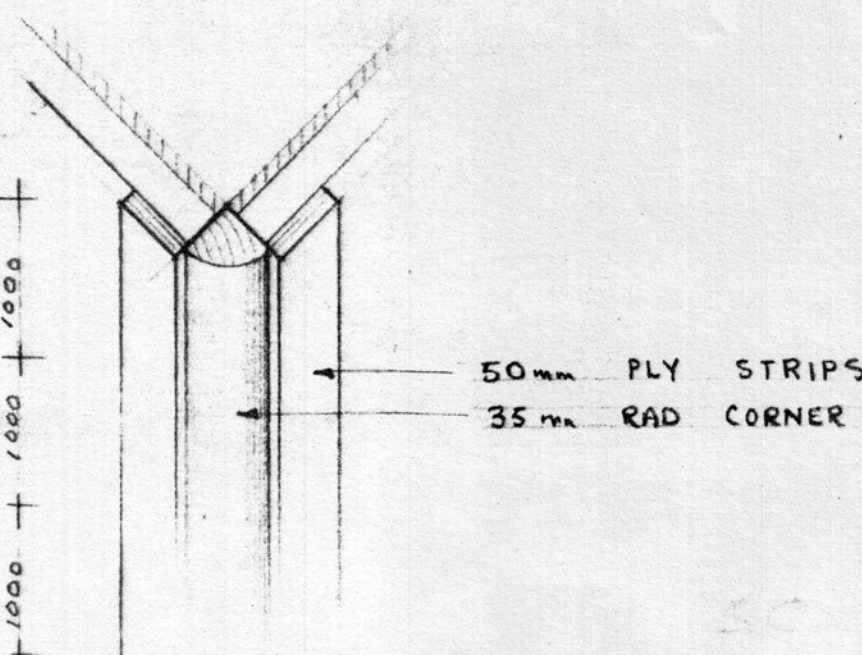
ROSTRA 6x4 + 300 3 OFF
6x2 + 300 1 OFF
4x4 + 300 1 OFF



PLAN 1:50



CLADDING



SECTION THROUGH CORNER FLAT



BBC

TELEVISION DESIGN DEPARTMENT

DISTRIBUTION	
<input type="checkbox"/> DESIGNER	<input type="checkbox"/> ALLOCATION (Tech)
<input type="checkbox"/> DESIGN ASST.	<input type="checkbox"/> DIRECTOR
<input type="checkbox"/> DESIGNER EALING	<input type="checkbox"/> F.M.'S OFFICE
<input type="checkbox"/> ELECTRICIANS	<input type="checkbox"/> A.S.T.M (Tel)
<input type="checkbox"/> MODEL MAKERS	<input type="checkbox"/> MANAGER SCENIC OPS.
<input type="checkbox"/> METAL WORKERS	<input type="checkbox"/> DAY MANAGER
<input type="checkbox"/> PROCESS PROJECTION	<input type="checkbox"/> NIGHT MANAGER
<input type="checkbox"/> SCENIC ARTISTS	<input type="checkbox"/> SCENERY BOOKING OFFICE
<input type="checkbox"/> VISUAL EFFECTS	<input type="checkbox"/> SUPERVISOR EALING
<input type="checkbox"/> DRAPES UP/HOL	<input type="checkbox"/> SCENERY STORES
<input type="checkbox"/> GRAPHICS	<input type="checkbox"/> CONST. PLANNING UNIT
<input type="checkbox"/> PLASTIC WORKSHOPS	<input type="checkbox"/> SCENIC CONST. CONTRS. MAN.
<input type="checkbox"/> WORK/S. CONST. ASSTS	<input type="checkbox"/> ASST. WORKSHOP MAN.
<input type="checkbox"/> WORK/S. SUPPLY ASSTS	<input type="checkbox"/> SUP'G SUPPLY MAN.
<input type="checkbox"/> NORTH ACTON S/STORE	<input type="checkbox"/> OUTSIDE CONTRACTOR
<input type="checkbox"/> O/C SCENERY STORE	<input type="checkbox"/> DESIGN MANAGER
<input type="checkbox"/>	<input type="checkbox"/> CONTRACTS

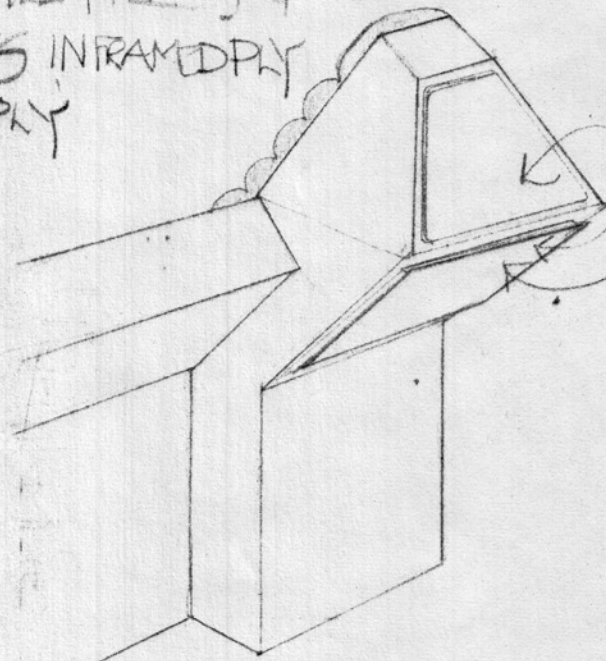
DIRECTOR		R.M.	5083
PENNANT ROBERTS		EXT.	
DESIGNER		R.M.	427
VICTOR MEREDITH		EXT.	4839
DRAWN BY		R.M.	
LES McCALLUM		EXT.	
CONTRACTS OFFICE		DRAWING MANAGER	
Contracts Manager		ALLAN THOMSON	
DATE: 12-10-79		DRAWING PROGRESS MANAGER	
DESIGNER		DWG. MAN	
CHECKED		CHECKED	
SCALE:		BLUES	
		ISSUED	

SHEET NUMBER	3	NUMBER OF SHEETS	7
NAME AND NUMBER OF SERIES SET(S) DRAWN ON THIS SHEET.			
'BRIG' KEEP UNITS			
DELIVER TO:			

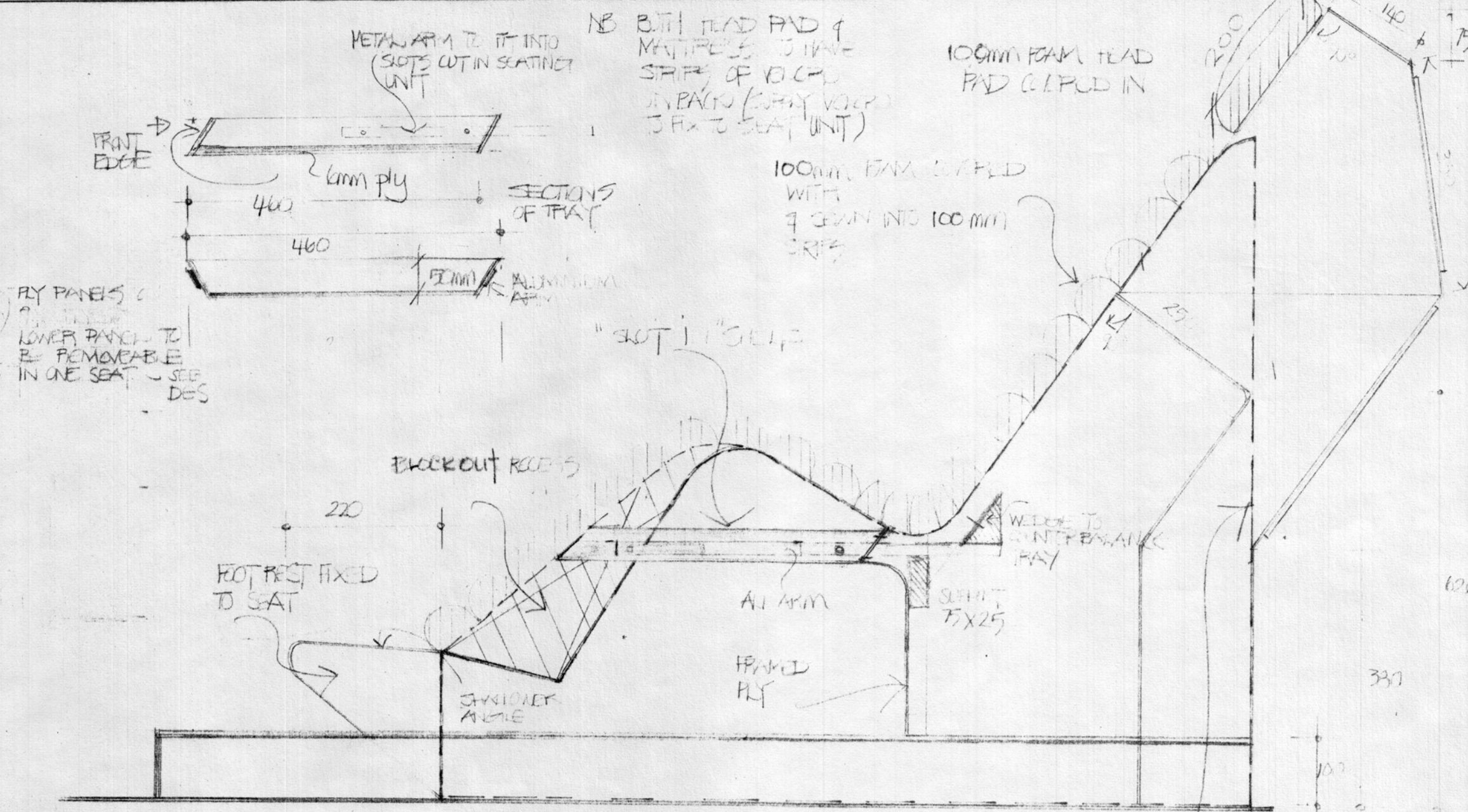
FILM ZERO	FILM DATE	ZERO	V.T.R.
		1 NOV	3 NOV
PRODUCTION:			
DR WHO 'SHADA'			
SERIES 5 M			
STUDIO	PROJECT NO.		
TC3	2349/2801		

Sheet No 3 of 5

MAKE SEATING UNIT —
USING EXISTING SEATS, MAKE
POSTER, INFILL PIECES &
BACK RESTS IN FRAMED PLY
+ TRAY IN PLY



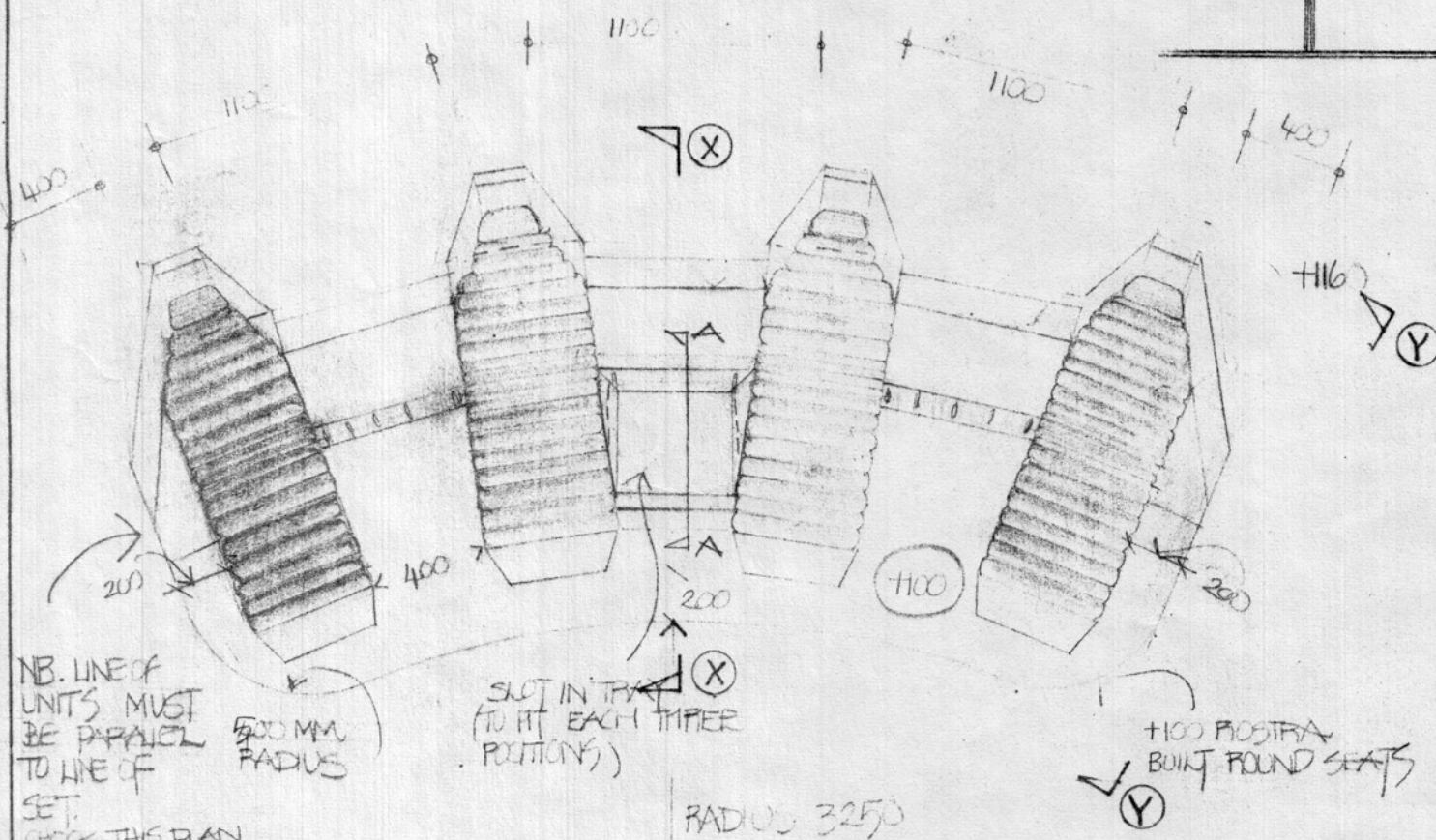
BACK ELEVATION
NTS



SECTION X - X 1.5

PAINTERS - PAINT BLUE GREY & GLAZE

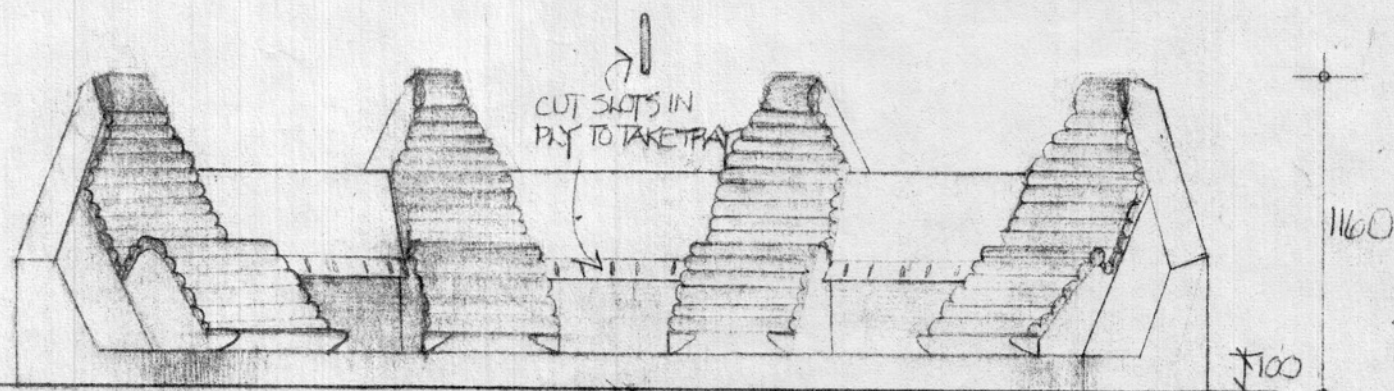
GENERAL NOTE
CONSTRUCTION PLEASE SUPPLY TO UPHOLSTERER
TEMPLATE FOR MATTRESSES & HEAD PAD
(NAME OF UPHOLSTERER SUPPLIED BY BEC CONSTRUCTION
OFFICE)



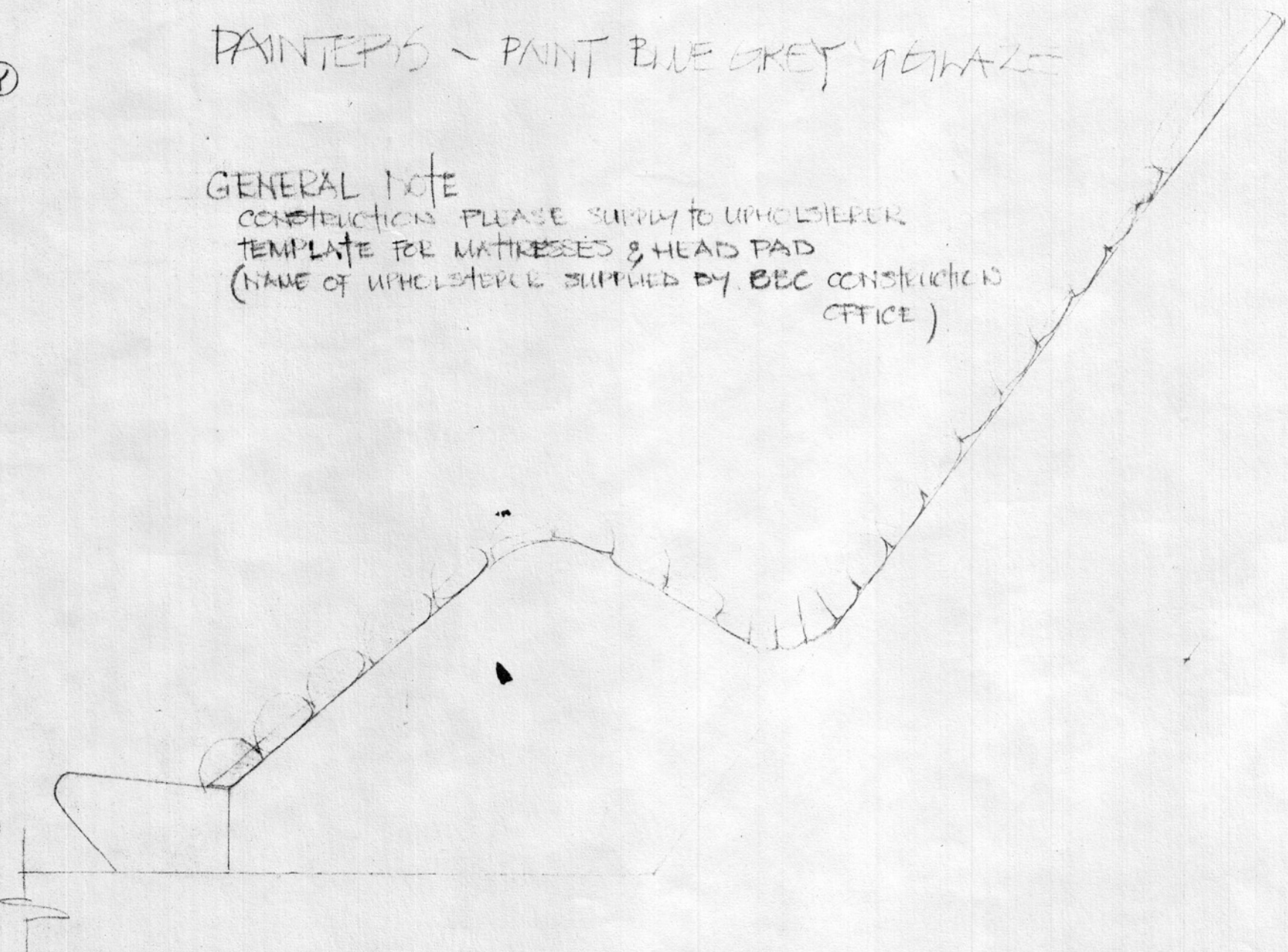
NB. LINE OF
UNITS MUST
BE PARALLEL
TO LINE OF
SET.
CHECK THIS PRO
AGAINST
SET PLAIN. P

PLAN
1020

SEATING UNIT FOR SKAGRA. ONCE ONLY
TO BE READ IN CONJUNCTION WITH SHEET 1, 2 & 4.



FRONT ELEVATION 1-20



END ELEVATION $\textcircled{Y} - \textcircled{Y}$ 1.5

UPHOLSTERER

M. & M. PEGLES
4. 100mm DIA. 100mm
4. 100mm DIA. 100mm
H. D. 100mm

FLAMEP. OF F. T. 12 + 0.5. 10E

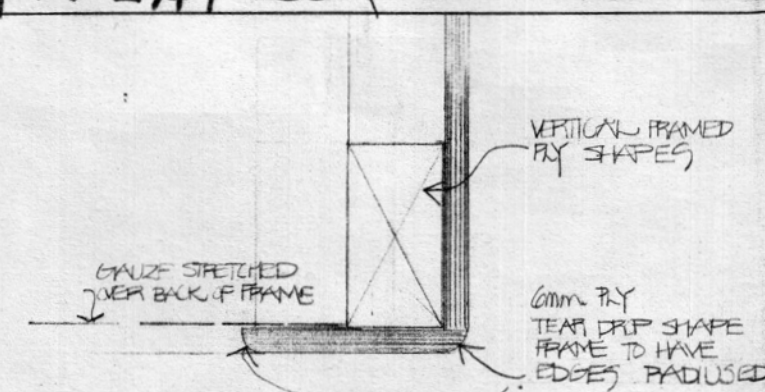
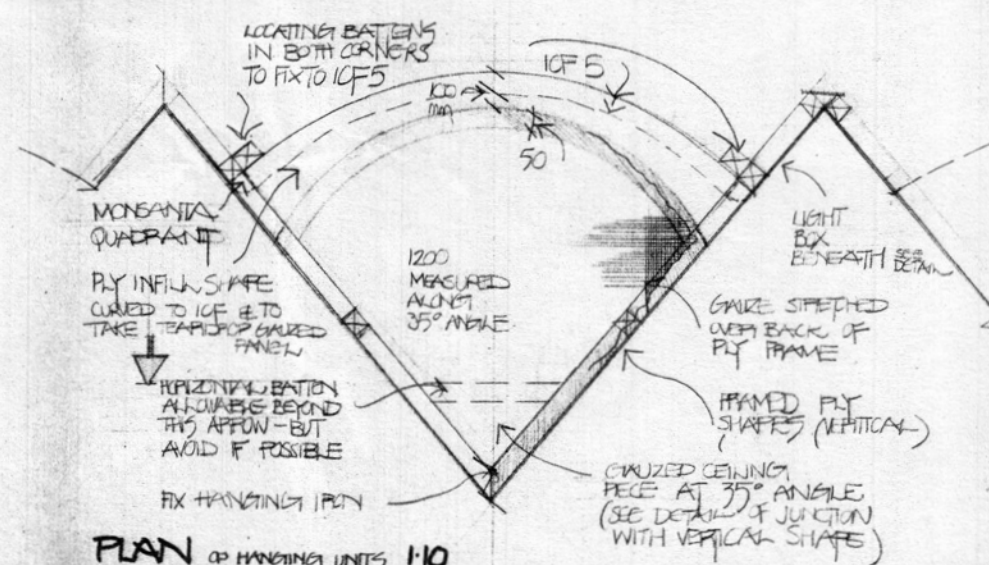
COLOR - SPEEDWELL TREE
BLUE/GREY

SUPPLIER - E. BROWN 01242-4311

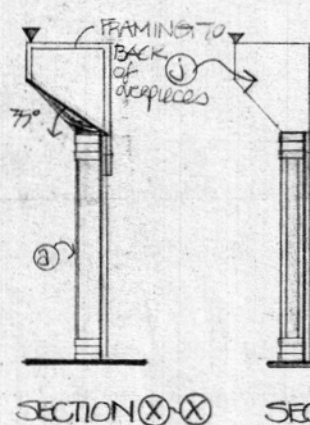
VELCRO

SEATING UNIT
FOR SKAGRA
SPACE CRASE

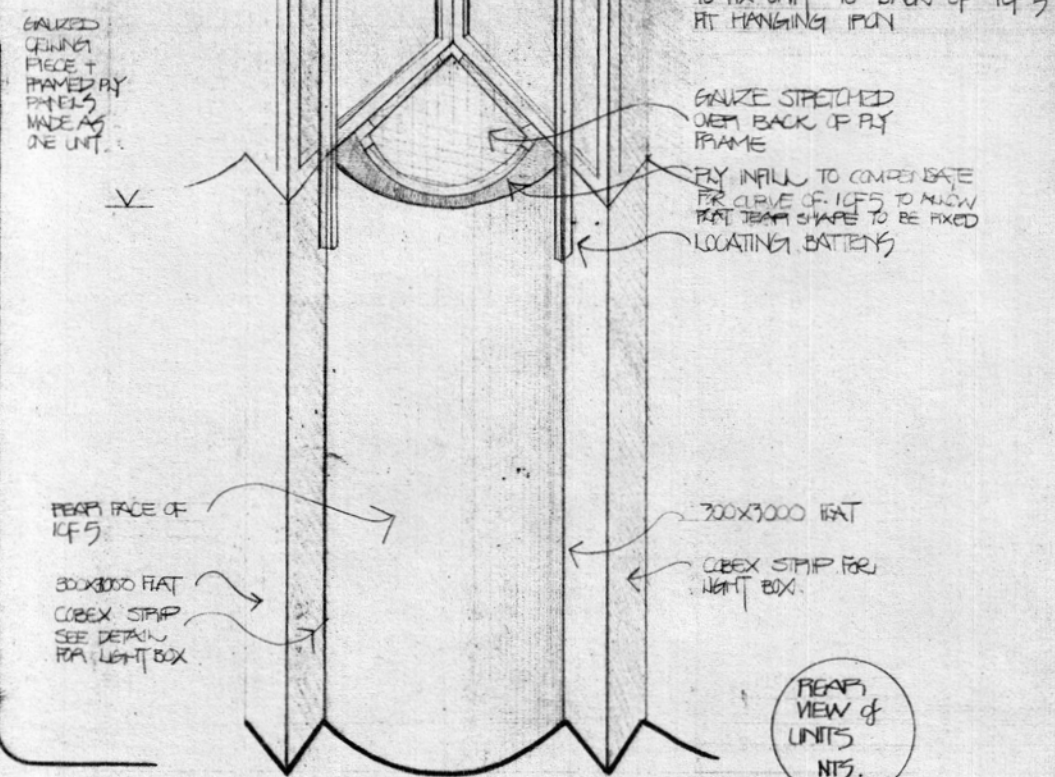
BBC		TELEVISION DESIGN DEPARTMENT	
DISTRIBUTION <input type="checkbox"/> DESIGNER <input type="checkbox"/> DESIGN ASST. <input type="checkbox"/> DESIGNER LIAISON <input type="checkbox"/> ELECTRICIANS <input type="checkbox"/> MODEL MAKERS <input type="checkbox"/> METAL WORKERS <input type="checkbox"/> PROCESS PRODUCTION <input type="checkbox"/> SCENIC ARTISTS <input type="checkbox"/> VISUAL EFFECTS <input type="checkbox"/> GRAPES UP/HOLD <input type="checkbox"/> GRAPHICS <input type="checkbox"/> PLASTIC WORKSHOPS <input type="checkbox"/> WORK/CS. CONST. ASSTS <input type="checkbox"/> WORK/S. SUPPLY ASSTS <input type="checkbox"/> NORTH ACTON S/TSTORE <input type="checkbox"/> O/C SCENERY STORE <input checked="" type="checkbox"/> PHOTOKOP		<input type="checkbox"/> ALLOCATION (Tech) <input type="checkbox"/> DIRECTOR <input type="checkbox"/> F.M.S OFFICE <input type="checkbox"/> A STM TECH <input type="checkbox"/> MANAGER SCENIC OPS <input type="checkbox"/> DAY MANAGER <input type="checkbox"/> NIGHT MANAGER <input type="checkbox"/> SCENERY BOOKING OFFICE <input type="checkbox"/> SUPERVISOR EATING <input type="checkbox"/> SCENERY STORES <input type="checkbox"/> CONST. PLANNING UNIT <input type="checkbox"/> SCENIC CONST. CONTRS. MAN <input type="checkbox"/> ASST. WORKSHOP MAN <input type="checkbox"/> SUPO'S SUPPLY MAN <input type="checkbox"/> OUTSIDE CONTRACTOR <input type="checkbox"/> DESIGN MANAGER <input type="checkbox"/> CONTRACTS	
SHEET NUMBER 3 NAME AND NUMBER OF SERIES SET(S) DRAWN ON THIS SHEET.		DESIGNER PENNANT ROBERTS DATE EAT 2798 DESIGNER VICTOR MEREDITH. RM A37 DATE AF 24 DRAWN BY VAL WALSENHOLME DATE 2-71	
		CONTRACTS OFFICE Contracts Manager DATE 1-2-79 R	DRAWING MANAGER DATE 1-1-79
CHECKED Wm SCALE 1/20" = 1'05"		DWG. MAN CHECKED v/c	BLUES ISSUED 4/1
FILM ZBBD FILM DATA ZERO 2 NOV 79 12.3 DEC		PRODUCTION: DR. WHO "SHADA" RHC 103	
DELIVER TO:		STUDIO PROJECT NO TC3 2349-28-3	



CONSTRUCTION -
ASSEMBLE STICK &
FRAMING
(a) MOUNTAIN GUARDPANT
AND EDGE OF JOINTS OF
TWO RATS
(b) APPLY 100MM PLY STRIPS
AT TOP & BOTTOM OF WALL
(c) MAKE LIGHT BOXES & PLY
FRAMED OBSCURE COREX
PANELS - TO DETAIL
(d) PLY STRIPS ON PACKING
TAKEN POUND TO CONTINUE
PECCS PATTERN
(e) FIN WITH PLY



- (P) QUARVED SKIN FLY (1260 CHORD IEAS (ICFS) WITH 100MM FLY STRIPS (TOWK 300MM STRIPS)
- (Q) 50MM GRIP OF FLY WHEN ROUNO BULK HEAD WHERE IT MEETS 300MM PLAT.
- (R) FIT HANGING POINTS
- (S) ADD FLY TRIMMER TO SLIDING DOOR (FLYK PRITICAL) SLIDING DOOR - 1260X 300 PLAT
- (T) MAKE OVERHEAD UNITS AS PER DETAIL



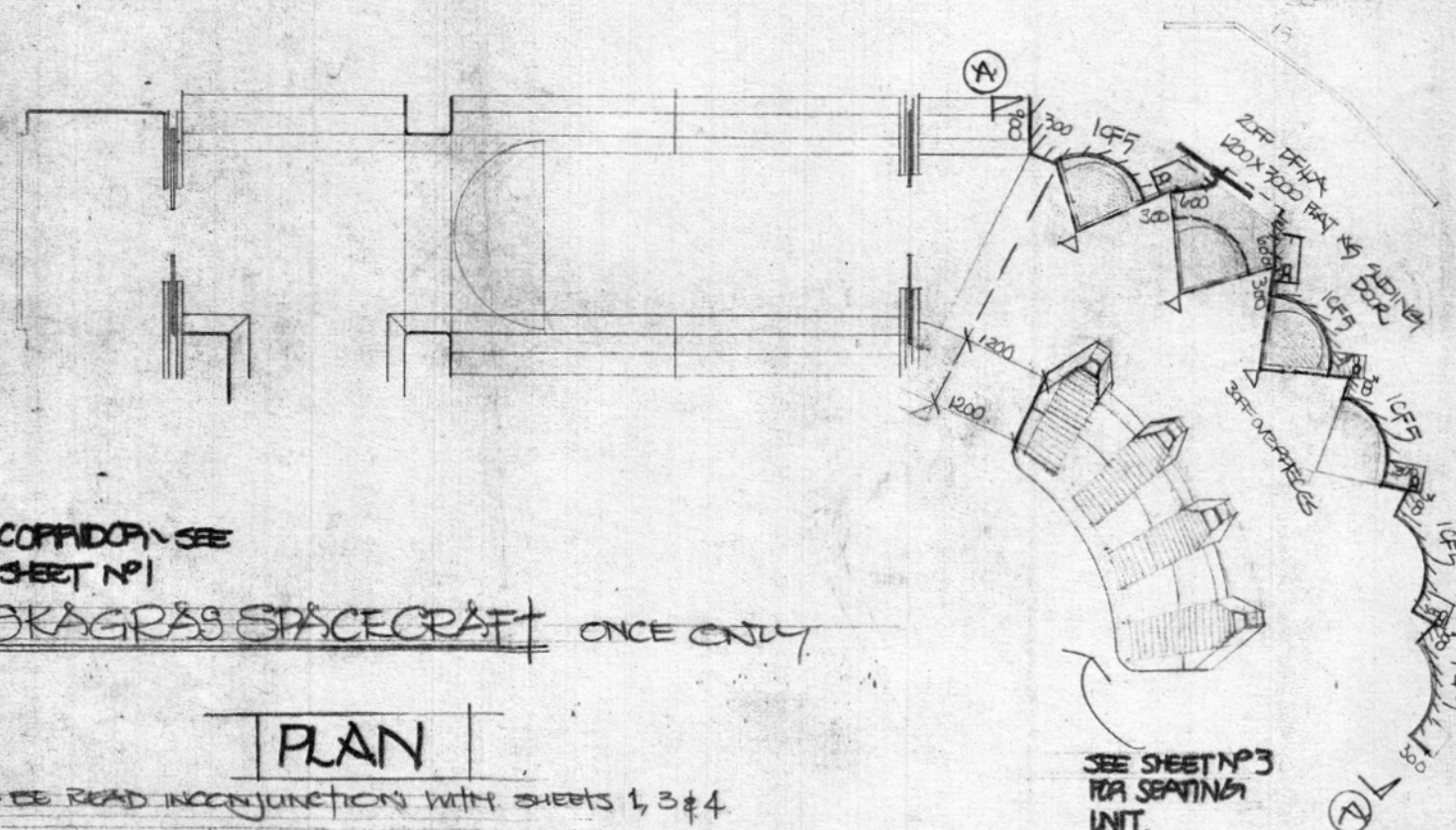
TOTAL
HEIGHT
4200

ESTDALE

C/O

ELECTRICIANS ~
FIT BNT HOLDER
40 WATT BULBS

SLIDING DOOR GEAR @ \$3.50
MAGNET / SOUTHERN JOINERY.

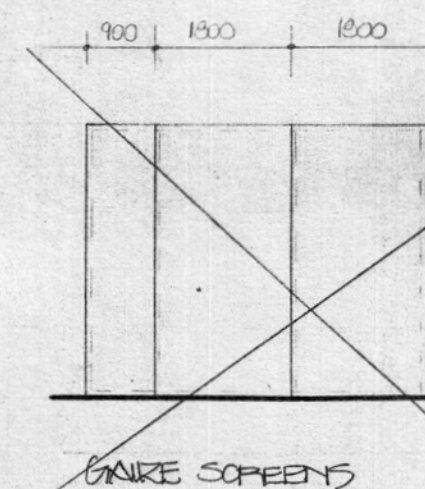


GRAGAS SPACECRAFT ONCE ONLY


PLAN

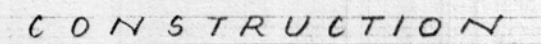
TO BE READ IN CONJUNCTION WITH SHEETS 1, 3 & 4

SEE SHEET N°3
FOR SEATING
UNIT.

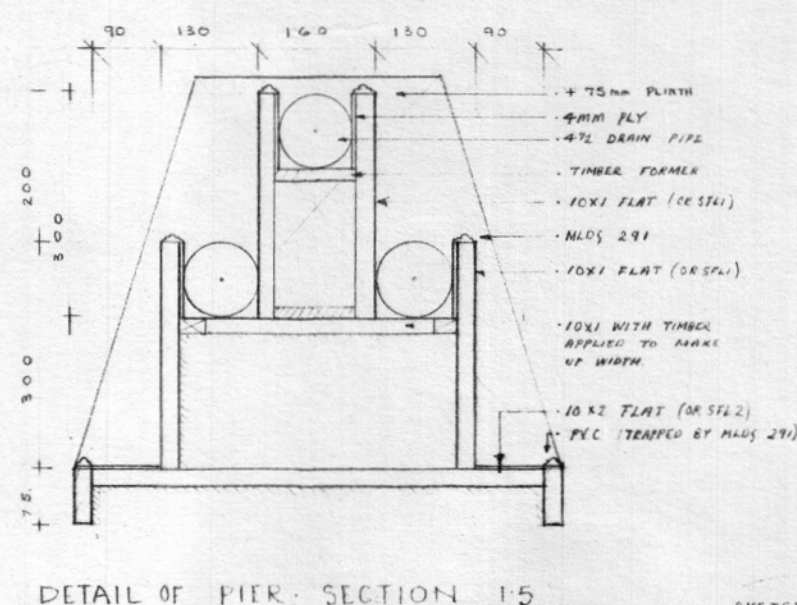


~~CONSTRUCTION
PLEASE MAKE 3 OFF
GAUZE SCREENS~~

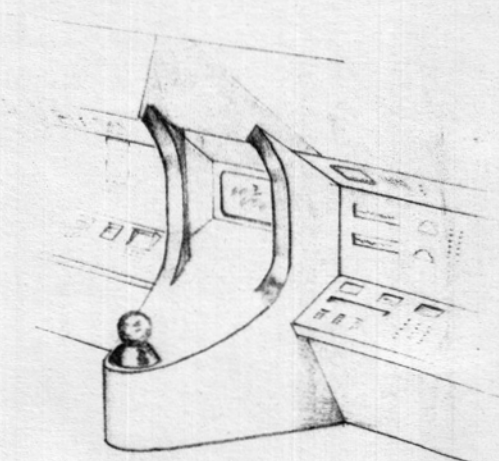
		TELEVISION DESIGN DEPARTMENT			
DISTRIBUTION		DIRECTOR PENNANT ROBERTS		R.A. 5083 EXT. 2718	
<input type="checkbox"/> DESIGNER	<input type="checkbox"/> ALLOCATION (Fax)	DESIGNER VICTOR MEEPEETH		D.M. 427 EXT. 4838	
<input type="checkbox"/> DESIGNER ASST.	<input type="checkbox"/> DIRECTOR	DRAWN BY VAL WOLSTENHOLME		R.A. 450 EXT. 2571	
<input type="checkbox"/> DESIGNER TALKING	<input type="checkbox"/> F.W. OFFICE	CONTRACTS OFFICE Contracts Manager DATE: 15-11-79			
<input type="checkbox"/> ELECTRICIANS	<input type="checkbox"/> ASST. CND-ORDI. SM. TEL.				
<input type="checkbox"/> MODEL MAKERS	<input type="checkbox"/> MANAGER SCENIC OPS.	DRAINING MANAGER 1571 ALLAN THOMSON DRAWING PROGRAM (WALL)			
<input type="checkbox"/> METAL WORKERS	<input type="checkbox"/> DAY MANAGER				
<input type="checkbox"/> SCENIC PROJECTION	<input type="checkbox"/> NIGHT MANAGER	DATE:			
<input type="checkbox"/> SCENIC ARTISTS	<input type="checkbox"/> REENTRY BOOKING OFFICE				
<input type="checkbox"/> VISUAL EFFECTS	<input type="checkbox"/> SUPERVISOR TALKING	OWO. MAN CHECKED			
<input type="checkbox"/> SHAPES UPFOL	<input type="checkbox"/> SCENERY STORES				
<input type="checkbox"/> GRAPHICS	<input type="checkbox"/> CONST. PLANNING UNIT	U.C.			
<input type="checkbox"/> PLASTIC WORKSHOPS	<input type="checkbox"/> SCENIC CONST. CONTR. MAN.				
<input type="checkbox"/> WORKS/CONST. ASSTS	<input type="checkbox"/> ASST. WORKSHOP MAN.	SCALE: 1:50 1:10 1:5 F 5 F			
<input type="checkbox"/> WORKS/ SUPPLY ASSTS	<input type="checkbox"/> SUPPLY MAN.				
<input type="checkbox"/> NORTH ACTION B/STORE	<input type="checkbox"/> OUTSIDE CONTRACTOR	BLUES ISSUED			
<input type="checkbox"/> O/C SCENERY STORE	<input type="checkbox"/> DESIGN MANAGER				
<input type="checkbox"/> CONTRACTS		14/11			
SHEET NUMBER	2	NUMBER OF SHEETS	5	FILM SENT	FILM ORDER
NAME AND NUMBER OF SERIES SETS DRAWN ON THIS SHEET:				DATE 29 NOV 79	TIME 1:23 PM
DELIVER TO:				PRODUCTION: DR. WHO - "SHADA" Rtc 103	
()				STUDIO TC3	
()				PROJECT NO. 2349.2805	



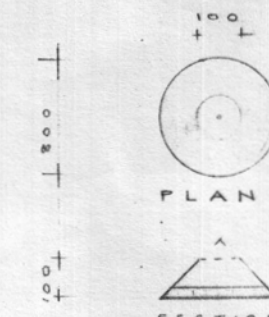
-
- Technical drawing of a section through a beam. The drawing shows a vertical profile with the following dimensions and labels:
- Top width: 250 mm
 - Top flange thickness: 100
 - Left side height: 750
 - Right side height: 750
 - Bottom flange thickness: 100
 - Bottom width: 225
 - Labels: MONSANTO QUADRANT, P.V.C., 750 mm STICK FLATS.



SKETCH ONLY OF CENTRE CONSOLE NTS



SKETCH ONLY OF CENTRE CONSOLE NTS



DETAIL OF BOWL CENTRE CONSOLE 110

3" PLASTIC DRAIN PIPE

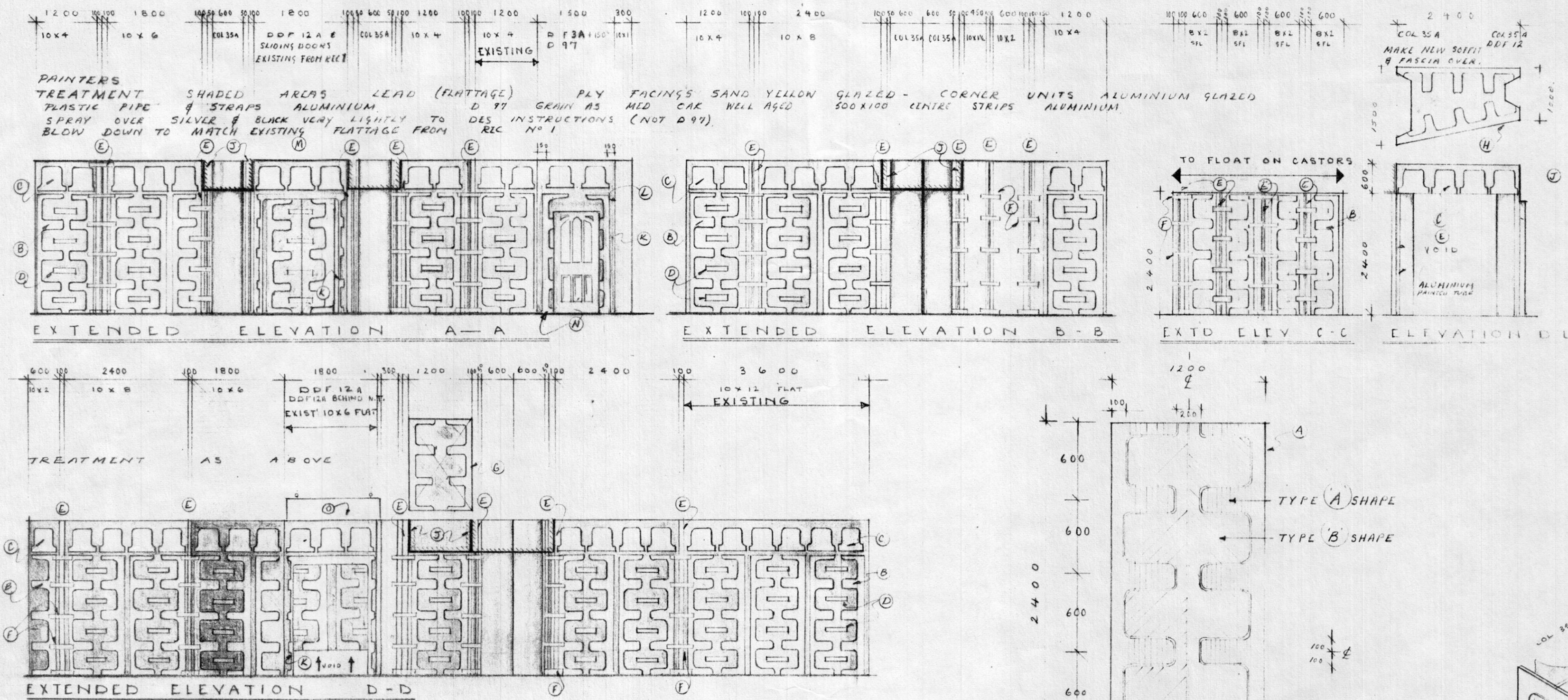
[Faint, illegible text from the reverse side of the page]

MONSANTO SUBSTITUTE FOR 7

PKC

PLAT ALI STRIPS 50 mm & 25 mm WIDE.

BBC		TELEVISION DESIGN DEPARTMENT	
DISTRIBUTION <input type="checkbox"/> DESIGNER <input type="checkbox"/> DESIGN ASST. <input type="checkbox"/> DESIGNER EALING <input type="checkbox"/> ELECTRICIANS <input type="checkbox"/> MODEL MAKERS <input type="checkbox"/> METAL WORKERS <input type="checkbox"/> SCENIC PROJECTION <input type="checkbox"/> SCENIC ARTISTS <input type="checkbox"/> VISUAL EFFECTS <input type="checkbox"/> DRAPE UP/OWN <input type="checkbox"/> GRAPHICS <input type="checkbox"/> PLASTIC WORKSHOPS <input type="checkbox"/> WORN/IN, COST. ASSTS. <input type="checkbox"/> WORN/IN, SUPPLY ASSTS. <input type="checkbox"/> NORTH ACTION S/TORSE <input type="checkbox"/> G/C SCENERY STORE		ALLOCATION (TEAM) <input type="checkbox"/> DIRECTOR <input type="checkbox"/> F W'S OFFICE <input type="checkbox"/> ASST I/O-DMD SW TEL. <input type="checkbox"/> MANAGER SCENIC OPS. <input type="checkbox"/> DAY MANAGER <input type="checkbox"/> NIGHT MANAGER <input type="checkbox"/> SCENERY BOOTHING OFFICE <input type="checkbox"/> SUPERVISOR EALING <input type="checkbox"/> SCENERY STORES <input type="checkbox"/> CONST. PLANNING UNIT <input type="checkbox"/> SCENIC CONST. CONTRS. WA. <input type="checkbox"/> ASST. WORKSHOP MAN. <input type="checkbox"/> SUPPLY MAN.	
<input type="checkbox"/> DESIGN MANAGER <input type="checkbox"/> CONTRACTS		RIGHTOR PENNANT ROBERTS DESIGNER VICTOR MEREDITH DRAWN BY LES MCCALLUM	
CONTRACTS OFFICE		DRAWING MANAGER	
DATE:		DATE:	
DESIGNER CHECKED		DWG. MAN CHECKED	
SCALE: 1:50 / 1:5 / 1:10		BLUES ISSUED	
SHEET NUMBER 2	NUMBER OF SHEETS 3	FLN 2380	FLN DATE 76 NOV 19/NOV
NAME AND NUMBER OF SERIES SET/DRAWN ON THIS SHEET:		PRODUCTION: DR WHO 'SHADA' SERIES (5M)	
DELIVER TO: COMMAND CARTRIDGE MATTIN DECK		STUDIO TC 6	PROJECT NO. 2349/2803

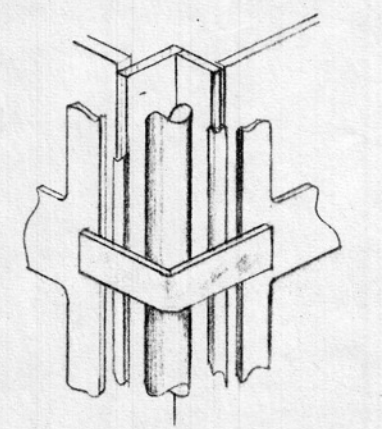
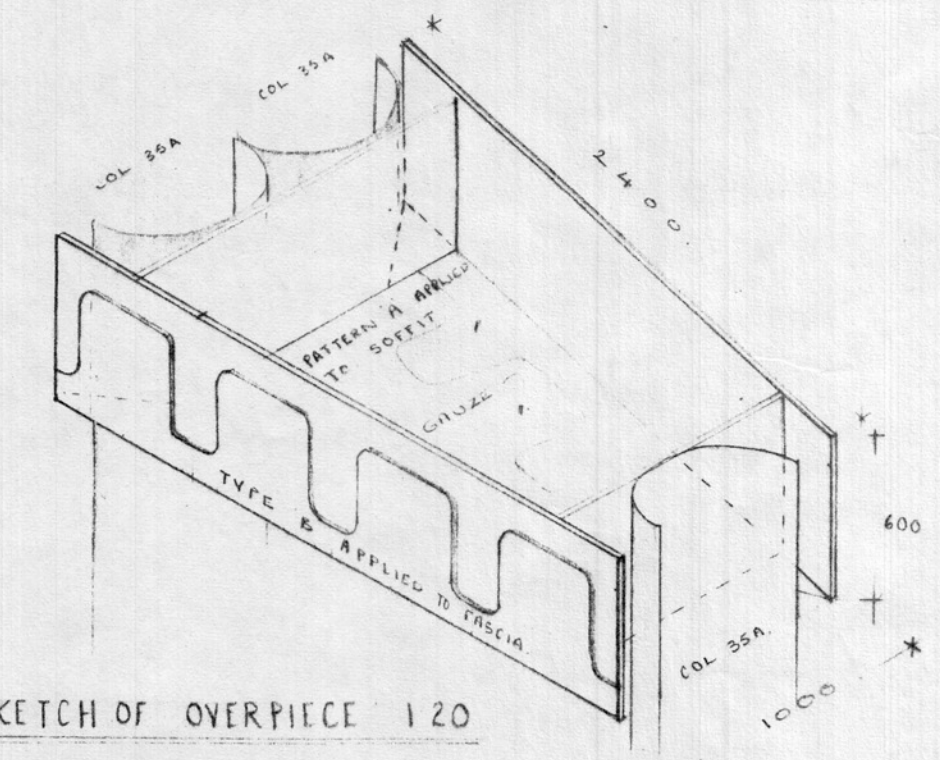


CONSTRUCTION

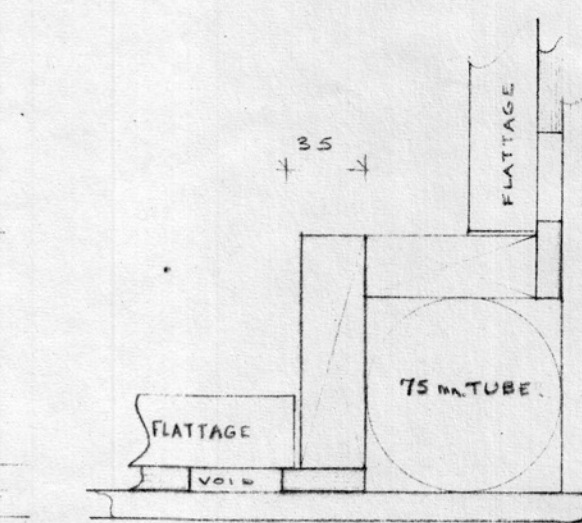
- A. CUT 9mm PLY TO SHAPES AS SHOWN. TYPE A & TYPE B TO MATCH EXISTING FLATS. SEE DETAIL.
- B. PLANT 9mm PLY TYPE A TO FLATS.
- C. PLANT 9mm PLY TYPE B TO FLATS.
- D. FIX 500 X 100 STRIPS OF 9mm PLY TO CENTRE OF FLAT.
- E. MAKE CORNER UNITS AS SHOWN BELOW WITH 75mm PLASTIC TUBES & 30mm PLY STRIP APPLIED VERTICALLY TO COVER JOIN.
- F. FIX 100mm STRIP OF 9mm PLY TO CORNERS AS STRAP SKETCH.
- G. MAKE 1800 X 1200 CEILING STRETCHED WHITE GALVANIZED CLEM & APPLY TYPE A CUT-OUT.
- H. MAKE 1 PAIR OF GALVANIZED CEILINGS AS SHOWN BELOW WITH APPLIED CUT-OUT 'A'.
- J. MAKE FASCIAS TO ALL CEILINGS USING SFL 2° & FRAMED ADJBD APPLY CUT-OUT 'B' AS SHOWN.
- K. CUT 9mm PLY AS ARCHITRAVE TO LINE UP WITH TYPE A.
- L. ADD 50mm JOG.
- M. USE EXISTING DDF 12 & SLIDING DOOR WITH THICK (REMOVE PANELS FROM DDF ONLY & APPLY 9mm PLY AS SHOWN).
- N. PLANT 9mm PLY PANEL TO MATCH SLIDING DOORS.
- O. HANGING FLAT (AS DOOR) MUST HANG VERTICALLY & OPEN INWARDS. FIT BATTENS TO REVEAL.

TEMPLATE SHOWING A & B SHAPES CUT FROM 8X4 SHEET OF 9mm PLY ALL MEASUREMENTS SHOWN WILL FINISH LESS BECAUSE OF SAWCUT

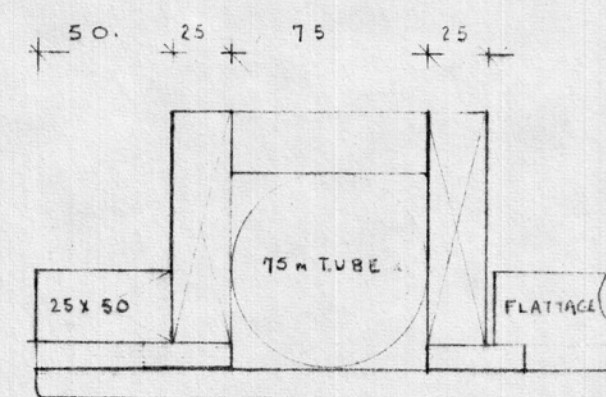
SKETCH OF OVERPIECE 120



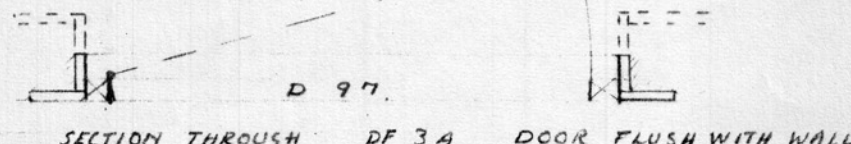
SKETCH ONLY OF CORNER



12. DETAIL OF CORNER UNIT



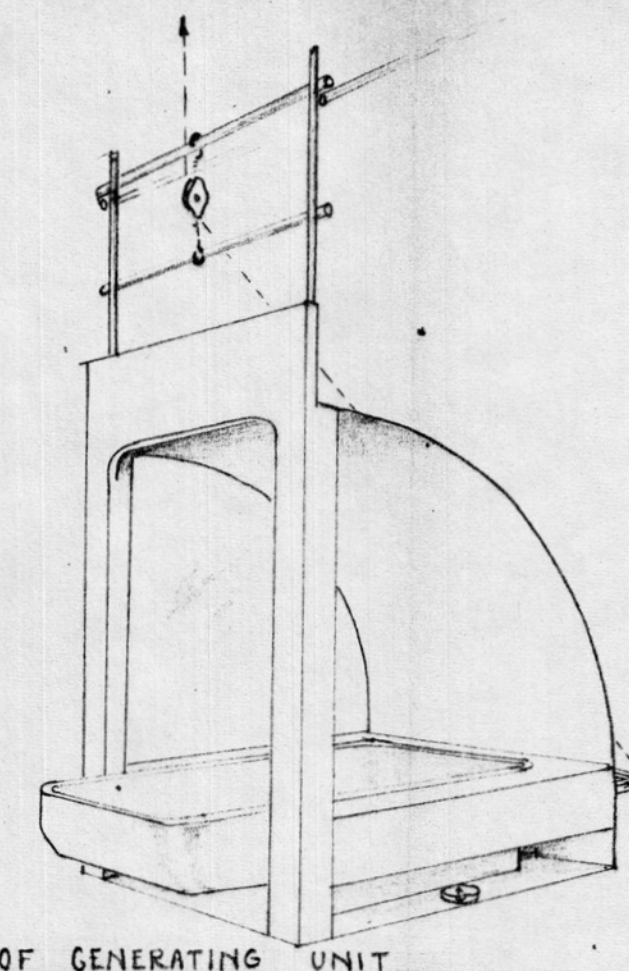
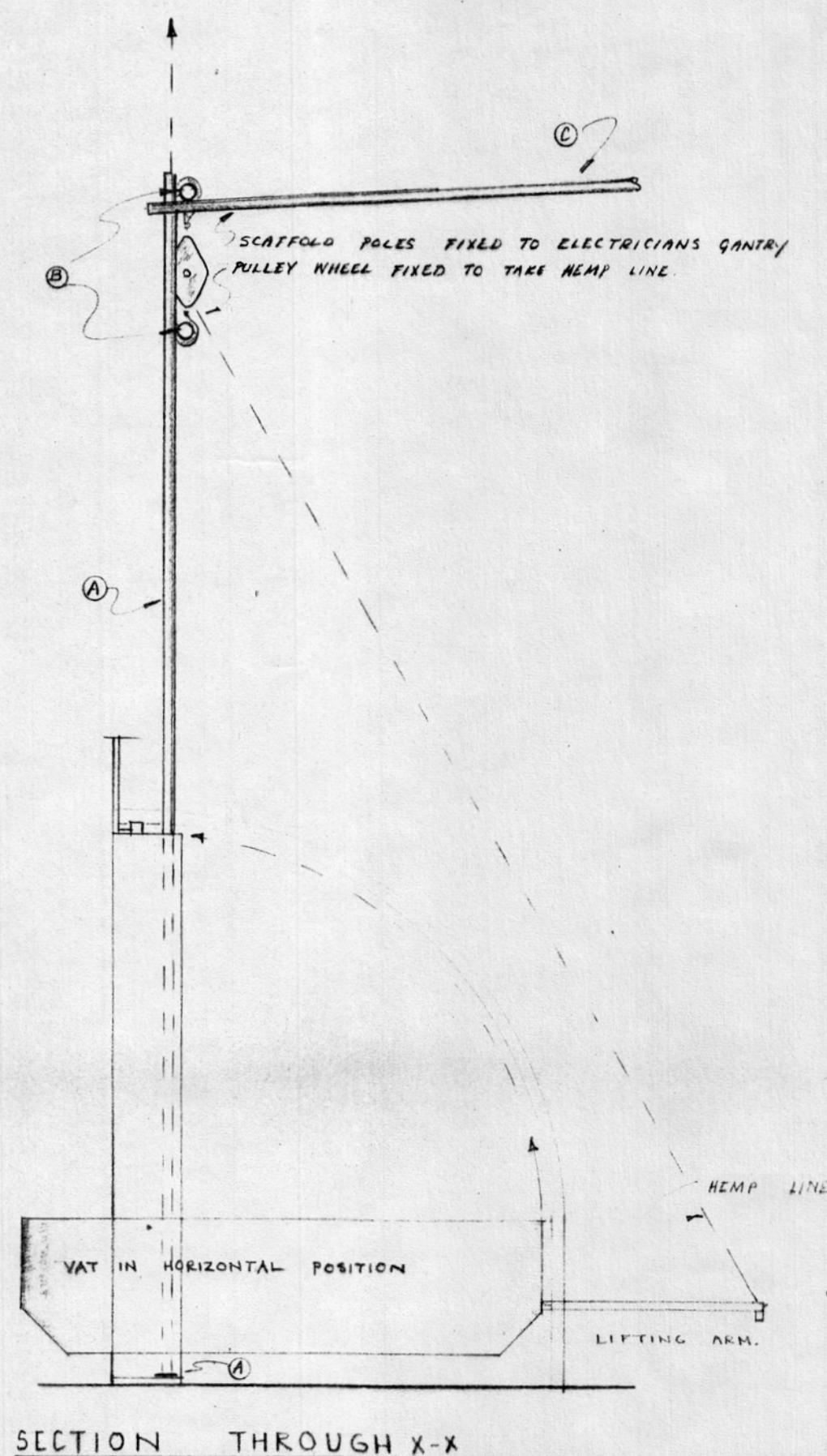
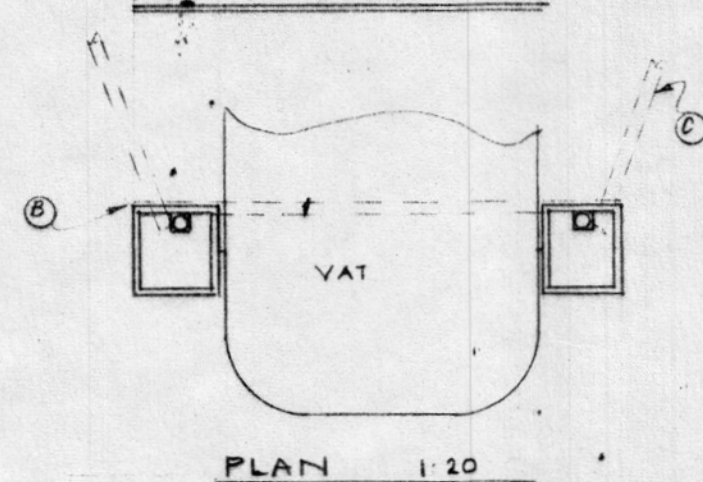
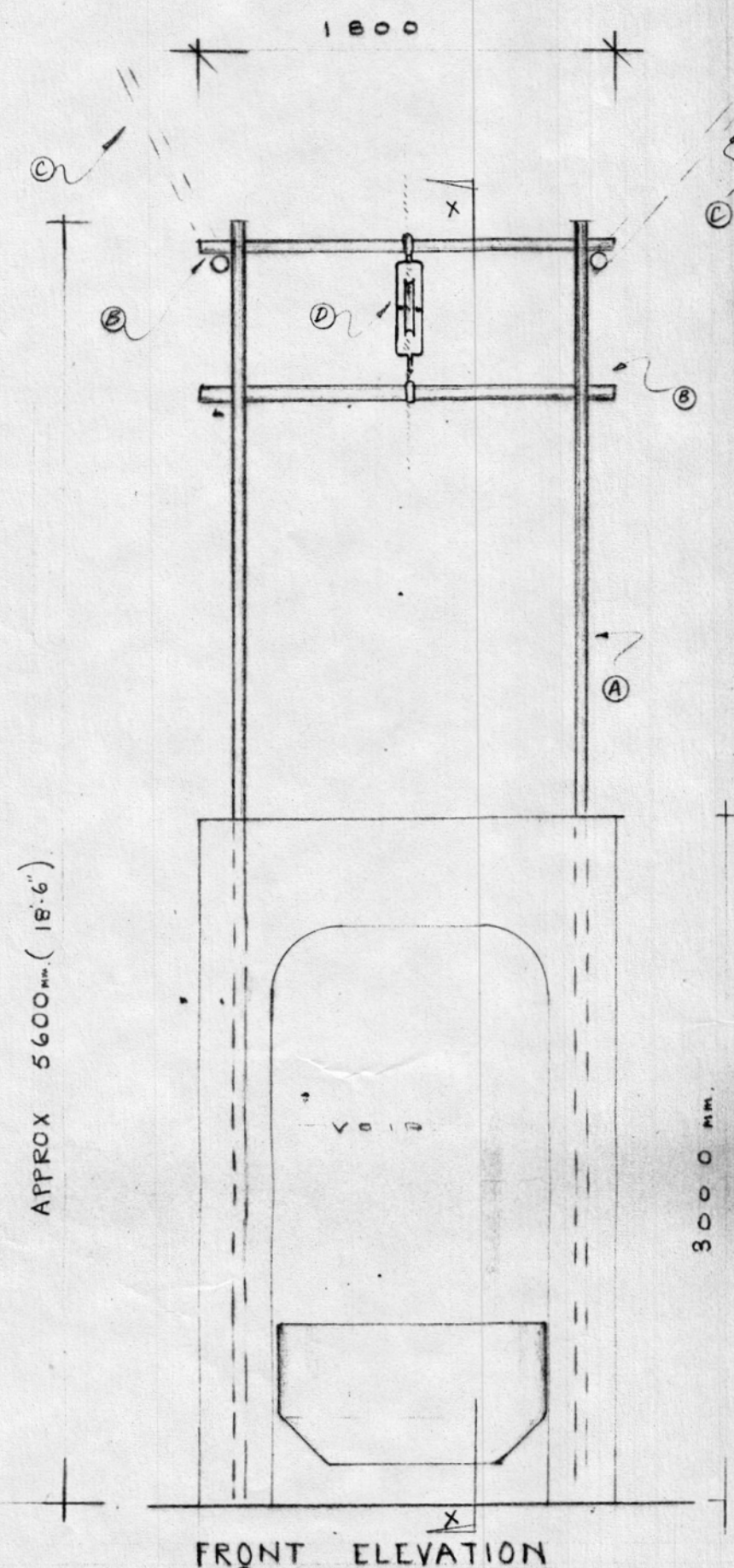
DETAIL OF UNIT ADJOINING COL 35A



SECTION THROUGH DF 3A DOOR FLUSH WITH WALL

SET KRARG COMMAND CARRIER - CORRIDORS

BBC TELEVISION DESIGN DEPARTMENT			
DISTRIBUTION		<input type="checkbox"/> DESIGNER <input type="checkbox"/> DESIGN ASST. <input type="checkbox"/> DESIGNER EALING <input type="checkbox"/> ELECTRICIANS <input type="checkbox"/> MODEL MAKERS <input type="checkbox"/> METAL WORKERS <input type="checkbox"/> PROCESS PROJECTION <input type="checkbox"/> SCENIC ARTISTS <input type="checkbox"/> VISUAL EFFECTS <input type="checkbox"/> DIAPHS UP/HOL <input type="checkbox"/> GLYPHICS <input type="checkbox"/> PLASTIC WORKSHOPS <input type="checkbox"/> WORKS CONST. ASSTS <input type="checkbox"/> WORKS SUPPLY ASSTS <input type="checkbox"/> NORTH ACTON S/STORE <input type="checkbox"/> O/C SCENERY STORE	
<input type="checkbox"/> ALLOCATION (Tech) <input type="checkbox"/> DIRECTOR <input type="checkbox"/> F.W.'S OFFICE <input type="checkbox"/> MANAGER SCENIC OPS. <input type="checkbox"/> DAY MANAGER <input type="checkbox"/> NIGHT MANAGER <input type="checkbox"/> SCENERY BOOKING OFFICE <input type="checkbox"/> SUPERVISOR EALING <input type="checkbox"/> SCENERY STORES <input type="checkbox"/> CONST. PLANNING UNIT <input type="checkbox"/> SCENIC CONST. CONTRS. MAN. <input type="checkbox"/> ASST. WORKSHOP MAN. <input type="checkbox"/> SUPPLY MAN. <input type="checkbox"/> OUTSIDE CONTRACTOR <input type="checkbox"/> DESIGN MANAGER <input type="checkbox"/> CONTRACTS		DIRECTOR PENNANT ROBERTS RM 5083 DESIGNER VICTOR MEREDITH RM 427 DRAWN BY LES MCCALLUM RM 4839 CONTRACTS OFFICE DRAWING MANAGER DATE: _____ DATE: _____ DESIGNER CHECKED DWG. MAN CHECKED SCALE: 150 1.20 BLUES ISSUED 5/11	
SHEET NUMBER 1 NUMBER OF SHEETS 4 NAME AND NUMBER OF SERIES SETS: DRAWN ON THIS SHEET:		PRODUCTION: DR WHO SHADA SERIES 5M RECORDING N°2 of 3 STUDIO TC 6 PROJECT NO. 2349 2803	



CONSTRUCTION

- A FIT SCAFFOLD POLES AS SHOWN INSIDE PIERS & STAND ON PLATES
- B FIT TIE BARS ACROSS 1800 LONG
- C CLAMP SCAFFOLD TUBE TO TOP & BRACE OFF 2 ELECTRICIANS GENTRY APPROX 15 UNITS LONG
- D PULLEY WHEEL TO BE FIXED TIGHTLY BETWEEN CROSS TIES

SCAFFOLDING

BBC tv DESIGN DEPARTMENT

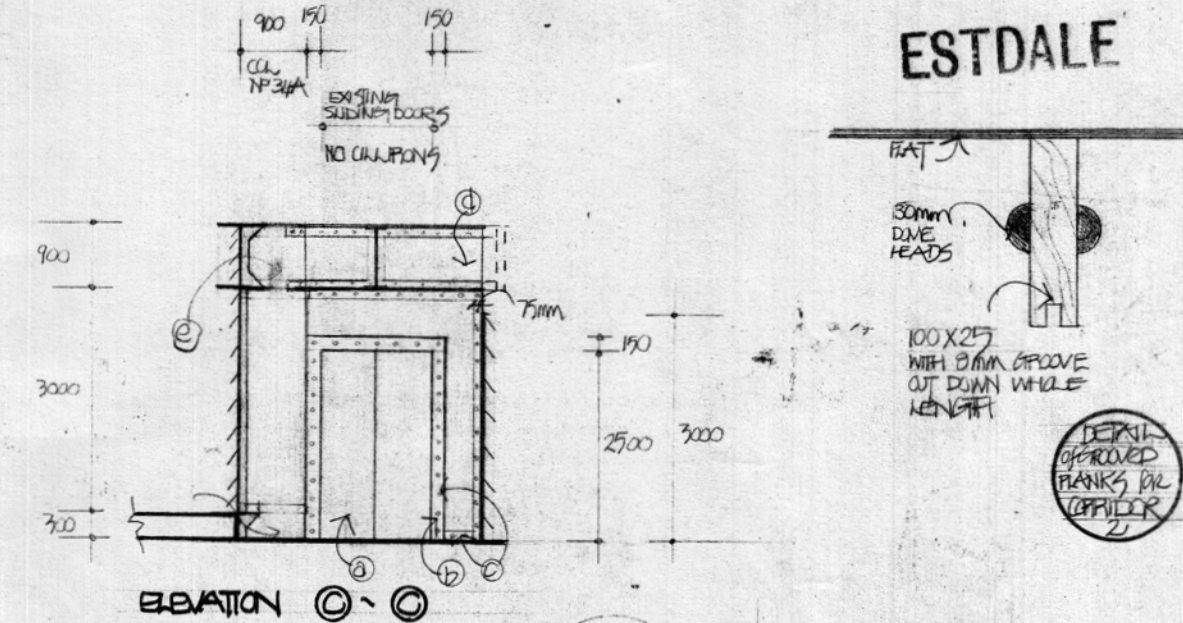
SHEET NO 1	DATE DRAWN	DES. CHECK	c
NO OF SHEETS 1	SCALE 1:20	INT.	m
DES DISTRIBUTION	GEN DISTRIBUTION	ESTIMATOR	
<input type="checkbox"/> DESIGNER	<input type="checkbox"/> ALLOCATIONS (Tech)		
<input type="checkbox"/> DESIGN ASST.	<input type="checkbox"/> DIRECTOR		
<input type="checkbox"/> DESIGNER EALING	<input type="checkbox"/> F.H.'S OFFICE		
<input type="checkbox"/> ELECTRICIANS	<input type="checkbox"/> A.S.T.M. (Tech)		
<input type="checkbox"/> MODEL MAKERS	<input type="checkbox"/> MANAGER STUDIO OPS		
<input type="checkbox"/> METAL WORKERS	<input type="checkbox"/> DAY MANAGER		
<input type="checkbox"/> PROCESS PROJECTION	<input type="checkbox"/> NIGHT MANAGER		
<input type="checkbox"/> SCENIC ARTISTS	<input type="checkbox"/> SCENERY BOOKING CLERK		
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<input type="checkbox"/> DRAPES	<input type="checkbox"/> SCENERY STORES BENT'D		
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<input type="checkbox"/> ASST. PRODUCTIONS	<input type="checkbox"/> ASST. WORKSHOP MAN		
<input type="checkbox"/> ASST. ALLOCATIONS	<input type="checkbox"/> SUPPLY MAN		
<input type="checkbox"/> VISION MANAGER	<input type="checkbox"/> O-CONTRACTOR		
<input type="checkbox"/> SCAFFOLDING CONTRACTOR	<input type="checkbox"/> DESIGN MANAGER		
	<input type="checkbox"/> CONTRACTS		

DIRECTOR TENNANT	ROBERTS	Room 5083
DESIGNER VICTOR	MEREDITH	Ext 4839
DRAWN BY LES	McCALLUM	Room 427
ZERO 1 NOV	PRODUCTION	
V.T.R. 3 NOV		
FILM ZERO		
FILM DATE		
studio		
TC 3		
PROJECT NO 2349 2801		

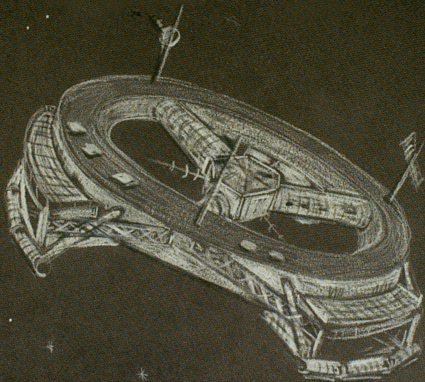
WEIGHTS GUIDE		TECHNICAL EQUIPMENT		STAFF		ARTISTS		SCENERY			SIGNATURES		NOTES											
PEDESTAL (INC. CAMERA)	690 lbs	CAMERAS	NUMBER	TOTAL WEIGHT	TECHNICAL STAFF	NUMBER	TOTAL WEIGHT	NORMAL ACTION	UNITS	TOTAL WEIGHT	VISION MANAGER	CHIEF ASST. SCENIC DESIGN	STATE REASON FOR ROSTRA USE: GENERAL NOTE: SCAFFOLDING FRAMING FITTED TO ELECTRICIAN'S GANTRY AND FRONT FRAMING OF GENERATION UNIT TO ENABLE SMOOTH OPERATION OF VAT FROM HORIZONTAL TO VERTICAL POSITION. OPERATING METHOD TO BE DISCUSSED FURTHER WITH SCENIC OPERATIONS.											
CREEPER (INC. CAMERA)	500 lbs		NIL	-		NIL	1				200	NORMAL UNIT RUN		-	200	CONSTRUCTION ORGANISER	SCAFFOLDING CONTRACTOR							
SNIPE (INC. CAMERA)	370 lbs															OTHER STAFF	EXTRAORDINARY ACTION (Give Details - Fights, etc.)	MAN TO LAY IN VAT WHICH IS TO BE RAISED TO VERTICAL POSITION BY ELECTRICAL HOIST. MAN THEN STEPS OUT.	ADDITIONAL ITEMS PROPS, DRESSINGS Etc. (Give Details and Approx. Weights)	APPROX WEIGHT OF VAT TO BE RAISED	-	200	SAFETY OFFICER Sc. Ser.	
TRIPOD (INC. CAMERA)	300 lbs																							
BOOM (FISHER)	535 lbs																							
25" PYE COLOUR MONITOR WITH TROLLEY	210 lbs	BOOMS																						
LIGHTING EQUIPMENT		MONITORS																						
Q. SPOT LANTERN	56 lbs	LIGHTING EQUIPMENT (If Total will be over 50lb)																						
10 KW. IANARO	85 lbs	ANY OTHER ITEMS																						
ARC.	200 lbs																							
PERSON (AVERAGE WEIGHT)	200 lbs																							
SCENERY (AVERAGE PER UNIT RUN INC. WEIGHT & BRACE)	28 lbs																							
TOTAL WEIGHT		/		TOTAL WEIGHT		/		TOTAL WEIGHT		200	TOTAL WEIGHT		200	TOTAL WEIGHT OF ALL ITEMS	400	ANY VARIATIONS TO THE LOADING AS DETAILED SHOULD BE MADE KNOWN TO CONSTRUCTION ORGANISER								

CONSTRUCTION

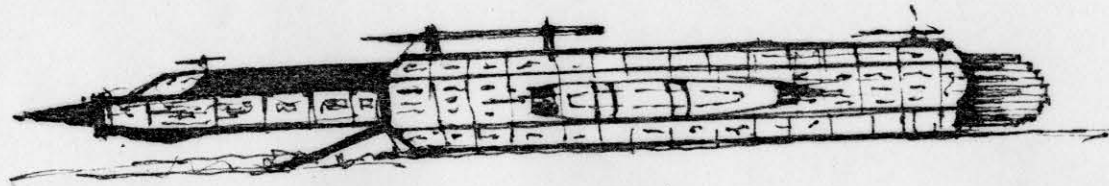
- ② USING EXISTING DOORS
MAKE UP SIDING DOORS
BETWEEN COLUMNS
- ③ BOX AT REAR 150mm
- ④ ADD PVC BATT HEADS
- ⑤ CARRY ROUND HORIZONTAL
'POST'
- ⑥ TEST UP & TOP UP COLUMN



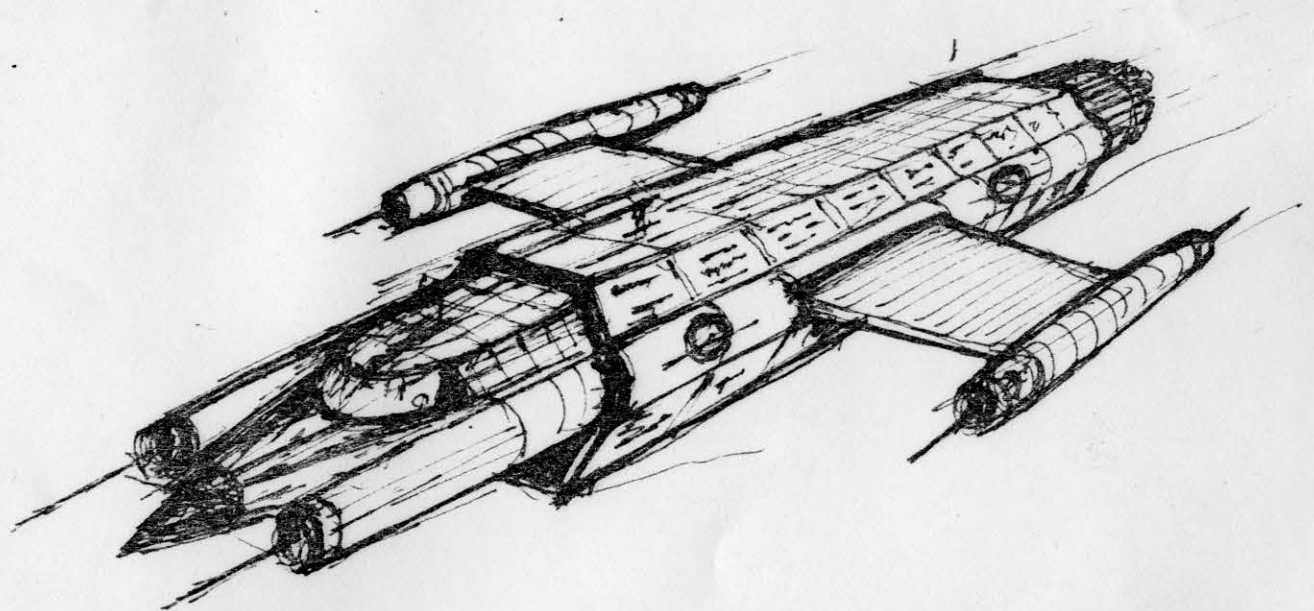
BBC		TELEVISION DESIGN DEPARTMENT	
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NAME AND NUMBER OF SERIES SET/DRAWN ON THIS SHEET: DELIVER TO:		DIRECTOR <i>SM 5083</i> PENNANT ROBERTS DESIGNER <i>EXT 2796</i> VICTOR MERRITH <i>EXT 427</i> DRAWN BY <i>EXT 4830</i> VAL WOLSTENHOLME <i>EXT 138</i> <i>EXT 2571</i>	
CONTRACTING OFFICE Contracts Manager <i>15-11-79 AB</i>		DRAWING MANAGER DAVID THOMSON <i>SCENIC DESIGN MANAGER</i> DATE: <i>15/11/79</i>	
DESIGNER SCALE: 1:50 (1:5)		DWG. MAN CHECKED <i>U/C</i> BLUES ISSUED <i>14/11</i>	
SHEET NUMBER <i>5</i>	NUMBER OF SHEETS <i>5</i>	FLW ZERO FLW DATE	ZERO <i>29 NOV</i> V.L.R. <i>1:30 DEC</i>
PRODUCTION: DR. WHO 'SHADA'		STUDIO <i>TC3</i> C PROJECT NO. <i>3194-2805</i>	



DR WHO SM

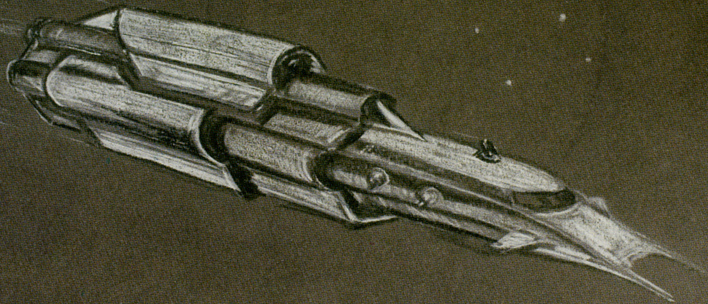


SPACE CRAFT IN. LANDING FIELD

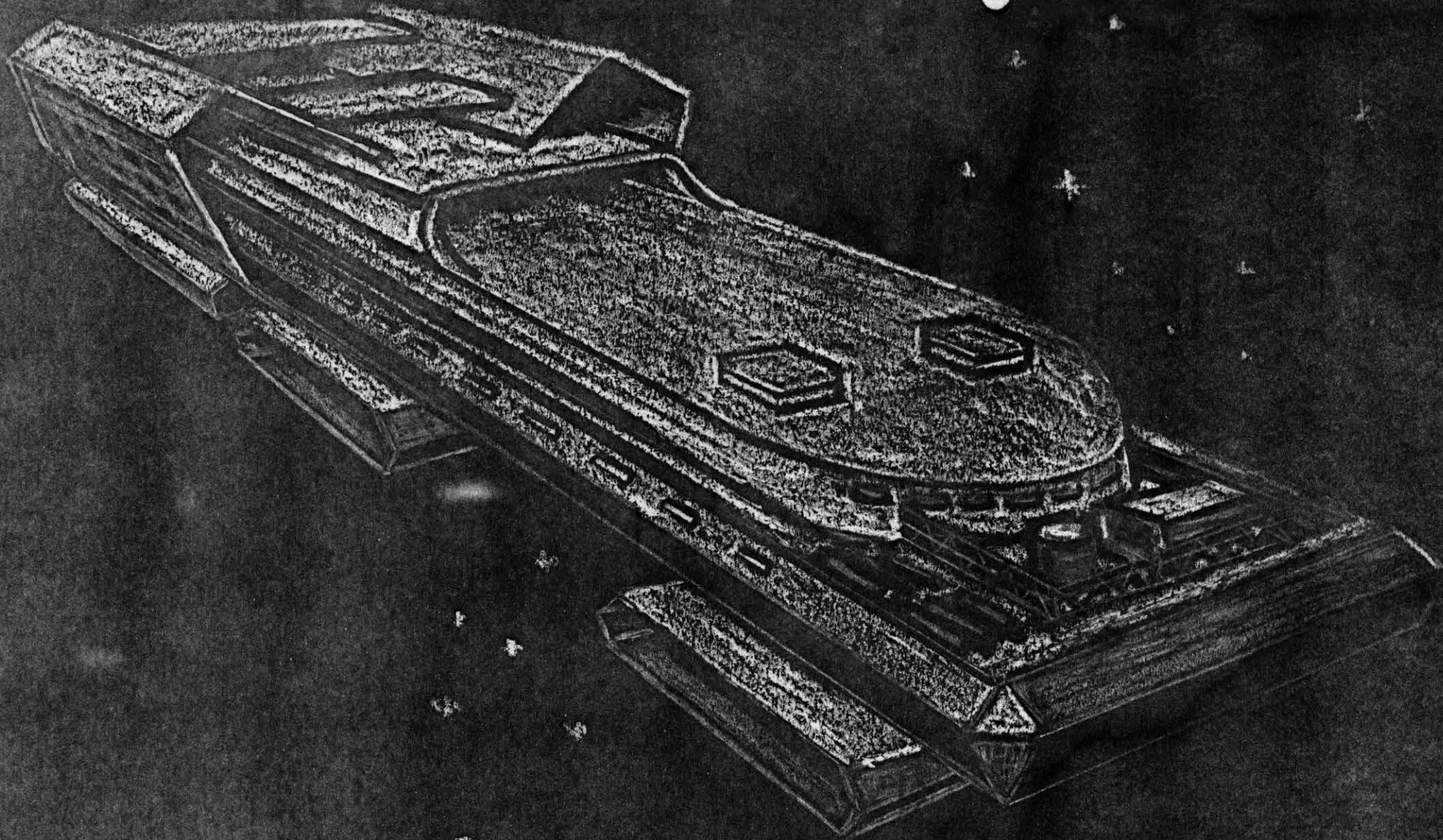


SKAGRA'S . SPACE CRAFT.

D. HOWARD



DA WHO 5M



OLIVE HAROLD "DR WHO" 5M